

2011 年度短期留学プログラム春学期授業時間割 ISEP 2012 Spring Semester Courses

As of 1 April 2012

1. Regular Courses

	Mon / 月曜日	Tue / 火曜日	Wed / 水曜日	Thu / 木曜日	Fri / 金曜日
I 8:50-10:20					
II 10:30-12:00	Japanese Budo: Judo (ITEYA Misaki) 【Judo Hall, *see notes for classroom】	Modern and Contemporary Culture of Japan (ARISAWA Shino) 【C103】	Cultural Social Psychology of the Japanese (SUGIMORI Shinkichi) 【N106】		Natural Science in Japan (FUJIMOTO Koichiro & NAKANO Yukio) 【C103】
III 12:50-14:20	Philosophical Thinkers in Japan (KURIHARA Yuji) 【N201】	Recreation and Sports in Japan: Cycling (WATANABE Masayuki) 【in front of Table Tennis Gymnasium】	ISEP Seminar II (ARISAWA Shino) 【C103】	Culture Clashes (Joshua P. Dale) 【C103】	School in Japan (ASANUMA Shigeru) 【S101】
IV 14:30-16:00	Traditional Performing Arts of Japan (ARISAWA Shino) 【C103】	Cross-Cultural Ideas (TODA Takako) 【W302】		Introduction to Psychophysiology (IKEDA Kazunari) 【S101】	
V 16:10-17:40		Introduction to Japanese Music: II: Enjoy Playing Shakuhachi (TAKESHI Kensho) 【Music Lecture Room 1, *see notes for classroom】		Theatre Workshop (TAKAO Takashi) 【Exhibition room 2, *see notes for classroom】	

2. Irregular Courses

Course (instructor)	Schedule
Geography of Japan I: Blue Tourism in IZu Islands (Kouzu shima) of Tokyo Prefecture (FURUTA Etsuzo)	<ol style="list-style-type: none"> 1. Fri 20 Apr. : 10:00-11:00 Orientation, room S404 2. Fri 20 Apr. : 13:00-17:00 Half day trip at Shinjuku district 3. Fri 29 Jun. : dep. 22:00 (Takeshiba Sanbashi) 4. Sat 30 Jun. : arr. 10:00 (Kouzu shimai) two days field trip in Kouzu shimai 5. Sun 1st Jul. dep. 10:30 (Kouzu shimai) – arr.. 19:00 (Takeshiba Sanbashi)
Recreation and Sports in Japan III Aquatic Sports (Swimming) (IWAMOTO Yoshihiro)	<ol style="list-style-type: none"> 1. Saturday and Sunday in late July (Swimming Pool of the University) 2. 3-5 August (Ubara sea in Chiba) Orientation: Date and time to be announced at the International Division

*Notes for classroom

- Japanese Budo: Judo: Judo Hall (柔道場)
じゅうどうじょう
- Introduction to Japanese Music I: Music Lecture Room 1 (第1音楽講義室)
だいいちおんがくこうぎしつ
3rd floor, Arts and Sports Science Division Research Building No2 (芸術・スポーツ科学系研究棟2号館)
げいじゆつ すぽーつかがくけいけんきゅうとうごうかん
- Theatre Workshop: Exhibition room 2 (芸術館展示室2), 2nd floor, Art Hall (芸術館)
げいじゆつかんてんじしつ げいじゆつかん

Unit numbers

Course title	Unit
ISEP Seminar II (compulsory)	2
Cross-Cultural Ideas	2
School in Japan	2
Introduction to Psychophysiology	2
Cultural Social Psychology of the Japanese	2
Culture Clashes	2
Philosophical Thinkers in Japan	2
Natural Science in Japan	2
Modern and Contemporary Culture of Japan	2
Traditional Performing Arts of Japan	2
Introduction to Japanese Music II: Playing Shakuhachi	2
Theatre Workshop	2
Recreation and Sports in Japan IV: Cycling	1
Japanese Budo: Judo	1
Recreation and Sports in Japan III Aquatic Sports (Swimming)	1
Geography of Japan I : Blue Tourism in IZu Islands (Kouzu shima) in Tokyo Prefecture	1

Course descriptions

Listed below are brief outlines of the ISEP courses available this semester. Please note that the following academic program information is subject to change depending on circumstances.

