

2010 年度短期留学プログラム春学期授業時間割 ISEP 2010 Spring Semester Subjects

1. 講義科目 Lecture Subjects

講義科目 Lecture Subjects

フィールド科目 Field Subjects

	Mon / 月曜日	Tue / 火曜日	Wed / 水曜日	Thu / 木曜日	Fri / 金曜日
I 8:50-10:20					
II 10:30-12:00	Culture and Family (Takeshi Tamura) 【501,5th Floor, Comprehensive Educational Science Division, Research BLDG No.3】	Aspects of Japanese Society and Culture (Shino Arisawa) 【W201】	“Theories of the Japanese” (Nihonjin-ron) (Shino Arisawa) 【S401】	Japanese Budo: Judo (Misaki Iteya) 【Judo Hall】	Natural History in Japan (Masaki Matsukawa & Koichiro Fujimoto) 【N401】
III 12:50-14:20	Japanese Traditional Performing Arts (Shino Arisawa) 【S301】	Recreation and Sports in Japan: Cycling (Masayuki Watanabe) 【in front of Table Tennis Gymnasium】		Crosscultural Activities (Takako Toda) 【N207】	Special Needs Education in Japan(Tomohiko Ito & other Instructors) 【N202】 School in Japan (Shigeru Asanuma) 【S102】
IV 14:30-16:00		Cross-Cultural Ideas (Takako Toda) 【C103】	Culture Clashes (Joshua P. Dale) 【S105】	Introduction to Psychophysiology (Kazunari Ikeda) 【N401】	
V 16:10-17:40		An Introduction to Japanese Music: Enjoy Playing Shakuhachi (Kensho Takeshi) 【Music Skill Room 2 , 3rd Floor, Music and Dram BLDG】			Cultural Social Psychology of the Japanese (Shinkichi Sugimori) 【S102】

2. フィールド科目 Field Subjects

Subject / 科目名	Instructor / 担当教員	Schedule / 実施時期・回数	Notes / 備考
Recreation and Sports in Japan : Cycling	Masayuki Watanabe	Every Tuesday III period	Place: in front of Table Tennis Gymnasium
An Introduction to Japanese Music: Enjoy Playing Shakuhachi	Kensho Takeshi	Every Tuesday V period	Music Skill Room 2 , 3rd Floor, Music and Dram BLDG
Japanese Budo : Judo	Misaki Iteya	Every Thursday II period	Judo Hall
Natural History in Japan	Masaki Matsukawa Koichiro Fujimoto	Every Friday II period	two field trips on Saturday
School in Japan	Shigeru Asanuma	Every Friday III period ↑ Every Friday IV period	The period was changed on April 16 th
Geography of Japan I : Historical Landscape of Yokohama and Kamakura in Kanagawa Prefecture	Etsuzo Furuta	1. April 23 Fri. 9:00-12:00 Orientation at N401. 2. April 23 Fri. 13:30-17:00 Half day Field Trip at Surrounding area of the University. 3. April 24 Sat. 9:00-17:00 One day Field Trip in Yokohama. 4. April 25 Sun. 9:00-17:00 One day Field Trip in Kamakura.	
Recreation and Sports in Japan III Aquatic Sports (Swimming)	Yoshihiro Iwamoto	1.Saturday and Sunday in late July (Swimming Pool of the University) 2.Three days in early August (Ubara sea at Chiba)	

Syllabus of the ISEP Subjects 2010 Spring Semester

ISEP students are required to take at least 5 subjects from lecture and field subject group per semester. Listed below are brief outlines of the ISEP subjects offered during this semester. These subjects consist of three categories: (1) Basic Subject (which further consist of lecture subject and field subject), (2) Expansionary Subjects, and (3) Independent research studies. Please note that the following academic program information is subject to change depending on the unexpected circumstances.

