

2009年度短期留学プログラム秋学期授業時間割 ISEP 2009 Autumn Semester Subjects

1. 講義科目 Lecture Subjects

講義科目 Lecture Subjects

フィールド科目 Field Subjects

	Mon/ 月曜日	Tue/ 火曜日	Wed/ 水曜日	Thu/ 木曜日	Fri/ 金曜日
I 8:50-10:20			Contemporary Japanese Society and Culture (Megumi Takasaki) 【N101】		
II 10:30-12:00		Philosophy and Ethics in Japan (Yuji Kurihara) 【S105】	Crosscultural Teaching Practice (Takako Toda) 【N102】		
III 12:50-14:20			Education in Japan (Hideaki Shibuya) 【S401】	Study of Japanese Print-Making (Yasuyuki Kiyono) 【Printmaking Room II】	
IV 14:30-16:00	Counseling in Japan (Hideki Sano) 【Psychology Seminar Room A】	Recreation and Sports in Japan: Table Tennis (Masayuki Watanabe) 【Table Tennis Gymnasium】	Culture Shock and Adaptation (Joshua P. Dale) 【S101】	Introduction for Japanese Law and Legal System (Atsumi Hatton) 【S201】	
V 16:10-17:40	Japanese Budo: Kendo (Akihito Yanagimoto) 【Kendo Hall】	Introduction to Japanese Music 1: Japanese Music and its Identities (Mari Shiobara) 【Music Lecture Room No.2】			Walking Convention: The memory of history and war (Masayuki Watanabe)

2. フィールド科目 Field Subjects

Subject/ 科目名	Instructor/ 担当教員	Schedule/ 実施時期・回数	Notes/ 備考
Japanese Budo: Kendo	Akihito Yanagimoto	Every Monday V period	Place: Kendo Hall
Recreation and Sports in Japan: Table Tennis	Masayuki Watanabe	Every Tuesday IV period	Place: Table Tennis Gymnasium
Introduction to Japanese Music 1: Japanese Music and its Identities	Mari Shiobara	Every Tuesday V period	Place: Music Lecture Room No.2
Walking Convention: The memory of history and war	Masayuki Watanabe	Every Friday V period	
Comparative studies on immigration and multiculturalism	Miya Suga	Orientation: Oct.23 (Fri) 12:10-12:40 at S305	To be announced
Geography of Japan II: Geography of Downtown Tokyo	Etsuzo Furuta	1. Nov. 13 (Fri.) 9:00-12:00 Orientation at C203, 13:00-17:00 Half day Field Trip at Shinjuku district. 2. Nov. 14 (Sat.) 9:00-17:00 One day Field Trip at downtown Tokyo 3. Nov. 15 (Sun.) 9:00-17:00 One day Field Trip at Waterfront Area in Tokyo.	
Comparative Education	Takako Toda	Registration: Oct. () : - :	To be announced
Japanese Business Enterprises	Kazuo Harada	Orientation: Oct. 26 (Mon.) 12:30-12:45 at Room 301 (3 rd floor), Humanities & Social Sciences / Natural Sciences Division, Research Building No.3 (Building 10 on the Campus Map) Total 3-4 days field trip/semester, visiting companies	To be announced
Recreation and Sports in Japan II: Skiing	Yoshihiro Iwamoto	Skiing, Four days in February (Niigata Pre.)	To be announced
Environmental Education Seminar	Kiyoshi Ogawa, Takeei Koizumi, Seichi Matsukawa, Tomoyasu Yoshitomi, Toshihiko Higuchi		To be announced

Syllabus of the ISEP Subjects 2009 Autumn Semester

ISEP students are required to take at least 5 subjects from lecture and field subject group per semester. Listed below are brief outlines of the ISEP subjects offered during this semester. These subjects consist of three categories: (1) Basic Subject (which further consist of lecture subject and field subject), (2) Expansionary Subjects, and (3) Independent research studies. Please note that the following academic program information is subject to change depending on the unexpected circumstances.