Please note that students are expected to pay their own travel expenses in case the course includes field trips. Ask each Instructor about an estimated amount.

Title	ISEP Seminar II		
Instructor	ARISAWA Shino	unit	2
Overview			
<p>ISEP Seminar is available and COMPULSORY only for ISEP students. Students will take leading roles in weekly seminars where they will discuss and give presentations on their chosen topics about Japan, including social and cultural issues, arts, literature, politics, education and many other topics concerning the student's own interest. ISEP Seminar aims to develop critical skills in thinking, discussing, and presenting ideas in oral and written format. A couple of excursions and lectures by guest speakers are also planned for the students to broaden their perspectives on Japanese society and culture.</p>			
Textbooks and Relevant Readings			
No specific textbooks are required.			
Schedule			
To be confirmed at the first class.			
Method of Determining the Final Grade			
Attendance 30% Oral presentation 30% Final report 40%			

Title	Cross-Cultural Ideas		
Instructor	TODA Takako	unit	2
Overview			
<p>This subject is an exchange program for overseas students and Japanese students. Each student will prepare his own presentation: a) an introductory speech of himself and his hometown or hobbies (April & May), b) topics for class discussion based on his observation or his readings on youth culture, society, our future, or something which has general interest in the class. (June & July.) The key sentences of the presentation has to be translated both in English and Japanese, with which we will have time for discuss translatability at the end of each session. Students have to submit reports focused on cross-cultural findings by attending each session and develop them to a term report focused on a specific topic in cross-cultural understanding.</p>			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			
A detailed schedule will be arranged according to the number of registered students.			
Method of Determining the Final Grade			
<p>Submission of Class Registration Paper that shows the purpose of taking this class and the students' own learning goals to be achieved by the end of the class. Submission of Presentation Paper including a summary of their presentation. Submission of Term Report focused on cross-cultural findings by listening to other students' presentations and participating in discussions.</p>			

Title	School in Japan		
Instructor	ASANUMA Shigeru	unit	2
Overview			
<p>The purpose of this class is to understand the curriculum and instruction in Japanese schools. There are many reports on Japanese education through eyes of mass media. But there are not so many researches on educational content and way of teaching of Japanese schools. We will focus on the classroom teaching of Japanese schools and try to have in-depth understanding what the schools do in Japan. We will encourage to observe the Japanese schools in terms of their own eyes rather than the non-evidential fraud journalistic eyes. For this purpose, it is imperative to seek the empirical evidence through students' own observations.</p>			
Textbooks and Relevant Readings			
John Dewey SCHOOL AND SOCIETY			
Schedule			
<p>1, Orientation 2, The contemporary curriculum reforms in Japan 3, Comparative study of the students' own countries' curricula and schools: The students are required to analyze and summarize the changing issues and meanings of the individual country's school curriculum. 4, Continued 5, Continued 6, Observing schools 7, Discussing the implication of the individual curriculum and teaching in the Japanese schools 8, Discussing the standards which may be able to be used to compare with the qualities of various countries. 9, Observing schools 10, Discussing the differences of Japanese school curriculum from the students' own countries 11, Continued 12, Observing schools 13, Discussion 14, Final presentation 15, Conclusion</p>			
Method of Determining the Final Grade			
The participation in the individual class Final Report (4,000 words Paper)			
Method of Determining the Final Grade			
The final grade will be based on: Attendance and Class Participation		100%	

Title	Introduction to Psychophysiology		
Instructor	IKEDA Kazunari	unit	2
Overview			
<p>In psychophysiology the relation of mind with body is studied via measuring physiological responses under some psychological situation. If persons feel goodwill toward somebody, for instance, their pupils in eyes would be dilated in addition to slowing of their heart rates. This course would introduce participants to basic and applied knowledge in psychophysiology.</p>			
Textbooks and Relevant Readings			

No textbook is used in this class whereas the following books might be referenced.
 Andreassi, J. L. (2006) Psychophysiology, 5th ed. Lawrence Erlbaum Associates.
 Hugdahl, K. (1995) Psychophysiology. Harvard University Press.
 Stern, R. M., Ray, W. J., & Quigley, K. S. (2001) Psychophysiological Recording, 2nd ed. Oxford University Press.

