

1. Regular courses

	Mon	Tue	Wed	Thu	Fri
I 8:50-10:20			Introduction to Japanese Music I: Playing Koto (ARISAWA Shino) *【Music Lecture Room 1】		
II 10:30-12:00		Philosophy and Ethics in Japan KURIHARA Yuji 【S305】	“Japan Cool” Abroad: Analysis and Fandom (Joshua P. DALE) 【N102】		
III 12:50-14:20		Exploring Cultural Diversities of Japan I ARISAWA Shino 【N402】	ISEP Seminar I (ARISAWA Shino) 【S405】 <u>COMPULSORY</u>	Study of Japanese Print-Making (KIYONO Yasuyuki) 【W301】	
IV 14:30-16:00	Counseling in Japan (SANO Hideki) *【Psychology Seminar Room A】	Cross-Cultural Teaching Practice (TODA Takako) 【W301】			
V 16:10-17:40	Education in Japan (SHIBUYA Hideaki) 【S401】	Recreation and Sports in Japan I: Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium】		Walking Convention: The memory of history and war (WATANABE Masayuki) 【assembly in front of Table Tennis Gymnasium】	

2. Irregular Courses

Course	Schedule
Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo Prefecture (FURUTA Etsuzo)	1. Nov. 1 Fri. 10:00~12:00 Orientation, room S306 2. Nov 1 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district. 3. Nov. 2 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo. 4. Nov. 3 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.
Japanese Business Enterprises (HARADA Kazuo)	3 field trips (on Fridays; Nov. 29 nd , Dec. 20 th , Jan. 24 th , half-a-day trips); Lectures (Nov. 27 th , Dec. 18 th , Jan. 22 nd ; 5 th period) Orientation: 12:20-12:40, October 16 th (Wed) at Room 301 on 3rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3 号館3階301号室)
Recreation and Sports in Japan II: Skiing (IWAMOTO Yoshihiro)	Skiing, four days in February (Niigata prefecture), Orientation : October 30 (Wed), 16.10-17.00, S105

* Notes for classroom

• Counseling in Japan: Psychology Seminar Room A (心理学科A室学習指導実驗室)

2nd floor, Humanities and Social Sciences Division Research Building No.2 (人文社会科学系研究室2号館)

#6 on campus map

• Introduction to Japanese Music I: Music Lecture Room 1 (第1音楽講義室)

3rd floor, Arts and Sports Science Division Research Building No2 (芸術・スポーツ科学系研究棟2号館)

#12 on campus map

Unit numbers

Course title	Unit
ISEP Seminar I (compulsory)	2
Education in Japan	2
Cross-Cultural Teaching Practice	2
Counseling in Japan	2
Philosophy and Ethics in Japan	2
“Japan Cool” Abroad: Analysis and Fandom	2
Exploring Cultural Diversities of Japan II	2
Study of Japanese Print-Making	2
Introduction to Japanese Music I: Playing Koto	2
Recreation and Sports in Japan I: Table Tennis	1
Walking Convention: The Memory of History and War	1
Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo	1
Japanese Business Enterprise	1
Recreation and Sports in Japan II: Skiing	1

Course Descriptions

Listed below are brief outlines of the ISEP courses offered during this semester. Please note that the following academic program information is subject to change depending on the unexpected circumstances.

[Regular Courses]

ISEP Seminar I	
Instructor	ARISAWA Shino
Overview	
<p>ISEP Seminar is available and COMPULSORY only for ISEP students. Students will take leading roles in weekly seminars where they will discuss and give presentations on their chosen topics about Japan (mainly topics of Individual Study projects), including social and cultural issues, arts, literature, politics, education and many other topics concerning the student's own interest. ISEP Seminar aims to develop critical skills in thinking, discussing, and presenting ideas in oral and written format. Excursions and lectures by guest speakers are also planned for the students to broaden their perspectives on Japanese society and culture.</p>	
Textbooks and Relevant Readings	
No specific textbooks are required.	
Schedule	
To be confirmed in the first class.	
Method of Determining the Final Grade	
Attendance and class participation 30% Oral presentation 40% Report 30%	