I Basic Subjects

[Lecture Subjects]

Title	Culture and Family		
Instructor	TAMURA, Takeshi	Instructor's Room	
Day/ Period	Monday 2 nd period	Place	501,5th Floor, Comprehensive Educational Science Division, Research BLDG No.3
Overview			
<p>This subject will introduce basic understanding of the family in relation to its culture. Culture can be defined as a set of value system of the behavior, norms and tradition, which affects the structure, relationships, communication style and role of each family. After the basic lectures by the instructor, students are encouraged to describe characteristics of family from their own cultural background. They include family life cycle, genogram, marriage/divorce, child rearing, leaving home, gender role within the family members, family communication, child-parent relationships, siblings and spousal relationships. We may further discuss specific issue on family problems which may be unique to each culture; e.g. violence in the family, children's problem, adolescent conflict, marital difficulty, psychological problem and substance misuse. Students will be able to develop comparative perspectives on the family issue which is unique / universal to the given culture.</p>			
Textbooks and Relevant Readings			
<p>Monica McGoldrick, The Expanded Family Life Cycle: Individual, Family, and Social Perspectives. Allyn & Bacon, 1998.</p> <p>Monica McGoldrick, Ethnicity & Family Therapy. Guilford, 2005.</p>			
Schedule			
<ol style="list-style-type: none"> 1. Orientation 2. Family life cycle 3. Marriage 4. Child birth/rearing 5. Adolescent and family 6. Leaving home 7. Family of later life 8. Genogram 9. Family system theory 10. Gender in the family 11. Presentation by students (1) 12. Presentation by students (2) 13. Presentation by students (3) 14. Discussion 15. Conclusion 			
Method of Determining the Final Grade			
Grades are made according to the class attendance, class activities and final report.			

Title	Japanese Traditional Performing Arts		
Instructor	Shino Arisawa	Instructor's Room	
Day/ Period	Monday 3 rd period	Place	S301
Overview			
<p>This course will look at various forms of Japanese traditional performing arts such as music, theatre, dance and story telling. The aim of the course is to overview historical background of each genre, as well as to look at performance contexts from social and cultural perspectives. In this course, we will discuss artistic features through audio and visual materials.</p>			
Textbooks and Relevant Readings			
<p>(1) Tokita, Alison McQueen and David W. Hughes eds. (2007) <i>The Ashgate research companion to Japanese music</i>. Aldershot, Hants : Ashgate</p> <p>(2) Inoura, Yoshinobu and Toshio Kawatake (1981) <i>The Traditional Theater of Japan</i>. New York: Weatherhill</p> <p>(3) Thornbury, Barbara E. (1997) <i>The Folk Performing Arts: Traditional Culture in Contemporary Japan</i>. Albany: State University of New York Press</p>			
Schedule			
<p>1. Introduction</p> <p>2-4. Early Japanese performing arts in the context of East Asian cultures. (<i>Gagaku</i> court music and dance, <i>kagura</i> as Shinto ritual, and <i>shomyo</i> Buddhist chanting)</p> <p>5-7. Development of warriors' performing arts. (<i>Noh</i> theatre, <i>biwa</i> lute and chanting)</p> <p>8-10. Rise of townspeople and their performing arts. (<i>Kabuki</i> and <i>bunraku</i> theatres, chamber ensemble music,</p> <p>11-13. <i>Geisha</i> courtesans and the pleasure quarters as the centre of cultural development.</p> <p>14-15. Folk performing arts. (Local festivals and folk songs.)</p>			
Method of Determining the Final Grade			
<p>Attendance and class participation 20%</p> <p>Assignments 60%</p> <p>Oral presentation 20%</p>			

