

1. Regular courses

	Mon	Tue	Wed	Thu	Fri
I 8:50-10:20				Introduction to Japanese Music I: Playing Koto (ARISAWA Shino) 【Music Lecture Room 1】	
II 10:30-12:00			“Japan Cool” Abroad: Analysis and Fandom (Joshua P. DALE) 【N102】		
III 12:50-14:20			ISEP Seminar I (ARISAWA Shino) 【C103】 <u>COMPULSORY</u>	Study of Japanese Print-Making (KIYONO Yasuyuki) 【W301】	
IV 14:30-16:00	Counseling in Japan (SANO Hideki) 【S107】	Cross-Cultural Teaching Practice (TODA Takako) 【W301】		Cultural History of Japan (ARISAWA Shino) 【C103】	
V 16:10-17:40	Education in Japan (SHIBUYA Hideaki) 【S401】	Recreation and Sports in Japan I: Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium】		Walking Convention: The memory of history and war (WATANABE Masayuki) 【assembly in front of Table Tennis Gymnasium】	

2. Irregular Courses

Course	Schedule
Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo Prefecture (FURUTA Etsuzo)	1. Oct. 19 Fri. 10:00~12:00 Orientation, room S407 2. Oct. 19 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district. 3. Oct. 20 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo. 4. Oct. 21 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.
Japanese Business Enterprises (HARADA Kazuo)	3 field trips (on Fridays; date to be announced); Lectures (date to be announced) Orientation: 12:20-12:40, October 17th (Wed) at Room 301 on 3rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室)
Recreation and Sports in Japan II: Skiing (IWAMOTO Yoshihiro)	Skiing, four days in February (Niigata prefecture), Orientation to be announced

* * Notes for classroom

• Introduction to Japanese Music I: Music Lecture Room 1 (第1音楽講義室)

3rd floor, Arts and Sports Science Division Research Building No2 (芸術・スポーツ科学系研究棟2号館)

Unit numbers

Course title	Unit
ISEP Seminar I (compulsory)	2
Education in Japan	2
Cross-Cultural Teaching Practice	2
Counseling in Japan	2
“Japan Cool” Abroad: Analysis and Fandom	2
Cultural History of Japan	2
Study of Japanese Print-Making	2
Introduction to Japanese Music I: Playing Koto	2
Recreation and Sports in Japan I: Table Tennis	1
Walking Convention: The Memory of History and War	1
Geography of Japan II: Geography of Seaside and Mountain Area in Tokyo Prefecture	1
Japanese Business Enterprise	1
Recreation and Sports in Japan II: Skiing	1

Course Descriptions

Listed below are brief outlines of the ISEP courses offered during this semester. Please note that the following academic program information is subject to change depending on the unexpected circumstances.

[Regular Courses]

ISEP Seminar I	
Instructor	ARISAWA Shino
Overview	
<p>ISEP Seminar is available and COMPULSORY only for ISEP students. Students will take leading roles in weekly seminars where they will discuss and give presentations on their chosen topics about Japan, including social and cultural issues, arts, literature, politics, education and many other topics concerning the student's own interest. ISEP Seminar aims to develop critical skills in thinking, discussing, and presenting ideas in oral and written format. Excursions and lectures by guest speakers are also planned for the students to broaden their perspectives on Japanese society and culture.</p>	
Textbooks and Relevant Readings	
No specific textbooks are required.	
Schedule	
To be confirmed in the first class.	
Method of Determining the Final Grade	
Attendance 30% Oral presentation 30% Final report 40%	

Education in Japan			
Instructor	SHIBUYA Hideaki	unit	2
Overview			
<p>This subject title provides students with basic knowledge and information on Japanese education, and we would consider and discuss present situation and future perspective of Japanese education, comparing with that of students' home countries. (The Present and the Future of Education in Japan: from a Comparative Viewpoint)</p> <p>Topics of Education in Japan</p> <p>1) Outline of educational system, 2) School enrollment and attendance, 3) Examination and evaluation, 4) Private tutoring, 5) School discipline, 6) Lifelong learning, 7) Education and employment, 8) ICT and education, 9) Education and community</p> <p>Desirable participating students</p> <p>a) No special knowledge of pedagogy is required. b) Sufficient knowledge, information, and strong ideas about education in own country are necessary c) Positive attitudes for discussion are important</p>			
Textbooks and Relevant Readings			
Japan's Education at a Glance 2006 (on the website of MEXT)			
Schedule			
1) Lectures on outline of education in Japan (4 periods) 2) Two Video Programmes on Education in Japan(5 periods) 3) Group Discussion and Group Work: Comparative analysis of Education in Japan (5-6 periods)			
Method of Determining the Final Grade			
Subject grading will be based on a report presentation in class about education of students' own society and a final report on comparative analysis of it with Japanese education.			