Education in Japan			
Instructor	SHIBUYA Hideaki	unit	2
Overview			
<p>This subject title provides students with basic knowledge and information on Japanese education, and we would consider and discuss present situation and future perspective of Japanese education, comparing with that of students' home countries. (The Present and the Future of Education in Japan: from a Comparative Viewpoint)</p> <p>Topics of Education in Japan</p> <p>1) Outline of educational system, 2) School enrollment and attendance, 3) Examination and evaluation, 4) Private tutoring, 5) School discipline, 6) Lifelong learning, 7) Education and employment, 8) ICT and education, 9) Education and community</p> <p>Desirable participating students</p> <p>a) No special knowledge of pedagogy is required. b) Sufficient knowledge, information, and strong ideas about education in own country are necessary c) Positive attitudes for discussion are important</p>			
Textbooks and Relevant Readings			
Japan's Education at a Glance 2006 (on the website of MEXT)			
Schedule			
1) Lectures on outline of education in Japan (4 periods) 2) Two Video Programmes on Education in Japan(5 periods) 3) Group Discussion and Group Work: Comparative analysis of Education in Japan (5-6 periods)			
Method of Determining the Final Grade			
Subject grading will be based on a report presentation in class about education of students' own society and a final report on comparative analysis of it with Japanese education.			

Cross-cultural Teaching Practice			
Instructor	TODA Takako	unit	2
Overview			
<p>This class will give overseas and Japanese students an opportunity to exchange ideas and do some activities together. .</p> <p><u>Class Activities:</u> All students have to give 3 presentations. <u>Presentation A</u> is an introductory “show and tell style” individual speech. Show the class something (this can be a real object, a picture, or a slide on your PC) and ask a question. The object should be something from your own culture. It doesn’t have to be traditional. It can be something from modern culture <u>Presentation B</u> is a report of a group project. You will make small cross-cultural groups to talk about an education, topic, for example, impressive teachers, parents’ attitudes to t their children’s futures, curricular and extra-curricular school activities, part-time jobs for teenagers, choosing a university, language education etc. After the discussion, you will explain to the whole class what you have talked about and present some new ideas you have got through comparing the differences between countries. <u>Presentation C</u> is a team-teaching demonstration. While one group demonstrates their lesson plan, the others will play the part of students. You will make small groups to plan, prepare, and perform a teaching demonstration. During the brainstorming session in November, we will share some ideas for this teaching demo. After that, in December we will plan special classes for both the final class of this year and the starting class of next year, which might include seasonal activities. In January, you will make groups according to your interests (for example, an art group, a music group, a tea ceremony group) and prepare a teaching demonstration. In each session, we will spend some time preparing for this. Each group member has to take a role in the team teaching demonstration.</p>			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			
A detailed schedule will be arranged according to the number of registered students.			
Method of Determining the Final Grade			
<p><u>Assignments for Credits</u> Presentation A(Introductory quiz) Presentation B (Report of group discussion) Presentation C (Small team teaching) Submission of Class Attendance Record Sheet and Short report on cross-cultural findings through attending this class</p>			

Counseling in Japan			
Instructor	SANO Hideki	unit	2
Overview			
1. Learn basic knowledge of counseling. 2. Comparing Japanese and home cultures 3. Discussion on common psychological elements across cultures.			
Textbooks and Relevant Readings			
Eric J. Marsh & David A. Wolfe (2005) <u>Abnormal Child Psychology</u> , Wadsworth J. E. Hecker & G. L. Thorpe Peason (2005) <u>Introduction to Clinical Psychology</u> Baba, K. & Tachibana, L. (2001) <u>Counseling</u> Univ. of Air (in Japanese) Kawai, H. (1970) <u>Practice and Reality in Counseling</u> Seishinshobo (in Japanese)			
Schedule		Activities and Classroom Materials	

<ol style="list-style-type: none"> 1. Definition of Counseling 2. Process of Counseling 3. Initial Meeting 4. Structure of Mind 5. Attitude and Counseling Theories 6. Case Study I (published documents) 7. Case Study II (Video tapes) 8. Case Study (Student Presentation) 9. Role Play I (verbal) 10. Role Play II (nonverbal) 11. Communication Exercises I 12. Communication Exercises II 13. Relationship between Counselor and Client 14. Evaluation in Counseling 15. Project Presentation 	<p>Role play Videotapes Communication Exercises</p>
Method of Determining the Final Grade	
<p>Project Reports Class Participation</p>	

Philosophy and Ethics in Japan			
Instructor	KURIHARA Yuji	Unit	2
Overview			
<p>In this subject, we ask if there are any philosophical elements unique to Japan. To answer this, we focus on the single topic of the Japanese view of the human being. The typical view of the human being in Japan could be characterized as "communitarianism" in contrast with "individualism." Since this contrast is based on a modern Western philosophy and ethics such as Plato, Hobbes, and Rawls, we may have to make a comparison between Japanese and Western ways of philosophically thinking. To understand this view, we will read some important texts translated into English, including those of Nitobe, Watsuji, Doi, and Natsume.</p>			
Textbooks and Relevant Readings			
<p>Textbooks: Nitobe, Inazo. <u>Bushido -- The Soul of Japan</u>, ICG Muse, Inc., 2001 (originally published in 1905). Watsuji, Tetsuro. <u>Rinrigaku (Ethics)</u>, SUNY Press, 1996 (org. in 1937). Doi, Takeo. <u>The Anatomy of Dependence</u>, Kodansha International, 1973 Natsume, Soseki. <u>My Individualism</u>, Madison Books, 1992</p> <p>References: Heisig, J. W. et al. (eds.) <u>Japanese Philosophy—A Sourcebook</u>, University of Hawaii Press, 2011. Blocker, H. G., and Starling, C. I. <u>Japanese Philosophy</u>, SUNY Press, 2001. Carter, R. E. <u>Encounter with Enlightenment--A Study of Japanese Ethics</u>, SUNY Press, 2001.</p>			
Schedule			