Title	Aspects of Japanese Society and Culture		
Instructor	Shino Arisawa	Instructor's Room	
Day/ Period	Tuesday 2 nd period	Place	W201
Overview			
<p>We will look at various aspects of Japanese society and culture both chronologically and thematically. The course aims at gaining broad and basic ideas of Japan's social and cultural history from ancient to present-day. Various topics will be discussed, such as early Japan in East Asia, imperial institution, rise of warriors, townspeople culture, Meiji restoration and Western influence, gender, religion, arts and the media.</p>			
Textbooks and Relevant Readings			
<p>(1) Ebrey, Patricia Buckley; Walthall, Anne; James B. Palais, James B. (2008) <i>East Asia: A Cultural, Social and Political History</i>. Wadsworth.</p> <p>(2) Varley, Paul (2000) <i>Japanese Culture</i> (4th edition). University of Hawaii</p> <p>(3) Jansen, Marius (2000) <i>The Making of Modern Japan</i>. Harvard University Press</p>			

Schedule
Tentative schedule 1. Introduction 2-4. Early Japan, imperial institution and aristocrats culture 5-6. Medieval Japan, warriors' rule and their culture 7-10. Tokugawa government, social structure and transformation, cultural activities of townspeople 11-13. Meiji Restoration and Western influence, nationalism and the war 14-15. Post-war society and culture
Method of Determining the Final Grade
Attendance and class participation 20% Assignments 60% Oral presentation 20%

Title	Cross-Cultural Ideas		
Instructor	TODA, Takako	Instructor's Room	
Day/ Period	Tuesday 4 th period	Place	C103
Overview			
This subject is an exchange program for overseas students and Japanese students. Each student will prepare his own presentation: a) an introductory speech of himself and his hometown or hobbies (April & May), b) topics for class discussion based on his observation or his readings on youth culture, society, our future, or something which has general interest in the class. (June & July.) The key sentences of the presentation has to be translated both in English and Japanese, with which we will have time for discuss translatability at the end of each session. Students have to submit reports focused on cross-cultural findings by attending each session and develop them to a term report focused on a specific topic in cross-cultural understanding.			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			
A detailed schedule will be arranged according to the number of registered students.			
Method of Determining the Final Grade			
Submission of Class Registration Paper that shows the purpose of taking this class and the students' own learning goals to be achieved by the end of the class. Submission of Presentation Paper including a summary of their presentation. Submission of Term Report focused on cross-cultural findings by listening to other students' presentations and participating in discussions.			

Title	"Theories of the Japanese" (<i>Nihonjin-ron</i>)		
Instructor	Shino Arisawa	Instructor's Room	
Day/ Period	Wednesday 2 nd period	Place	S401
Overview			
The course will discuss how <i>nihonjin-ron</i> or the "theories of the Japanese" were created both inside and outside of Japan in various contexts. These theories portray stereotypical images of Japan: e.g. "Japanese people respect unity". We will look at in what ways Japanese people and society (e.g. organization, thought, life, education, culture) are represented in a body of <i>nihonjin-ron</i> literature, and will critically review these theories in relation to Japan's international relations. The course will also review some films and the media in which <i>nihonjin-ron</i> about contemporary Japan can be found.			

Textbooks and Relevant Readings
(1) Nitobe, Inazo (2001 [1905]) <i>Bushido: The Soul of Japan: An Exposition of Japanese Thought</i> . New York ; Tokyo : ICG Muse.
(2) Benedict, Ruth (1989 [1967]) <i>Chrysanthemum and the Sword: Patterns of Japanese Culture</i> . Boston, Mass. : Houghton Mifflin
(3) Vogel, Ezra. F (1999 [1979]) <i>Japan as Number One: Lessons for America</i> . New York: iUniverse Inc
Schedule
Tentative schedule 1. Introduction 2-4. Encountering the West - <i>Nihonjin-ron</i> in the early 20 th century 5-7. Views from the US – <i>Nihonjin-ron</i> in the 1960s. 8-10. Rise of Japan's economic power – <i>Nihonjin-ron</i> in the 1970s. 11-13. <i>Nihonjin-ron</i> on Japanese culture and arts 14-15. <i>Nihonjin-ron</i> in film and the media
Method of Determining the Final Grade
Attendance and class participation 20% Assignments 60% Oral presentation 20%

