

2013 年度短期留学プログラム春学期授業時間割 ISEP 2013 Spring Semester Courses

As of March 29, 2013

1. Regular Courses

	Mon/ 月曜日	Tue/ 火曜日	Wed/ 水曜日	Thu/ 木曜日	Fri/ 金曜日
I 8:50-10:20					
II 10:30-12:00			Modern and Contemporary Culture of Japan (ARISAWA Shino) 【N101】	Japanese Budo: Judo (ITEYA Misaki) 【Judo Hall, *see notes for classroom】	Cultural Social Psychology of the Japanese (SUGIMORI Shinkichi) 【S306】
III 12:50-14:20		Recreation and Sports in Japan: Cycling (WATANABE Masayuki) 【in front of Table Tennis Gymnasium】	ISEP Seminar II (ARISAWA Shino) 【C203】		School in Japan (ASANUMA Shigeru) 【S101】
IV 14:30-16:00	Traditional Performing Arts of Japan (ARISAWA Shino) 【N201】	Cross-Cultural Ideas (TODA Takako) 【W302】	Cross-cultural Representations and Experience (Joshua P. Dale) 【C105】	Introduction to Psychophysiology (IKEDA Kazunari) 【C203】	
V 16:10-17:40		Introduction to Japanese Music: Enjoy Playing Shakuhachi (TAKESHI Kensho) 【Music Lecture Room 1, *see notes for classroom】		Theatre Workshop (TAKAO Takashi) 【Exhibition room 2, *see notes for classroom】	Natural Science in Japan (FUJIMOTO Koichiro & NAKANO Yukio) 【C203】

2. Irregular Courses

Course (instructor)	Schedule
Geography of Japan I: Blue Tourism in IZU Islands (Izu-Ohshima) of Tokyo Prefecture (FURUTA Etsuzo)	<ol style="list-style-type: none"> Fri. 12 Apr. : 10:00-12:00 Orientation, room S204 Fri. 12 Apr. : 13:00-17:00 Half day trip at Shinjuku district and Takeshiba-seaport Sat. 11 May : dep. 22:00 (Takeshiba Sanbashi) Sun. 12 May : arr. 6:00 (Oh-shima) two days field trip in Oh-shima Mon. 13 May : dep. 14:30 (Oh-shimai) – arr. 19:00 (Takeshiba Sanbashi) You need about 20,000 yen for joining this field trip (maximum 18 students)
Recreation and Sports in Japan III Aquatic Sports (Swimming) (IWAMOTO Yoshihiro)	<ol style="list-style-type: none"> Saturday and Sunday in late July (Swimming Pool of the University) 3-5 August (Ubara sea in Chiba) Orientation: Date and time to be announced at the International Division

*Notes for classroom

- Japanese Budo: Judo: Judo Hall (柔道場)
- Introduction to Japanese Music I: Music Lecture Room 1 (第1音楽講義室)
3rd floor, Arts and Sports Science Division Research Building No2 (芸術・スポーツ科学系研究棟2号館)
- Theatre Workshop: Exhibition room 2 (芸術館展示室2), 2nd floor, Art Hall (芸術館)

Unit numbers

Course title	Unit
ISEP Seminar II (compulsory)	2
*Cross-Cultural Ideas	2
*School in Japan	2
Introduction to Psychophysiology	2
*Cultural Social Psychology of the Japanese	2
Cross-cultural Representations and Experience	2
*Natural Science in Japan	2
Modern and Contemporary Culture of Japan	2
Traditional Performing Arts of Japan	2
*Introduction to Japanese Music: Playing Shakuhachi	2
*Theatre Workshop	2
Recreation and Sports in Japan IV: Cycling	1
Japanese Budo: Judo	1
Recreation and Sports in Japan III Aquatic Sports (Swimming)	1
Geography of Japan I: Blue Tourism in IZu Islands (Kouzu shima) in Tokyo Prefecture	1

Asterisked (*) courses are provided as part of the Liberal Arts courses (CA courses) for undergraduate students of the Tokyo Gakugei University.

Course descriptions

Listed below are brief outlines of the ISEP courses available this semester. Please note that the following academic program information is subject to change depending on circumstances.