1. Introduction What is philosophy? Are there any philosophical elements unique to Japan? 2. Japanese ways of thinking philosophically: Nitobe, Inazo (1) 3. Nitobe (2) 4. Nitobe (3) 5. Philosophy and ethics in Japan: Watsuji, Tetsuro (1) 6. Watsuji (2) 7. Mori, Arimasa 8. Some philosophical ideas in Japanese culture: Doi, Takeo (1) 9. Doi (2) 10. Natsume, Soseki (1) 11. Natsume (2) 12. Karatani, Kojin 13. In-class presentation (1) 14. In-class presentation (2) 15. In-class presentation (3) and Summary	
Method of Determining the Final Grade	
Attendance and participation	30%
In-class presentation of term paper	20%
Term Paper (four pages or more/double space)	50%

“Japan Cool” Abroad: Analysis and Fandom			
Instructor	Joshua Paul DALE	unit	2
Overview			
<p>Recently, much academic analysis has appeared concerning the popularity of Japanese cultural productions: such as manga, anime, and fashion, outside Japan. In this course, we will read some of this recent scholarship and compare it to what the fans themselves are saying and producing. Rather than studying manga or anime itself, this class will examine several key concepts used to analyze and express their popularity: including otaku, moe, kawaii, and cosplay. We will apply these concepts to study the fan cultures that have appeared in various countries around the world.</p>			
Textbooks and Relevant Readings			
<p>Reading material will consist of selected passages from various academic studies, and from various media sources. The format of the class is lecture and discussion. There are no textbooks for this class.</p>			
Schedule			
1. Introduction to the class and teaching method 2. Discussion of essays on otaku 3. Continued 4. Discussion of essays on moe 5. Continued 6. Discussion of essays on kawaii 7. Continued 8. Discussion of essays on cosplay 9. Continued 10. Preparation for oral presentation. 11. Continued 12. Oral Presentations 13. Continued 14. Discussion of final report topics 15. Conclusion of course.			
Method of Determining the Final Grade			

Short writing assignments: 20%

Oral Presentation: 10%

Final report: 70%

Exploring Cultural Diversities of Japan II

Instructor ARISAWA Shino

unit

2

Overview

This course examines cultural contexts of 'minorities' in Japan, including ethnic minorities, such as Chinese, Koreans, Brazilians, and other groups, such as Okinawa and Ainu. The course looks at the ways in which their cultural expressions, such as festivals, music and dance performances, form their identities, and shape boundaries as well as encourages interactions with other communities in the society, such as the host society and other minority groups. Aspects of history, education, transmission, changes and diversities, are also looked at in relation to globalization and modernization. Taking various audio and visual materials as examples, each class will be conducted with participants' active involvement, including discussions and presentations of their own fieldwork projects. Although most of the example materials given in lectures are performing arts, such as music and dance, students are expected to explore broader issues of 'culture', including language, religion, food, clothing, the media, and many other aspects surrounding expressions of identities.

Textbooks and Relevant Readings

Weiner, Michael (ed.) 2009. Japan's minorities: the illusion of homogeneity (2nd ed.). London: Routledge.

Schedule

Tentative

1. Introduction
2. Issues of cultural expressions of 'minorities'
3. Chinese in Japan I
4. Chinese in Japan II
5. Koreans in Japan I
6. Koreans in Japan II
7. Brazilians in Japan
8. Okinawa
9. Ainu
10. Buraku
11. 12. 13. Student project presentations
14. Summary

Method of Determining the Final Grade

Attendance 15%

Mid-semester essay 20%

Oral presentation 20%

Final essay 45%

Study of Japanese Print-Making

Instructor KIYONO Yasuyuki

unit

2

Overview

Learn about the ways of expression of Japanese traditional woodblock print known as Ukiyo-e, which had a major influence on the Impressionists. Create prints using the basic techniques. Also visit the actual studios such as paper making studios and print studios of the traditional craft that have supported those techniques, and study the themes of "expression and materials" as well as "expression and tools."