Schedule

1. Orientation
2. Introduction
3. Mind and Body
4. Bioelectric Measurement
5. Electrodermal Activity
6. Cardiovascular Activity
7. Respiratory and Gastrointestinal Responses
8. Eye Responses
9. Muscle Activity
10. Electroencephalography
11. Event-related Potentials
12. Lie Detection
13. Biofeedback
14. Neuroimaging
15. Conclusion

Method of Determining the Final Grade

Based on enough attendance and class participation,
 Short examinations across the course: 40%,
 Final report: 60%.

Title	Cultural Social Psychology of the Japanese		
Instructor	SUGIMORI Shinkichi	unit	2
Overview			
In this class, we will discuss about the foreign students' questions on Japanese customs and behavior. Through the discussion and lectures, the students will deepen the understanding of the Japanese cultural social psychology.			
Textbooks and Relevant Readings			
Text books and suggested readings: I will assign appropriate learning materials in the class.			
Schedule			
1 .Why Japanese people are hesitant to talk with foreigners? : The communication patterns of the Japanese			
2. Japanese way of expressing aggressiveness: 2-1. Psychology of aggression 2-2. Bullying in Japanese schools			
3. Japanese individual-group relationships: 3-1. Children's social development through long-term outdoor life experiences. 3-2. What does 'we' mean to the Japanese? Comparison of Japan, Korea, and Canada. 3-3. Stereotypic cognition and risk perception			
4. Political attitudes and behavior of the Japanese youths.			
Method of Determining the Final Grade			

Attendance (30points: First absence: -5points, other absences: -10points)

Discussion (contribution to the class discussion: 40points)

Small reports (15points for each)

Title	Culture Clashes		
Instructor	Joshua Dale	unit	2
Overview			
This class will investigate how cultural productions travel between cultures. How is global culture produced, and who determines its content?			
Textbooks and Relevant Readings			
Reading material will consist of selected passages and from various media sources. The format of the class is lecture and discussion. There are no textbooks for this class.			
Schedule			
1. Introduction to the class and teaching method 2. Discussion of material related to culture clashes 3. Discussion of topics for first group projects. 4. Preparation for first group projects. 5. Presentation of first group projects. 6. Evaluation and Feedback of first group projects. 7. Discussion of second unit on culture clashes 8. Discussion of topics for Oral Presentation 9. Oral Presentations 10. Evaluation and Feedback of Second Oral Presentation 11. Discussion of topics for Final Reports 12. Final Report Organization: main idea, thesis statement, development, conclusion 13. Final Report Conferences 14. Final Report Conferences 15. Conclusion of Course			
Method of Determining the Final Grade			
Short writing assignments and group projects:: 20% Oral Presentation: 10% Final report: 70%			

Title	Philosophical Thinkers in Japan		
Instructor	KURIHARA Yuji	unit	2
Overview			
In this course we read some philosophical texts written by seven Japanese thinkers. Some of them (Nishida, Omori and Kimura) are very "philosophical," following the tradition of Western philosophy. Others (Fukuzawa and Mori) are easier to read even for those who are not familiar with philosophy, although they were influenced very much by the West, too. Takeuchi discusses the nature of modernity, considering the relation between Japan and Asia. Finally, Karatani, a leader of critical theory in Japan today, aims to clarify Japanese thoughts in relation to Japanese language. The choice of these thinkers is based on the instructor's rather arbitrary decision, but we will find common features shared by them all in the end of the course. Students are required to read a text in advance and to make a presentation in turn in the class.			
Textbooks and Relevant Readings			
1. Heisig, J. W. et al. (eds.) 2011. Japanese Philosophy—A Sourcebook. University of Hawaii Press. 2. Blocker, H. G., and Starling, C. I. 2011. Japanese Philosophy. SUNY Press. 3. Carter, R. R. 2001. Encounter with Enlightenment—A Study of Japanese Ethics. SUNY Press.			
Schedule			