Please note that students are expected to pay their own travel expenses in case the course includes field trips. Ask each Instructor about an estimated amount.

Title	ISEP Seminar II		
Instructor	ARISAWA Shino	unit	2
Overview			
<p>ISEP Seminar is available and COMPULSORY for ISEP students. Students will take leading roles in weekly seminars where they will discuss and give presentations on their chosen topics about Japan, including social and cultural issues, arts, literature, politics, education and many other topics concerning the student's own interest. ISEP Seminar aims to develop critical skills in thinking, discussing, and presenting ideas in oral and written format. A couple of excursions and lectures by guest speakers are also planned for the students to broaden their perspectives on Japanese society and culture.</p>			
Textbooks and Relevant Readings			
No specific textbooks are required.			
Schedule			
To be confirmed at the first class.			
Method of Assessment			
<p>Attendance and class participation 50%</p> <p>Oral presentation 30%</p> <p>Report 20%</p>			

Title	Cross-Cultural Ideas		
Instructor	TODA Takako	unit	2
Overview			
<p>This class is an exchange program for overseas students and Japanese students. In this class, you can make friends from all over the world and enjoy lots of cross-cultural activities. Students will exchange ideas and plan class activities. Express yourself. Express your talents, and then you will learn a lot in this class.</p>			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			

16 April: Orientation / Group activity (icebreaking conversation / ideas for inside and outside games for future classes) / Booking dates for Presentation A (individual introductory presentation)

23 April, 30 April: Making name tags / Presentation A / Group activity (icebreaking conversation with new members/ inside games)

7 May, 14 May, 21May: Presentation A / Group activity (icebreaking conversation with new members /outside games)

28May: Presentation A / Group activity (brainstorming session about future cross-cultural class activities)

4June Preparation A / Forming interest groups for Presentation B (e.g. World Heritage group, traditional hand crafts group, national sports group, creative music group, creative art group, creative drama group, etc.) / Group discussion (planning the class activity for Presentation B.)

11June: Preparation for group Presentation B / Booking dates for Presentation B

18June, 25June: Presentation B.

2 July: Presentation B (special class activity for Japanese traditional Tanabata Festival)

9 July: Presentation B.

16July: Presentation B/ Making souvenir Japanese traditional Yosegaki boards in a group.

23July: Making souvenir Yosegaki with other groups. / Submission of Class Attendance Record Sheet and Term Report Sheet.

Method of Assessment

1).Submission of Class Attendance Record Sheet.

2). Record of Presentation A (individual introductory presentation).
Record of Presentation B (group class activity presentation).

3).Submission of Term Report Sheet (the sheet will be given on 9 July).

Title	School in Japan		
Instructor	ASANUMA Shigeru	unit	2
Overview			
<p>The purpose of this class is to understand the curriculum and instruction in Japanese schools. There are many reports on Japanese education through eyes of mass media. But there are not so many researches on educational content and way of teaching of Japanese schools. We will focus on the classroom teaching of Japanese schools and try to have in-depth understanding what the schools do in Japan. We will encourage to observe the Japanese schools in terms of their own eyes rather than the non-evidential fraud journalistic eyes. For this purpose, it is imperative to seek the empirical evidence through students' own observations.</p>			
Textbooks and Relevant Readings			
John Dewey SCHOOL AND SOCIETY			
Schedule			

1, Orientation
2, The contemporary curriculum reforms in Japan
3, Comparative study of the students' own countries' curricula and schools: The students are required to analyze and summarize the changing issues and meanings of the individual country's school curriculum.
4, Continued
5, Continued
6, Observing schools
7, Discussing the implication of the individual curriculum and teaching in the Japanese schools
8, Discussing the standards which may be able to be used to compare with the qualities of various countries.
9, Observing schools
10, Discussing the differences of Japanese school curriculum from the students' own countries
11, Continued
12, Observing schools
13, Discussion
14, Final presentation
15, Conclusion
Method of Assessment
The participation in the individual class Final Report (4,000 words Paper)