Cross-cultural Teaching Practice			
Instructor	TODA Takako	unit	2
Overview			
<p>This subject is an exchange programme for overseas as well as Japanese students. Students will exchange ideas on values and skills in teaching by the process of actual classroom teaching. After being divided into groups and understanding some aspects of teaching, each group will prepare a small teaching plan and try it in a class. The topics for plan will be based on Japanese primary and secondary school integrated program. While one group practices their lesson plan, others play the part of students. Students have to submit reports focused on cross-cultural findings by attending each practice and develop them to a term report focused on a topic in practical teaching.</p>			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			
A detailed schedule will be arranged according to the number of registered students.			
Method of Determining the Final Grade			
Students have to submit reports focused on cross-cultural findings by attending each practice and develop them to a term report focused on a topic in practical teaching.			

Counseling in Japan			
Instructor	SANO Hideki	unit	2
Overview			
1. Learn basic knowledge of counseling. 2. Comparing Japanese and home cultures 3. Discussion on common psychological elements across cultures.			
Textbooks and Relevant Readings			
<p>Eric J. Marsh & David A. Wolfe (2005) <u>Abnormal Child Psychology</u>, Wadsworth J. E. Hecker & G. L. Thorpe Peason (2005) <u>Introduction to Clinical Psychology</u> Baba, K. & Tachibana, L. (2001) <u>Counseling</u> Univ. of Air (in Japanese) Kawai, H. (1970) <u>Practice and Reality in Counseling</u> Seishinshobo (in Japanese)</p>			
Schedule		Activities and Classroom Materials	
<ol style="list-style-type: none"> 1. Definition of Counseling 2. Process of Counseling 3. Initial Meeting 4. Structure of Mind 5. Attitude and Counseling Theories 6. Case Study I (published documents) 7. Case Study II (Video tapes) 8. Case Study (Student Presentation) 9. Role Play I (verbal) 10. Role Play II (nonverbal) 11. Communication Exercises I 12. Communication Exercises II 13. Relationship between Counselor and Client 14. Evaluation in Counseling 15. Project Presentation 		<p>Role play Videotapes Communication Exercises</p>	
Method of Determining the Final Grade			
<p>Project Reports Class Participation</p>			

“Japan Cool” Abroad: Analysis and Fandom			
Instructor	Joshua Paul DALE	unit	2
Overview			
<p>Recently, much academic analysis has appeared concerning the popularity of Japanese cultural productions: such as manga, anime, and fashion, outside Japan. In this course, we will read some of this recent scholarship and compare it to what the fans themselves are saying and producing. Rather than studying manga or anime itself, this class will examine several key concepts used to analyze and express their popularity: including otaku, moe, kawaii, and cosplay. We will apply these concepts to study the fan cultures that have appeared in various countries around the world.</p>			
Textbooks and Relevant Readings			
<p>Reading material will consist of selected passages from various academic studies, and from various media sources. The format of the class is lecture and discussion. There are no textbooks for this class.</p>			
Schedule			
<ol style="list-style-type: none"> 1. Introduction to the class and teaching method 2. Discussion of essays on otaku 3. Continued 4. Discussion of essays on moe 5. Continued 6. Discussion of essays on kawaii 7. Continued 8. Discussion of essays on cosplay 9. Continued 10. Preparation for oral presentation. 11. Continued 12. Oral Presentations 13. Continued 14. Discussion of final report topics 15. Conclusion of course. 			
Method of Determining the Final Grade			
<p>Short writing assignments: 20% Oral Presentation: 10% Final report: 70%</p>			

Cultural History of Japan			
Instructor	ARISAWA Shino	unit	2
Overview			
<p>The course looks at Japan’s cultural history from ancient times to the late 19th century. Lectures will explore various aspects of Japanese culture both chronologically and thematically so that students will grasp a broad history as well as gain an in-depth understanding of specific issues. Students will develop their critical skills in thinking, discussing, and presenting ideas in both oral and in written format.</p>			
Textbooks and Relevant Readings			

<ol style="list-style-type: none"> 1. Ebrey, Patricia Buckley; Walthall, Anne; Palais B. James. 2008. <i>East Asia: A cultural, social and political history</i>. Wadsworth. 2. Varley, Paul. 2000. <i>Japanese culture</i> (4th edition). University of Hawaii Press. 3. Jansen, Marius. 2000. <i>The Making of modern Japan</i>. Harvard University Press. 4. Nishiyama, Matsunosuke (translated and edited by Gerald Groemer.) 1997. <i>Edo Culture: daily life and diversions in urban Japan, 1600-1868</i>. University of Hawaii Press.
Schedule <ol style="list-style-type: none"> 1. Introduction 2. Early society and emergence of civilization 3. Ancient mythology 4. Introduction of Buddhism 5. Imperial institution and aristocrats culture 6. Literature of the court – <i>The Tale of Genji</i> 7. Rise of warriors 8. War stories – <i>The Tale of the Heike</i> 9. Introduction of Christianity 10. Edo I: performing arts for commoners- <i>kabuki</i> theatre and <i>ningyō jōruri</i> puppet theatre 11. Edo II: haiku poetry – Matsuo Basho and <i>The Narrow Road to the Deep North</i> 12. students' presentation 13. students' presentation 14. students' presentation 15. Summary
Method of Determining the Final Grade
Attendance 15% Oral presentation 25% Final report 60%