Title	Culture Clashes		
Instructor	Joshua Dale	Instructor's Room	
Day/ Period	Wednesday 4th period	Place	S105
Overview			
This class will investigate how cultural productions travel between cultures. How is global culture produced, and who determines its content?			
Textbooks and Relevant Readings			
Reading material will consist of selected passages and from various media sources. The format of the class is lecture and discussion. There are no textbooks for this class.			
Schedule			
1. Introduction to the class and teaching method 2. Discussion of material related to culture clashes 3. Discussion of topics for first group projects. 4. Preparation for first group projects. 5. Presentation of first group projects. 6. Evaluation and Feedback of first group projects. 7. Discussion of second unit on culture clashes 8. Discussion of topics for Oral Presentation 9. Oral Presentations 10. Evaluation and Feedback of Second Oral Presentation 11. Discussion of topics for Final Reports 12. Final Report Organization: main idea, thesis statement, development, conclusion 13. Final Report Conferences 14. Final Report Conferences 15. Conclusion of Course			
Method of Determining the Final Grade			
Short writing assignments and group projects:: 20% Oral Presentation: 10% Final report: 70%			

Title	Crosscultural Activities		
Instructor	TODA, Takako	Instructor's Room	
Day/ Period	Thursday 3 rd period	Place	N207
Overview			
<p>This subject is an exchange program for overseas students and Japanese students. Students will prepare class activities: a) an introductory activities, such as games, dances, sports, reading, or a short drama of his country. (April, May,) b) some creative activities, such as composing a haiku in summer, playing a piece in concert, making a map for bicycling around campus. (June & July.) students will be divided into groups based on their interests, and the group activities will be conducted as the style of integrated subjects in the Japanese school curriculum. Students have to submit reports focused on cross-cultural findings by attending each activity and develop them to a term report focused on a specific topic in cross-cultural understanding.</p>			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			
A detailed schedule will be arranged according to the number of registered students.			
Method of Determining the Final Grade			
Submission of Activity Paper showing the process of preparing the group activities and the division of roles in the activities. Submission of Term Reports on a specific topic based on cross-cultural findings through the activities and academically developed discussion.			

Title	Introduction to Psychophysiology		
Instructor	IKEDA, Kazunari	Instructor's Room	Room 310 in CRSEP
Day/ Period	Thursday 4 th period	Place	N401
Overview			
<p>In psychophysiology the relation of mind with body is studied via measuring physiological responses under some psychological situation. If persons feel goodwill toward somebody, for instance, their pupils in eyes would be dilated in addition to slowing of their heart rates. This course would introduce participants to basic and applied knowledge in psychophysiology.</p>			
Textbooks and Relevant Readings			
<p>No textbook is used in this class whereas the following books might be referenced. Andreassi, J. L. (2006) Psychophysiology, 5th ed. Lawrence Erlbaum Associates. Hugdahl, K. (1995) Psychophysiology. Harvard University Press. Stern, R. M., Ray, W. J., & Quigley, K. S. (2001) Psychophysiological Recording, 2nd ed. Oxford University Press.</p>			

Schedule
<ol style="list-style-type: none"> 1. Introduction 2. Mind and Body 3. Basic Neural Function 4. Bioelectric Measurement 5. Electrodermal Activity 6. Cardiovascular Activity 7. Respiratory and Gastrointestinal Responses 8. Eye Responses 9. Muscle Activity 10. Electroencephalography 11. Event-related Potentials 12. Lie Detection 13. Biofeedback 14. Neuroimaging
Method of Determining the Final Grade
In addition to the rate of class attendance, outcomes of short examinations across the course would be evaluated.