Week 1 Introduction Week 2 FUKUZAWA Yukichi (1) Week 3 FUKUZAWA Yukichi (2) Week 4 NISHIDA Kitarô Week 5 ÔMORI Shôzô (1) Week 6 ÔMORI Shôzô (2) Week 7 KIMURA Bin (1) Week 8 KIMURA Bin (2) Week 9 MORI Arimasa (1) Week 10 MORI Arimasa (2) Week 11 TAKEUCHI Yoshimi (1) Week 12 TAKEUCHI Yoshimi (2) Week 13 KARATANI Kôjin (1) Week 14 KARATANI Kôjin (2) Week 15 Summary
Method of Determining the Final Grade
Attendance 20% Class presentation 60% Final report 20%

Title	Natural Science in Japan		
Instructor	FUJIMOTO Koichiro & NAKANO Yukio	unit	2
Overview			
<p>We will give students some basic knowledge of natural sciences, especially in geological and environment science areas, through lectures and field activities. Some basic skills of observing living things and natural phenomena will also be given. After completing the subject, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment.</p>			
Textbooks and Relevant Readings			
<p>Printed materials (instructions) will be delivered.</p>			
Schedule			
<p><u>The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday (1day trips).</u></p> <ol style="list-style-type: none"> 1. Introduction / Lecture: Explanation of what Natural History is, why we have to learn Natural History, and How we can understand Natural History / Explanation of what we will learn and where we will learn. (Tokyo Gakugei University, TGU) 2. Lecture: Brief explanation of the mechanism of global warming and a current situation for global warming in Japan.(TGU) 3. Observation trip: Observation of “The Exhibition Room of National Institute of Information and Communications Technology” to study about global warming researches in Japan.(TGU) 4. Lecture: Brief explanation of pollutions and their history in Japan, especially about "Four Big Pollution Diseases of Japan" (TGU) 5. Outdoor activity: Observation and measurement of air pollutants around TGU. (TGU) 6. Observation trip: Observation of “National Museum of Nature and Science” to study about nature and science in Japan. (1day trip to Ueno) 7. Lecture: Brief explanation on the characteristics of geological hazards such as volcanic eruptions and earthquakes. (TGU) 			

- 8. Lecture: Brief explanation on major geological hazards in Japan including Japanese volcanoes and hot springs. (TGU)
- 9. Geology Field Trip: Observation of typical volcanic landscapes and active volcano. (Field trip to Hakone, 1 day trip)
- 10. Field activity around TGU: Observation of volcanic ash from Mt. Hakone and Mt. Fuji Ground water and landscape

Method of Determining the Final Grade

Assignments: Students are asked to submit a report on each activity including 1 day trip.

Title	Modern and Contemporary Culture of Japan		
Instructor	ARISAWA Shino	unit	2
Overview			
<p>This course will explore Japan's cultural transformations from the late 19th century to present, focusing on key issues in Meiji restoration, Taisho culture, nationalism, war, and cultural reconstruction in the post-war period. Topics will cover art, literature, media, popular entertainment, and other related matters. Lectures will explore cultural transformations both chronologically and thematically so that students will grasp a broad history as well as gain an in-depth understanding of specific issues. Students will develop their critical skills in thinking, discussing, and presenting ideas in both oral and in written format.</p>			
Textbooks and Relevant Readings			
<ul style="list-style-type: none"> 4. Ebrey, Patricia Buckley; Walthall, Anne; Palais B. James. 2008. <i>East Asia: A cultural, social and political history</i>. Wadsworth. 5. Varley, Paul. 2000. Japanese culture (4th edition). University of Hawaii Press. 6. Jansen, Marius. 2000. The Making of modern Japan. Harvard University Pres. 			
Schedule			
<p>Tentative</p> <ul style="list-style-type: none"> 1. Introduction 2. Introduction of Western culture 3. Imperialism and national identity 4. Taisho culture and modernity 5. Arts under ultra nationalism 6. Post-war cultural reconstructions 7. Economic development and new cultural values 8. TV culture 9. Popular entertainment 10. J-pop 11. Cultural policy of the government 12. 13. 14. Students' presentation 15. summary 			
Method of Determining the Final Grade			
<p>Attendance 15% Oral presentation 25% Final report 60%</p>			