I Basic Subjects

[Lecture Subjects]

Title	Counseling in Japan		
Instructor	SANO, Hideki	Place	Psychology Seminar Room A (心理学科 A 室 (学習指導実験室), 2 nd floor of Humanity & Social Science Research Building No.2 (#6 on Campus Map)
Day/ Period	Monday 4 th period		
Overview			
1. Learn basic knowledge of counseling. 2. Comparing Japanese and home cultures 3. Discussion on common psychological elements across cultures.			
Textbooks and Relevant Readings			
Eric J. Marsh & David A. Wolfe (2005) <u>Abnormal Child Psychology</u> , Wadsworth J. E. Hecker & G. L. Thorpe Peason (2005) <u>Introduction to Clinical Psychology</u> Baba, K. & Tachibana, L. (2001) <u>Counseling</u> Univ. of Air (in Japanese) Kawai, H. (1970) <u>Practice and Reality in Counseling</u> Seishinshobo (in Japanese)			
Schedule		Activities and Classroom Materials	
1. Definition of Counseling 2. Process of Counseling 3. Initial Meeting 4. Structure of Counseling 5. Attitude and Counseling Theories 6. Case Study I 7. Case Study II 8. Relationship between Counselor and Client 9. Evaluation in Counseling 10. Integration of the Class		Role play Videotapes Communication Exercises	
Method of Determining the Final Grade			
Reports Class Participation			

Title	Philosophy and Ethics in Japan		
Instructor	KURIHARA, Yuji	Place	S105
Day/ Period	Tuesday 2 nd period		
Overview			
In this subject, we ask if there are any philosophical elements unique to Japan. To answer this, we focus on the single topic of the Japanese view of the human being. The typical view of the human being in Japan could be characterized as "communitarianism" in contrast with "individualism." Since this contrast is based on a modern Western philosophy and ethics such as Plato, Hobbes, and Rawls, we may have to make a comparison between Japanese and Western ways of philosophically thinking. To understand this view, we will read some important texts translated into English, including those of Nitobe, Watsuji, Doi, and Natsume.			

Textbooks and Relevant Readings	
For textbooks, see below. <References> Blocker, H. G., and Starling, C. I. <i>Japanese Philosophy</i> , SUNY Press, 2001. Carter, R. E. <i>Encounter with Enlightenment—A Study of Japanese Ethics</i> , SUNY Press, 2001.	
Schedule	
1. Introduction What is philosophy? Are there any philosophical elements unique to Japan?	
2. Japanese ways of thinking philosophically Nitobe, Inazo. <i>Bushido – The Soul of Japan</i> , ICG Muse, Inc., 2001 (originally published in 1905).	
3. Philosophy and ethics in Japan Watsuji, Tetsuro. <i>Rinrigaku (Ethics)</i> , SUNY Press, 1996 (org. in 1937).	
4. Some philosophical ideas in Japanese culture Doi, Takeo. <i>The Anatomy of Dependence</i> , Kodansha International, 1973 Natsume, Soseki. <i>My Individualism</i> , Kodansha International, 1973	
Method of Determining the Final Grade	
Attendance and participation	30%
In-class presentation of term paper	20%
Term Paper (four pages or more/double space)	50%

Title		Contemporary Japanese Society and Culture	
Instructor	TAKASAKI, Megumi		
Day/ Period	Wednesday 1 st period	Place	
Overview			
This class provides a general introduction to Japanese social organization, culture and processes of social change in the contemporary period.			
Textbooks and Relevant Readings			
The main reference book for the course is Y. Sugimoto, <i>An Introduction to Japanese Society</i> and supplementary material from J. Hendry, <i>Understanding Japanese Society</i> and B. <i>Japanese Religion: Unity and Diversity</i> .			
Schedule			
1(10/21) Orientation			
2(10/28) Geographical Variations			
3(11/11) Generational Variations			
4(11/18) Socialization and Education			
5(11/25) Work and Labour			
6(12/2) Gender stratification			
7(12/9) Japan through the eyes of "foreigners"			
8(12/16) Mid-term exam			
9(1/6) Invented Tradition			
10(1/13) Ethnic Groups			
11(1/20) Religion and Religiosity			
12(1/27) Ritual and Life Cycle			
13(2/3) Inequalities			
14(2/10) Final exam			
Method of Determining the Final Grade			
You are expected to attend all the classes. There will be a mid-term exam and a final exam on the eighth day (December 16) and the last day (January 14) of the course Each exam will account for 40% of the final grade and class participation 20%.			