Title	Special Needs Education in Japan		
Instructor	ITO, Tomohiko and other instructors	Instructor's Room	
Day/ Period	Friday 3 rd period	Place	N202
Overview			
<p>The history and contemporary condition of special needs education in Japan will be presented. The following topics are discussed: The history of special needs education in Japan; psychological evaluation of intellectual disabilities (definition, classification, prevalence etc.); the psychological characteristics of persons with Down syndrome and autism; teaching children with intellectual disabilities , pervasive developmental disorders, speech, language, and hearing disorders; methods of facilitating communication for autistic and seriously retarded children; the support programs for children with developmental disabilities in which applied behavior analysis is used; and community care services and education.</p>			
Textbooks and Relevant Readings			
Schedule			
Activities and Classroom Materials			
Method of Determining the Final Grade			
In this subject, report papers and tests are required for grading.			

Title	Cultural Social Psychology of the Japanese		
Instructor	SUGIMORI, Shinkichi	Instructor's Room	
Day/ Period	Friday 5 th period	Place	S102
Overview			
In this class, we will discuss about the foreign students' questions on Japanese customs and behavior. Through the discussion and lectures, the students will deepen the understanding of the Japanese cultural social psychology.			
Textbooks and Relevant Readings			
Text books and suggested readings: I will assign appropriate learning materials in the class.			
Schedule			
1. Why Japanese people are hesitant to talk with foreigners? : The communication patterns of the Japanese 2. Japanese way of expressing aggressiveness: 2-1. Psychology of aggression 2-2. Bullying in Japanese schools 3. Japanese individual-group relationships: 3-1. Children's social development through long-term outdoor life experiences. 3-2. What does 'we' mean to the Japanese? Comparison of Japan, Korea, and Canada. 3-3. Stereotypic cognition and risk perception 4. Political attitudes and behavior of the Japanese youths.			
Method of Determining the Final Grade			
Attendance (30points: First absence: -5points, other absences: -10points) Discussion (contribution to the class discussion: 40points) Small reports (15points for each)			

[Field Subjects]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

Title	Recreation and Sports in Japan : Cycling		
Instructor	WATANABE, Masayuki	Instructor's Room	
Day/ Period	Tuesday 3 rd Period	Place	in front of Table Tennis Gymnasium
Overview			
Cycle sports are the most favorite and popular sports in Japan. In this class you will be able to ride not only racing cycle but also tandem cycle. Tandem cycle is for two persons use. Both riders cooperate in riding. Riding cycle makes you feel a wind.			
Textbooks and Relevant Readings			
Schedule			
Method of Determining the Final Grade			

Title	An Introduction to Japanese Music: Enjoy Playing <i>Shakuhachi</i>		
Instructor	TAKESHI, Kensho	Instructor's Room	Music Research Room, 3 rd floor, Music and Drama
Day/ Period	Tuesday 5 th period	Place	Music Skill Room 2 , 3rd Floor, Music and Dram BLDG
Overview			
<p>The purpose of this subject is to examine and demonstrate the <i>shakuhachi</i> in relation to Japanese traditional music and Japanese culture. <i>Shakuhachi</i> has a long history, and is also famous abroad as a representative Japanese traditional instrument. Students study how to make sound, then will be to play a simple piece. Also they study Japanese cultural background through to <i>shakuhachi</i>. *We are ready to borrow <i>shakuhachi</i> during the class period.</p>			
Textbooks and Relevant Readings			
<p>Kitahara, I., Matsumoto, M., & Matsuda, A, (1990). The Encyclopedia of Musical Instruments, the <i>Shakuhachi</i>. Tokyo Ongaku no Toko Sha.</p> <p>(2) Neptune, J, Kaiazan (1978), <i>Shakuhachi</i>, Self- Published.</p> <p>Other handout pieces will be provided as necessary.</p>			
Schedule			
Class 1-2	Orientation Explain the history of Japanese traditional music Japanese music		
Class 3-14	How to make a simple tone (to be continued) Demonstrate basic tone Proceeding sound Breathing Lip Shape Articulation Tunes; (1) Japanese Play Songs, <i>Warabeuta</i> (2) Japanese Folk Songs, <i>Minyo</i> (3) Japanese Original Tunes, <i>Honkyoku</i> (4) World Music		
Class 15	Class concert		
Method of Determining the Final Grade			
The grade will be based on:			
	Performance Skill		60%
	Concert Demonstration		30%
	Attendance and Class Participant		10%