Title	Introduction to Psychophysiology		
Instructor	IKEDA Kazunari	unit	2
Overview			
In psychophysiology the relation of mind with body is studied via measuring physiological responses under some psychological situation. If persons feel goodwill toward somebody, for instance, their pupils in eyes would be dilated in addition to slowing of their heart rates. This course would introduce participants to basic and applied knowledge in psychophysiology.			
Textbooks and Relevant Readings			
No textbook is used in this class whereas the following books might be referenced. Andreassi, J. L. (2006) Psychophysiology, 5th ed. Lawrence Erlbaum Associates. Hugdahl, K. (1995) Psychophysiology. Harvard University Press. Stern, R. M., Ray, W. J., & Quigley, K. S. (2001) Psychophysiological Recording, 2nd ed. Oxford University Press.			
Schedule			

Instructor	Joshua Dale	unit	2
Overview			
<p>In the first half of this course, we will study how the experience of cultural difference affects identity. We will read essays and watch videos in order to compare how non-Japanese people represent Japan, to how Japanese people represent their own country. We will pay particular attention to the ways in which “self,” or one’s personal/cultural identity, is constructed in relation to “other,” or cultural difference.</p> <p>The second half of this course will focus on the JET (Japan Exchange and Teaching) Program, one of the largest cross-cultural exchange programs in the world. We will analyze the personal experiences of participants in the JET Program in the form of short essays and videos, and compare them to the goals and aspirations of the program as a whole, which was intended to “internationalize” Japan.</p>			
Textbooks and Relevant Readings			
<p>Reading/viewing material will consist of selected short essays and videos. The format of the class is lecture and discussion. There are no textbooks for this class.</p>			
Schedule			
<ol style="list-style-type: none"> 1. Introduction to the class and teaching method 2. Discussion of material related to culture shock 3. Discussion of topics for first oral presentation. 4. Preparation for first oral presentation. 5. First oral presentations 6. Evaluation and feedback of first oral presentation 7. Discussion of reading material. 8. Begin discussion of the JET Program 9. Continued discussion 10. Continued discussion 11. Discussion of topics for Final Reports 12. Final Report Organization: main idea, thesis statement, development, conclusion 13. Final Report Conferences 14. Final Report Conferences 15. Conclusion of Course 			
Method of Assessment			
<p>Short writing assignments and group projects:: 20%</p> <p>Oral Presentation: 10%</p> <p>Final report: 70%</p>			

Title	Natural Science in Japan		
Instructor	FUJIMOTO Koichiro & NAKANO Yukio	unit	2
Overview			
<p>We will give students some basic knowledge of natural sciences, especially in geological and environment science areas, through lectures and field activities. Some basic skills of observing living things and natural phenomena will also be given. After completing the subject, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment.</p>			
Textbooks and Relevant Readings			
<p>Printed materials (instructions) will be delivered.</p>			
Schedule			

The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday (1 day trips).

1. Introduction / Lecture: Explanation of what Natural History is, why we have to learn Natural History, and How we can understand Natural History / Explanation of what we will learn and where we will learn. (Tokyo Gakugei University, TGU)
2. Lecture: Brief explanation of the mechanism of global warming and a current situation for global warming in Japan.(TGU)
3. Observation trip: Observation of “The Exhibition Room of National Institute of Information and Communications Technology” to study about global warming researches in Japan.(TGU)
4. Lecture: Brief explanation of pollutions and their history in Japan, especially about "Four Big Pollution Diseases of Japan" (TGU)
5. Outdoor activity: Observation and measurement of air pollutants around TGU. (TGU)
6. Observation trip: Observation of “National Museum of Nature and Science” to study about nature and science in Japan. (1 day trip to Ueno)
7. Lecture: Brief explanation on the characteristics of geological hazards such as volcanic eruptions and earthquakes. (TGU)
8. Lecture: Brief explanation on major geological hazards in Japan including Japanese volcanoes and hot springs. (TGU)
9. Geology Field Trip: Observation of typical volcanic landscapes and active volcano. (Field trip to Hakone, 1 day trip)
10. Field activity around TGU: Observation of volcanic ash from Mt. Hakone and Mt. Fuji Ground water and landscape

Method of Assessment

Assignments: Students are asked to submit a report on each activity including 1 day trip.