Textbooks and Relevant Readings

Handout will be provided as necessary	
Schedule	
Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):	
Week 1:	Introduction
2~3:	History and techniques of printmaking
4:	Visiting paper making studio
5:	Making prints (sketch)
6:	Visiting Machida City Museum of Graphic Arts or Edo-Tokyo Museum
7~10:	Making prints (cutting)
11~14 :	Making prints(printing)
15:	Meeting for a joint review
Method of Determining the Final Grade	
The final grade will be based on :	
Attendance and class participation	40%
Assignments	60%

Introduction to Japanese Music I: Playing Koto			
Instructor	ARISAWA Shino	unit	2
Overview			
Through learning <i>koto</i> (13-string zither), students will understand aesthetics of Japanese music, including its modes, rhythms, timbre, and aspects in ensemble performance. Due to the limit of the instruments' availability, maximum of 10 students may attend. Priority will be given to ISEP students.			
Textbooks and Relevant Readings			
For those who wish to gain the background information about the instruments: Tokita, Alison McQueen and David W. Hughes eds. (2007) <i>The Ashgate research companion to Japanese music</i> . Aldershot, Hants : Ashgate. (Read Chapter 8, <i>Sōkyoku-jiuta</i> : Edo-period chamber music)			
Schedule			
<ol style="list-style-type: none"> 1. orientation 2. tuning 3. right-hand plucking 4. easy tune (1) 5. left-hand technique 6. easy tune (2) 7. easy tune (2) 8. advanced techniques -1 9. advanced techniques -2 10. classical piece 11. classical piece 12. ensemble piece 13. ensemble piece 14. practice for exam 15. performance exam 			
Method of Determining the Final Grade			
Attendance 30%			
Exam (performance) 70%			

Recreation and Sports in Japan I: Table Tennis			
Instructor	WATANABE Masayuki	unit	1
Overview			
The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.			

Walking convention: The memory of history and war			
Instructor	WATANABE Masayuki	unit	1
Overview			
In this Tama area there are many historic architecture and spots. Also Yasukuni-Jinja, Chidorigafuchi Cemetery and etc., which concern to the memory of the war, are there in this neighborhood. Then, I hope you go to these area or spots, watch them, and think something as you walk. The most unique point of this class is that we discuss while walking.			
Method of Determining the Final Grade			
We take attendance seriously.			

[Irregular Courses]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

Title	Recreation and Sports in Japan II: Skiing		
Instructor	IWAMOTO Yoshihiro	unit	1
Schedule	This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, February, 2014. An orientation will be held in October. See the bulletin board in Int'l Affairs Office.		
Place	Akakura, Niigata Prefecture		
Overview			
This is an intensive subject. Four-day Skiing in the Mountain at Myoukou Kogen in February. An orientation will be held in October [October 30 (Wed), 16.10-17.00, S105]. Beginners are welcome.			
Method of Determining the Final Grade			
We take attendance seriously. You must submit a report after completion of the class.			

Japanese Business Enterprises			
Instructor	HARADA Kazuo	unit	1
Overview			
The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and Japanese culture through field trips to local science- and food-oriented companies and factories in the greater Tokyo area.			
Schedule			

Orientation: 12:20-12:40, October 16th (Wed) at Room 301 on 3rd floor of the Humanities and Social Sciences/
 Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟 3 号館 3 階
 301 号室)

Introductory class (Oct. 16th, 12:20 to 12:40,)

Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (Nov. 20th, 5th period)

Field trip #1: Ozawa-shuzo (Nov. 22nd, half day)

Lecture #2: Introduction to Field trip #2 (Dec. 18th, 5th period)

Field trip #2: Tsukiji Market (Dec. 20th, half day)

Lecture #3: Introduction to Field trip #3 (Jan. 22nd, 5th period)

Field trip #3: to be announced (Jan. 24th, half day)

Method of Determining the Final Grade

Attendance and written reports concerning each of the three field trips.

Geography of Japan II : Geography of Seaside and Downtown Area in Tokyo

Instructor FURUTA Etsuzo

unit

1

Overview

1. Orientation
2. Half day Field Trip at Shinjuku district.
3. One day Field Trip at Central and Downtown Area in Tokyo.
4. One day Field Trip at Waterfront Area in Tokyo.

Textbooks and Relevant Readings

In this lesson, instructor distributes materials.

Schedule

1. Nov. 1 Fri. 10:00~12:00 Orientation, room S306
2. Nov. 1 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district.
3. Nov. 2 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo.
4. Nov. 3 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.

Method of Determining the Final Grade

The final grade will be based on: Attendance and Class Participation

100%