Title	Japanese Budo: Judo		
Instructor	ITEYA, Misaki	Instructor's Room	
Day/Period	Thursday 2 nd period	Place	<i>Budo-jo</i> (Judo Hall) in Gakugei University
Overview			
<p>This lesson is designed for beginners. You will learn Japanese traditional behavior through practicing Judo: how to put on Kimono, walk on Tatami, make Japanese bow, etc. You will also come to understand some fundamental techniques of Judo. Simultaneously, we will consider the educational implication of Judo.</p>			
Textbooks and Relevant Readings			

Schedule
1) Orientation
2) History and characteristics of Judo
3) Fundamental skills (Ukemi, Taisabaki, etc.)
4) Throwing techniques [Nage waza] (part 1)
5) Throwing techniques (part 2)
6) Throwing techniques (part 3)
7) Groundwork techniques [Katame waza] (part 1)
8) Groundwork techniques (part 2)
9) Groundwork techniques (part 3)
10) Forms for throw (formal exercise, part 1)
11) Forms for self-defense (formal exercise, part 2)
12) Practical techniques (combinations)
13) Practical techniques (counter attack)
14) The rules and methods of the match
15) Skill tests and evaluation
Method of Determining the Final Grade
Attendance of more than two thirds (2/3) of the classes

Title	Natural History in Japan		
Instructor	MATSUKAWA, Masaki & FUJIMOTO, Koichiro	Place	N401
Day/Period	Friday 2 nd period and two field trips on Saturday or Sunday (1day trips)		
Overview	We will give students some basic knowledge of natural sciences, especially in biological and geological areas, through lectures and field activities. Some basic skills of observing living things and natural phenomena will also be given. After completing the subject, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment.		
Textbooks and Relevant Readings	P Printed materials (instructions) will be delivered.		
Schedule	<ol style="list-style-type: none"> 1. Introduction / Lecture: Explanation of what Natural History is, why we have to learn Natural History, and How we can understand Natural History / Explanation of what we will learn and where we will learn. (Tokyo Gakugei University, TGU) 2. Outdoor and indoor activities: Understanding ecosystem in the TGU based on food-web and energy-flow models.(TGU) 3. Lecture: Introduction to a method of field activity for understanding an ancient environment (TGU) 4. Geological field Trip: Field activity for understanding the ancient environment at river floor of the Tamagawa River in Hino city, Tokyo (1 day trip) 5. Outdoor activity: Identification of footprints and estimation of animal size for fossil footprints based living animals in Tama Zoo Park (1day trip) 6. Lecture: Brief explanation on the characteristics of geological hazards such as volcanic eruptions and earthquakes. (TGU) 7. Lecture: Brief explanation on major geological hazards in Japan including Japanese volcanoes and hot springs. (TGU) 8. Geology Field Trip: Observation of typical volcanic landscapes and active volcano. (Field trip to Hakone, 1 day trip) 9. Field activity around TGU: Observation of volcanic ash from Mt. Hakone and Mt. Fuji Ground water and landscape 		
Method of Determining the Final Grade	Assignments: Students are asked to submit a report on each activity including 1day trip. The deadline of submission for all reports is July 9 (Friday), 2010.		