Title	Crosscultural Teaching Practice		
Instructor	TODA, Takako		
Day/ Period	Wednesday 2 nd period	Place	N102
Overview			
Students will exchange ideas on values and skills in teaching by the process of actual classroom teaching. After being divided into groups and understanding some aspects of teaching, each group will prepare a small teaching plan and try it in a class. The topics for plan will be based on Japanese primary and secondary school integrated program. While one group practices their lesson plan, others play the part of students.			
Textbooks and Relevant Readings			
Schedule			
Method of Determining the Final Grade			
<ul style="list-style-type: none"> • Preparatory work for the school visit. (6hrs.) • Visiting Setagaya Primary School. (8hrs.) • Giving a report on the school visit from a comparative point of view. (6hrs.) Participation in the whole process and final report are required for grading.			

Title	Education in Japan		
Instructor	SHIBUYA, Hideaki		
Day/ Period	Wednesday, 3 rd period	Place	S401
Overview			
This subject title provides students with basic knowledge and information on Japanese education, and we would consider and discuss present situation and future perspective of Japanese education, comparing with that of students' home countries. (The Present and the Future of Education in Japan: from a Comparative Viewpoint) Topics of Education in Japan 1) Outline of educational system, 2) School enrollment and attendance, 3) Examination and evaluation, 4) Private tutoring, 5) School discipline, 6) Lifelong learning, 7) Education and employment, 8) ICT and education, 9) Education and community Desirable participating students a) No special knowledge of pedagogy is required. b) Sufficient knowledge, information, and strong ideas about education in own country are necessary c) Positive attitudes for discussion are important			
Textbooks and Relevant Readings			
Japan's Education at a Glance 2006 (on the website of MEXT)			
Schedule			
1) Lectures on outline of education in Japan (4 periods) 2) Two Video Programmes on Education in Japan(5 periods) 3) Group Discussion and Group Work: Comparative analysis of Education in Japan (5-6 periods)			
Method of Determining the Final Grade			
Subject grading will be based on a report presentation in class about education of students' own society and a final report on comparative analysis of it with Japanese education.			

Title	Culture Shock and Adaptation		
Instructor	Joshua Paul Dale		
Day/ Period	Wednesday 4 th period	Place	S101
Overview			
In this subject, we will investigate what happens when people experience a different culture for the first time. What kind of experiences trigger culture shock, and how does one recover from it? How do people adapt to life in a culture different from the one in which they grew up? We will discuss not only the psychological aspects of this condition, but also the literary aspects; i.e. how cross-cultural experiences are organized as narratives and told as stories.			
Textbooks and Relevant Readings			
Reading material will consist of selected passages from various ethnographies and travel narratives, magazine articles, and internet blogs. The format of the class is lecture and discussion. There are no textbooks for this class.			
Schedule			
1. Introduction			
2. Culture Shock and the Production of Cross-Cultural Knowledge Excerpt from <u>Stranger in the Forest</u> by Eric Hansen Excerpt from Lydia Minatoya, <u>Talking to High Monks in the Snow</u> "Neighborhood Seismic Activity," <u>Japan Times</u> article by Elizabeth Kiritani			
3. Cross-Cultural Exchange on the JET Program History and purpose of the JET Program Excerpts from internet blogs of JET Program participants Songs: Steve Bruce's <u>Alive in Numata</u>			
4. Cross-cultural Adaptation Essay from internet: "My Life with the Nanking Massacre" by Pemmican			
Method of Determining the Final Grade			
Short writing assignments: 20%			
Oral Presentation: 10%			
Final report: 70%			

Title	Study of Japanese Print-Making		
Instructor	KIYONO, Yasuyuki	Instructor's Room	Art and Sports Science Division, Research Building, No.4, 3F
Day/ Period	Thursday 3 rd period	Place	Printmaking Room II (West Lecture Hall(W), 3F)
Overview			
Learn about the ways of expression of Japanese traditional woodblock print known as Ukiyo-e, which had a major influence on the Impressionists. Create prints using the basic techniques. Also visit the actual studios such as paper making studios and print studios of the traditional craft that have supported those techniques, and study the themes of "expression and materials" as well as "expression and tools."			
Textbooks and Relevant Readings			
Handout will be provided as necessary			
Schedule			
Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):			
Week 1: Introduction			
2~3: History and techniques of printmaking			
4: Visiting paper making studio			
5: Making prints (sketch)			
6: Visiting Machida City Museum of Graphic Arts or Edo-Tokyo Museum			
7~10: Making prints (cutting)			
11~14: Making prints(printing)			
15: Meeting for a joint review			

Overview
Kendo is one of the Japanese Budo. In this class, you will study basic movements and apply skills of Kendo. And, finally you will be trained to strike freely as you want.
Method of Determining the Final Grade
To be announced

Title	Recreation and Sports in Japan: Table Tennis		
Instructor	WATANABE, Masayuki	Place	Table tennis gymnasium
Day/ Period	Tuesday 4 th Period		
Overview	The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.		