Title	Traditional Performing Arts of Japan		
Instructor	ARISAWA Shino	unit	2
Overview			

This course will look at various forms of Japanese theatre, music, and dance traditions ranging from religious ceremonial performance to secular entertainment. Genres to be focused include *kabuki*, *noh*, *ningyô-jôruri* puppet theatre, and instrumental genres such as *koto*, *shamisen*, and *shakuhachi*, as well as vocal genres. The focus will be on historical and social background as well as features in performance discussed with audio and visual materials.

Textbooks and Relevant Readings

- (1) Tokita, Alison McQueen and David W. Hughes eds. 2007. *The Ashgate research companion to Japanese music*. Aldershot, Hants : Ashgate.
- (2) Provine, Robert C; Tokumaru, Yoshiko; Wizleben, J. Lawrence. eds. 2002. *Garland Encyclopedia of World Music, East Asia : China, Japan, and Korea*. New York: Routledge.
- (3) Inoura, Yoshinobu and Toshio Kawatake. 1981. *The Traditional Theater of Japan*. New York: Weatherhill.

Schedule

- Tentative
- 1. Introduction
 - 2. Noh theatre
 - 3. Kabuki theatre
 - 4. Puppet theatre
 - 5. Music and dance for ritual
 - 6. Koto
 - 7. Shamisen
 - 8. Shakuhachi
 - 9. Folk songs
 - 10. Music of the blind
 - 11. Visit to the national theatre for a kabuki performance
 - 12. 13. 14. Students' presentation
 - 15. Summary

Method of Determining the Final Grade

Attendance and class participation 15%
 Assignments 25%
 Oral presentation 60%

Title	Introduction to Japanese Music II: Enjoy Playing <i>Shakuhachi</i>		
Instructor	TAKESHI Kensho	unit	2
Overview			
<p>The purpose of this subject is to examine and demonstrate the <i>shakuhachi</i> in relation to Japanese traditional music and Japanese culture. <i>Shakuhachi</i> has a long history, and is also famous abroad as a representative Japanese traditional instrument. Students study how to make sound, then will be to play a simple piece. Also they study Japanese cultural background through to <i>shakuhachi</i>. *We are ready to borrow <i>shakuhachi</i> during the class period.</p>			
Textbooks and Relevant Readings			
<p>Kitahara, I., Matsumoto, M., & Matsuda, A, (1990). <i>The Encyclopedia of Musical Instruments, the Shakuhachi</i>. Tokyo Ongaku no Toko Sha.</p> <p>(2) Neptune, J, Kaiazan (1978), <i>Shakuhachi</i>, Self- Published.</p> <p>Other handout pieces will be provided as necessary.</p>			
Schedule			

Class 1-2	Orientation Explain the history of Japanese traditional music Japanese music
Class 3-14	How to make a simple tone (to be continued) Demonstrate basic tone Proceeding sound Breathing Lip Shape Articulation Tunes; (1) Japanese Play Songs, <i>Warabeuta</i> (2) Japanese Folk Songs, <i>Minyo</i> (3) Japanese Original Tunes, <i>Honkyoku</i> (4) World Music
Class 15	Class concert
Method of Determining the Final Grade	
The grade will be based on:	
Performance Skill	60%
Concert Demonstration	30%
Attendance and Class Participant	10%