Title	School in Japan		
Instructor	ASANUMA, Shigeru	Instructor's Room	
Day/ Period	Friday 3 th period ~ The period was changed on April 16 th	Place	S102
Overview			
<p>The purpose of this class is to understand the curriculum and instruction in Japanese schools. There are many reports on Japanese education through eyes of mass media. But there are not so many researches on educational content and way of teaching of Japanese schools. We will focus on the classroom teaching of Japanese schools and try to have in-depth understanding what the schools do in Japan. We will encourage to observe the Japanese schools in terms of their own eyes rather than the non-evidential fraud journalistic eyes. For this purpose, it is imperative to seek the empirical evidence through students' own observations.</p>			
Textbooks and Relevant Readings			
John Dewey SCHOOL AND SOCIETY			
Schedule			
<ol style="list-style-type: none"> 1, Orientation 2, The contemporary curriculum reforms in Japan 3, Comparative study of the students' own countries' curricula and schools: The students are required to analyze and summarize the changing issues and meanings of the individual country's school curriculum. 4, Continued 5, Continued 6, Observing schools 7, Discussing the implication of the individual curriculum and teaching in the Japanese schools 8, Discussing the standards which may be able to be used to compare with the qualities of various countries. 9, Observing schools 10, Discussing the differences of Japanese school curriculum from the students' own countries 11, Continued 12, Observing schools 13, Discussion 14, Final presentation 15, Conclusion 			
Method of Determining the Final Grade			
<p>The participation in the individual class Final Report (4,000 words Paper)</p>			

Title	Geography of Japan I : Historical Landscape of Yokohama and Kamakura in Kanagawa Prefecture		
Instructor	FURUTA, Etsuzo	Instructor's Room	
Day/ Period		Place	First orientation: N401
Overview			
<ol style="list-style-type: none"> 1. Orientation 2. Half day Field Trip at the Surrounding area of the University. 3. One day Field Trip in Yokohama 4. One day Field Trip in Kamakura 			

Textbooks and Relevant Readings	
In this lesson, instructor distributes materials.	
Schedule	
(TENTATIVE)	
1. April 23 Fri.	9:00-12:00 Orientation at N401.
2. April 23 Fri.	13:30-17:00 Half day Field Trip at Surrounding area of the University.
3. April 24 Sat.	9:00-17:00 One day Field Trip in Yokohama.
4. April 25 Sun.	9:00-17:00 One day Field Trip in Kamakura.
Method of Determining the Final Grade	
The final grade will be based on: Attendance and Class Participation	100%

Title	Recreation and Sports in Japan III Aquatic Sports (Swimming)		
Instructor	IWAMOTO, Yoshihiro	Instructor's Room	
Day/ Period	Saturday in late July / Three days in early August		
Place	Swimming Pool of the University & Ubara sea at Chiba		
Overview			
Beginners are welcome.			
Textbooks and Relevant Readings			
Schedule			
This is an intensive subject. Two-day swimming in the swimming pool of our university in late July, and three-day swimming in the sea at Chiba prefecture [Shiraku-so at Ubara, Katsuura city] in early August. An orientation will be held in April. Please see the bulletin board in April for details. This class is equivalent to a 15 sessions of 90 minutes.			
Method of Determining the Final Grade			
We take attendance seriously. You must submit a report papers after completion of the class.			

II Expansionary Subjects

ISEP students can take various lectures, which are open to undergraduate students and to students of other international student education programs at Tokyo Gakugei University. As these lectures are given in Japanese, enrollment is based on their academic levels and Japanese language proficiency. When ISEP students are going to take any one of these subjects, they are recommended to consult their own supervising professors and the lecturer of each given subject.

III Independent Research Studies

By registering for this subject category, the student is required to conduct his/her own research project, usually under the guidance of the advisor or the supervising professor. The student can develop and pursue one project throughout a year, and will be expected to make a brief presentation at the end of the stay at Tokyo Gakugei University. The independent research project can range from social/cultural surveys and fieldworks, scientific experiments, creation or analysis of art works, literature, linguistic inquiry, to many other topics of the student's own interest.