Title	Introduction to Japanese Music 1: Japanese Music and its Identities		
Instructor	SHIOBARA, Mari	Instructor's Room	Music and Drama, 3 rd floor
Day/ Period	Thursday 5 th period and other	Place	Music Lecture Room No.2
Overview	This subject will explore a range of Japanese music and discuss its identities with reference to cultural, national and global influences. The class is structured into two facets. One is lectures and field trips (a visit to Kabuki and Noh - Kyogen theatres, also a visit to Chichibu Evening Matsuri Festival). The other facet is to experience Japanese music making practically through singing and playing traditional musical instruments.		
Textbooks and Relevant Readings	<p>(1) Malm, W.P. (2000), Traditional Japanese Music and Musical Instruments, Kodansha International.</p> <p>(2) Ferranto, H.D. (2000), Image of Asia Japanese Musical Instruments, Oxford University Press.</p> <p>(3) Kodama, S. ((2000), The Complete Guide to Traditional Japanese Performing Arts, Kodansha International Bilingual Books.</p> <p>Other relevant handouts will be provided as necessary.</p>		
Schedule	<p>Tentative plan (subject to modification depending on the progress of the class) for 15 classes, including 3 field visits, each of which counts as two classes.</p> <p>Class 1 Overview of Japanese music</p> <p>Class 2 Experiencing Shamisen</p> <p>Class 3 Experiencing Koto</p> <p>Class 4 Noh and Music (lecture)</p> <p>Class 5-6 Visiting Noh Theatre</p> <p>Class 7 Matsuri and Music (lecture)</p> <p>Classes 8-9 Visiting Chichibu Evening Matsuri Festival</p> <p>Class 10 Experiencing Shinobue</p> <p>Class 11 Kabuki and Music (lecture)</p> <p>Classes 12-13 Visiting the National Theatre for Kabuki</p> <p>Class 14 Music and Sound Making Project</p> <p>Class 15 Concert</p>		

Method of Determining the Final Grade	
The grade will be based on:	
Attendance and Class Participation	40%
Assignments	40%
Project	20%

Title			
Walking convention: The memory of history and war			
Instructor	WATANABE, Masayuki	Place	Around Yasukuni Shrine, Tama area, etc
Day/Period	Friday 5 th period		
Overview			
In this Tama area there are many historic architecture and spots. Also Yasukuni-Jinja, Chidorigafuchi Cemetery and etc., which concern to the memory of the war, are there in this neighborhood. Then, I hope you go to these area or spots, watch them, and think something as you walk. The most unique point of this class is that we discuss while walking.			
Method of Determining the Final Grade			
We take attendance seriously.			

Title			
Comparative studies on immigration and multiculturalism			
Instructor	Miya SUGA, Ph.D.	Place	European and American Studies, Humanities and Social Science Build #2, 3F
Day/Period	Orientation: Oct. 23 (Fri) 12:10- 12: 40 at S305		
Overview			
Purpose and goal: We will explore the possibilities and challenges of “multicultural Japan” while learning critical issues of immigration, multiculturalism, public memory, and identity politics in the United States. There will be three field trips on related themes in Yokohama and other sites in downtown Tokyo. Students are expected to participate in all of the field-trips and symposium. Field trips are held on Fridays in December and January.			
Schedule			
Schedules to be determined: Field Trip 1 JICA Japanese Overseas Migration Museum, Yokohama Field Trip 2 Ethnic towns in downtown Tokyo Field Trip 3 Ethnic towns in downtown Tokyo #2 International Symposium on Multiculturalism			
Method of Determining the Final Grade			
Four short essays on each visit, (typed, with footnotes/endnotes) (40%).and a final essay (typed, with footnotes/endnotes and bibliography) (40%). Attendance and active participation to field trips and symposium (20%).			

Title			
Geography of Japan II: Geography of Downtown Tokyo			
Instructor	FURUTA, Etsuzo	Place	First orientation: C203
Overview			
<ol style="list-style-type: none"> 1. Orientation 2. Half day Field Trip at Shinjuku district. 3. One day Field Trip at downtown Tokyo. 4. One day Field Trip at Waterfront Area in Tokyo. 			