Title	Theatre Workshop		
Instructor	TAKAO Takshi	unit	2
Overview			
The aim of this course is to experience a theatre workshop. The class is constructed with games, activities and group works based on a theatre theory called "impro"(improvisational theatre). Key words are playfulness, spontaneity, imagination, creativity, storytelling, courage, facilitation, communication and collaborative innovation. We may make a group theatre performance. Some Japanese students will be invited to the class. Students will experience cross cultural communication including both verbal and non-verbal. Theatrical experience is not needed. Active participation will be welcomed.			
Textbooks and Relevant Readings			
These books are recommended as relevant readings; Johnstone, Keith "Impro:Improvisation and the Theatre" Routredge, 1979 Johnstone, Keith "Impro for Storytellers" Routledge, 1999			
Schedule			
A curriculum will be designed according to the students.			
Method of Determining the Final Grade			
Attendance, class participation and final report.			

Title	Recreation and Sports in Japan : Cycling		
Instructor	WATAJABE Masayuki	unit	2
Overview			
Cycle sports are the most favorite and popular sports in Japan. In this class you will be able to ride not only racing cycle but also tandem cycle. Tandem cycle is for two persons use. Both riders cooperate in riding. Riding cycle makes you feel a wind.			
Textbooks and Relevant Readings			

Schedule
Method of Determining the Final Grade

Title	Japanese Budo: Judo		
Instructor	ITEYA Misaki	unit	1
Overview			
This lesson is designed for beginners. You will learn Japanese traditional behavior through practicing Judo: how to put on Kimono, walk on Tatami, make Japanese bow, etc. You will also come to understand some fundamental techniques of Judo. Simultaneously, we will consider the educational implication of Judo.			
Textbooks and Relevant Readings			
Schedule			
<ol style="list-style-type: none"> 1) Orientation 2) History and characteristics of Judo 3) Fundamental skills (Ukemi, Taisabaki, etc.) 4) Throwing techniques [Nage waza] (part 1) 5) Throwing techniques (part 2) 6) Throwing techniques (part 3) 7) Groundwork techniques [Katame waza] (part 1) 8) Groundwork techniques (part 2) 9) Groundwork techniques (part 3) 10) Forms for throw (formal exercise, part 1) 11) Forms for self-defense (formal exercise, part 2) 12) Practical techniques (combinations) 13) Practical techniques (counter attack) 14) The rules and methods of the match 15) Skill tests and evaluation 			
Method of Determining the Final Grade			
Attendance of more than two thirds (2/3) of the classes			

Title	Recreation and Sports in Japan III: Aquatic Sports (Swimming)		
Instructor	IWAMOTO Yoshihiro	unit	1
Overview			
Beginners are welcome.			
Textbooks and Relevant Readings			
Schedule			
This is an intensive subject. Two-day swimming in the swimming pool of our university in late July, and three-day swimming in the sea at Chiba prefecture [Shiraku-so at Ubara, Katsuura city] in early August. An orientation will be held in April. Please see the bulletin board in April for details. This class is equivalent to a 15 sessions of 90 minutes.			
Method of Determining the Final Grade			
We take attendance seriously. You must submit a report papers after completion of the class.			

Title	Geography of Japan I: Blue Tourism in IZu Islands (Kouzu shima) in Tokyo Prefecture		
Instructor	FURUTA Etsuzo	unit	1
Overview			
<ol style="list-style-type: none"> 1. Orientation , room S404 2. Half day trip at Shinjuku district 3. Three days Field Trip in IZu Islands 			
Textbooks and Relevant Readings			
In this lesson, instructor distributes materials.			
Schedule			
(TENTATIVE)			
<ol style="list-style-type: none"> 1. Fri 20 Apr. : 10:00-11:00 Orientation, room S107 2. Fri 20 Apr. : 13:00-17:00 Half day trip at Shinjuku district 3. Fri 29 Jun. : dep. 22:00 (Takeshiba Sanbashi) 4. Sat 30 Jun. : arr. 10:00 (Kouzu shimai) two days field trip in Kouzu shimai 			
Sun 1 st Jul. dep. 10:30 (Kouzu shimai) – arr.19:00 (Takeshiba Sanbashi)			
Method of Determining the Final Grade			
The final grade will be based on: Attendance and Class Participation		100%	