<h2>Study of Japanese Print-Making</h2>			
Instructor	KIYONO Yasuyuki	unit	2
Overview			
Learn about the ways of expression of Japanese traditional woodblock print known as Ukiyo-e, which had a major influence on the Impressionists. Create prints using the basic techniques. Also visit the actual studios such as paper making studios and print studios of the traditional craft that have supported those techniques, and study the themes of “expression and materials” as well as “expression and tools.”			
Textbooks and Relevant Readings			
Handout will be provided as necessary			
Schedule			
Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):			
Week	1:	Introduction	
	2~3:	History and techniques of printmaking	
	4:	Visiting paper making studio	
	5:	Making prints (sketch)	
	6:	Visiting Machida City Museum of Graphic Arts or Edo-Tokyo Museum	
	7~10:	Making prints (cutting)	
	11~14 :	Making prints(printing)	
	15:	Meeting for a joint review	
Method of Determining the Final Grade			
The final grade will be based on :			
	Attendance and class participation	40%	
	Assignments	60%	

Introduction to Japanese Music I: Playing Koto			
Instructor	ARISAWA Shino	unit	2
Overview			
<p>Through learning <i>koto</i> (13-string zither), students will understand aesthetics of Japanese music, including its modes, rhythms, timbre, and aspects in ensemble performance. The course also aims at exploring the koto by composing melodies and simple pieces, through which students will gain ideas about musical innovations. Due to the limit of the instruments' availability, maximum of 15 students may attend.</p>			
Textbooks and Relevant Readings			
<p>For those who wish to gain the background information about the instruments: Tokita, Alison McQueen and David W. Hughes eds. (2007) <i>The Ashgate research companion to Japanese music</i>. Aldershot, Hants : Ashgate. (Read Chapter 8, <i>Sōkyoku-jiuta: Edo-period chamber music</i>)</p>			
Schedule			
<ol style="list-style-type: none"> 1. orientation 2. tuning 3. right-hand plucking 4. playing easy tunes 5. left-hand technique 6. playing tunes 7. playing tunes 8. advanced techniques -1 9. advanced techniques -2 10. playing classical pieces 11. playing classical pieces 12. creating your own music 13. creating your own music 14. practice for exam 15. performance exam 			
Method of Determining the Final Grade			
<p>Attendance 30% Exam (performance) 70%</p>			

Recreation and Sports in Japan I: Table Tennis			
Instructor	WATANABE Masayuki	unit	1
Overview			
<p>The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.</p>			

Walking convention: The memory of history and war			
Instructor	WATANABE Masayuki	unit	1
Overview			
<p>In this Tama area there are many historic architecture and spots. Also Yasukuni-Jinja, Chidorigafuchi Cemetery and etc., which concern to the memory of the war, are there in this neighborhood. Then, I hope you go to these area or spots, watch them, and think something as you walk. The most unique point of this class is</p>			

that we discuss while walking.
Method of Determining the Final Grade
We take attendance seriously.

[Irregular Courses]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

Title	Recreation and Sports in Japan II: Skiing		
Instructor	IWAMOTO Yoshihiro	unit	1
Schedule	This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, February, 2013. An orientation will be held in October. See the bulletin board in Int'l Affairs Office.		
Place	Akakura, Niigata Prefecture		
Overview			
This is an intensive subject. Four-day Skiing in the Mountain at Myoukou Kogen in February. An orientation will be held in October. Please see the bulletin board in October for details. Beginners are welcome.			
Method of Determining the Final Grade			
We take attendance seriously. You must submit a report after completion of the class.			

Japanese Business Enterprises			
Instructor	HARADA Kazuo	unit	1
Overview			
The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and Japanese culture through field trips to local science- and food-oriented companies and factories in the greater Tokyo area.			
Schedule			
Orientation: 12:20-12:40, October 17 th (Wed) at Room 301 on 3 rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟 3号館 3階 301号室)			
Introductory class (October)			
Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November)			
Field trip #1: Ozawa-shuzo (November)			
Lecture #2: Introduction to Field trip #2 (December)			
Field trip #2: Tsukiji Market (December)			
Lecture #3: Introduction to Field trip #3 (January)			
Field trip #3: to be announced (January)			
Method of Determining the Final Grade			
Attendance and written reports concerning each of the three field trips.			

Geography of Japan II : Geography of Seaside and Downtown Area in Tokyo

Prefecture

Instructor FURUTA Etsuzo

unit

1

Overview

1. Orientation
2. Half day Field Trip at Shinjuku district.
3. One day Field Trip at Central and Downtown Area in Tokyo.
4. One day Field Trip at Waterfront Area in Tokyo.

Textbooks and Relevant Readings

In this lesson, instructor distributes materials.

Schedule

1. Oct. 19 Fri. 10:00~12:00 Orientation, room S407
2. Oct. 19 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district.
3. Oct. 20 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo.
4. Oct. 21 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.

Method of Determining the Final Grade

The final grade will be based on: Attendance and Class Participation

100%