Textbooks and Relevant Readings	
In this lesson, instructor distributes materials.	
Schedule	
1. Nov. 13 Fri. 9:00~12:00 Orientation at C203. 2. Nov. 13 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district. 3. Nov. 14 Sat. 9:00~17:00 One day Field Trip at downtown Tokyo. 4. Nov. 15 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.	
Method of Determining the Final Grade	
The final grade will be based on: Attendance and Class Participation 100%	

Title	Comparative Education (for Overseas students only)		
Instructor	TODA, Takako	Place	TBA
Day/Period	Registration: Oct. () : - :		
Overview			
Overseas students will visit Setagaya primary school (affiliated to this university) and compare the difference between the teaching style and educational environment of children against their experience. This process is conducted in a unique way. Initially the students will write introductory visual letters (introducing their country) to the children of the school, and will receive replies from them. The students will then exchange e-mails with school, and in December, they will spend a day with the children at the primary school. For the final report students will fill in a school observation sheet and comment on the future education in Japan.			
Method of Determining the Final Grade			
<ul style="list-style-type: none"> • Preparatory work for the school visit. (6hrs.) • Visiting Setagaya Primary School. (8hrs.) • Giving a report on the school visit from a comparative point of view. (6hrs.) Participation in the whole process and final report are required for grading.			

Title	Japanese Buisness Enterprises		
Instructor	HARADA, Kazuo	Place	TBA
Day/ Period	Field trips (on Fridays; date to be announced); Lectures (date to be announced)		
Overview			
The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and Japanese culture through field trips to local science- and food-oriented companies and factories in the greater Tokyo area.			
Schedule			
Orientation: 12:30-12:45, October 26 th (Mon) at Room 301 on 3 rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室)			
Introductory class (October)			
Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November)			
Field trip #1: Ozawa-shuzo (November)			
Lecture #2: Introduction to Field trip #2 (December)			
Field trip #2: Tsukiji Market (December)			
Lecture #3: Introduction to Field trip #3 (January)			
Field trip #3: to be announced (January)			
Method of Determining the Final Grade			
Attendance and written reports concerning the field trips.			

Title	Recreation and Sports in Japan II: Skiing
Instructor	IWAMOTO, Yoshihiro
Day/Period	This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, February, 2010. An orientation will be held in October. See the bulletin board in Int'l Affairs Office.
Place	Akakura, Niigata Prefecture
Overview	
This is an intensive subject. Four-day Skiing in the Mountain at Myoukou Kogen in February. An orientation will be held in October. Please see the bulletin board in October for details. Beginners are welcome.	
Method of Determining the Final Grade	
We take attendance seriously. You must submit a report after completion of the class.	

Title	Environmental Education Seminar
Instructor	OGAWA, Kiyoshi, KOIZUMI, Takeei, MATSUKAWA, Seiichi, YOSHITOMI, Tomoyasu and HIGUCHI, Toshihiko
Day/Period	Field trips (on Sundays or Saturdays; date to be announced); Lectures (date to be announced)
Place	TBA
Overview	
The Department of Environmental Education will offer an intensive course "Environmental Education Seminar" to foreign students. Five faculty members will coordinate five outdoor activities. Visiting to National Museum of Japanese History at Sakura (by Associate Prof. S. Matsukawa). Ueno Park including bird-watching, Historical monuments and The Downtown Life Museum (by Associate Prof. K. Ogawa). A natural park in suburb of Tokyo (by Toshihiko HIGUCHI). Edo Castle in Tokyo (by Prof. T. Koizumi). Tokyo Sea Life Park (by Associate Prof. T. Yoshitomi) Each trip needs one or a half day. The participant needs also the entrance fee of the museums and the traffic payment. Schedule is to be announced in orientation.	
Method of Determining the Final Grade	
TBA	

II Expansionary Subjects

ISEP students can take various lectures, which are open to undergraduate students and to students of other international student education programs at Tokyo Gakugei University. As these lectures are given in Japanese, enrollment is based on their academic levels and Japanese language proficiency. When ISEP students are going to take any one of these subjects, they are recommended to consult their own supervising professors and the lecturer of each given subject.

III Independent Research Studies

By registering for this subject category, the student is required to conduct his/her own research project, usually under the guidance of the advisor or the supervising professor. The student can develop and pursue one project throughout a year, and will be expected to make a brief presentation at the end of the stay at Tokyo Gakugei University. The independent research project can range from social/cultural surveys and fieldworks, scientific experiments, creation or analysis of art works, literature, linguistic inquiry, to many other topics of the student's own interest.