Title	Modern and Contemporary Culture of Japan		
Instructor	ARISAWA Shino	unit	2
Overview			
This course will explore Japan’s cultural transformations from the late 19 th century to present, focusing on key issues in Meiji restoration, Taisho culture, nationalism, war, and cultural reconstruction in the post-war period. Topics will cover art, literature, media, popular entertainment, and other related matters. Lectures will explore cultural transformations both chronologically and thematically so that students will grasp a broad history as well as gain an in-depth understanding of specific issues. Students will develop their critical skills in thinking, discussing, and presenting ideas in both oral and in written format.			
Textbooks and Relevant Readings			
<ol style="list-style-type: none"> 1. Ebrey, Patricia Buckley; Walthall, Anne; Palais B. James. 2008. <i>East Asia: A cultural, social and political history</i>. Wadsworth. 2. Varley, Paul. 2000. Japanese culture (4th edition). University of Hawaii Press. 3. Jansen, Marius. 2000. The Making of modern Japan. Harvard University Pres. 			
Schedule			
Tentative			
<ol style="list-style-type: none"> 1. Introduction 2. Introduction of Western culture and changes in life styles 3. Imperialism and national identity 4. Taisho culture and modernity 5. Arts under ultra nationalism 6. Post-war cultural reconstructions 7. Economic development and new cultural values 8. TV culture 9. Gendered performances – Takarazuka Revue 10. Popular music 11. Cultural minorities 12. 13. 14. Students’ presentation 15. summary 			
Method of Assessment			

Attendance and class participation 15%
Oral presentation 25%
Final report 60%

Title	Traditional Performing Arts of Japan		
Instructor	ARISAWA Shino	unit	2
Overview			
<p>This course will look at various forms of Japanese theatre, music, and dance traditions ranging from religious ceremonial performance to secular entertainment. Genres to be focused include <i>kabuki</i>, <i>noh</i>, <i>ningyô-jôruri</i> puppet theatre, and instrumental genres such as <i>koto</i>, <i>shamisen</i>, and <i>shakuhachi</i>, as well as vocal genres. The focus will be on historical and social background as well as features in performance discussed with audio and visual materials.</p>			
Textbooks and Relevant Readings			
<p>(1) Tokita, Alison McQueen and David W. Hughes eds. 2007. <i>The Ashgate research companion to Japanese music</i>. Aldershot, Hants : Ashgate.</p> <p>(2) Provine, Robert C; Tokumaru, Yosihiko; Wizleben, J. Lawrence. eds. 2002. <i>Garland Encyclopedia of World Music, East Asia : China, Japan, and Korea</i>. New York: Routledge.</p> <p>(3) Inoura, Yoshinobu and Toshio Kawatake. 1981. <i>The Traditional Theater of Japan</i>. New York: Weatherhill.</p>			
Schedule			
<p>Tentative</p> <ol style="list-style-type: none"> 1. Introduction 2. Noh theatre 3. Kabuki theatre 4. Puppet theatre 5. Music and dance for ritual 6. Koto 7. Shamisen 8. Shakuhachi 9. Folk songs 10. Music of the blind 11. Excursion to a <i>kabuki</i> performance 12. 13. 14. Students' presentation 15. Summary 			
Method of Assessment			
<p>Attendance and class participation 15%</p> <p>Assignments 25%</p> <p>Oral presentation 60%</p>			

Title	Introduction to Japanese Music II: Enjoy Playing <i>Shakuhachi</i>		
Instructor	TAKESHI Kensho	unit	2
Overview			
<p>The purpose of this subject is to examine and demonstrate the <i>shakuhachi</i> in relation to Japanese traditional music and Japanese culture. <i>Shakuhachi</i> has a long history, and is also famous abroad as a representative Japanese traditional instrument. Students study how to make sound, then will be to play a simple piece. Also they study Japanese cultural background through to <i>shakuhachi</i>. *We are ready to borrow <i>shakuhachi</i> during the class period.</p>			
Textbooks and Relevant Readings			

Kitahara, I., Matsumoto, M., & Matsuda, A, (1990). The Encyclopedia of Musical Instruments, the *Shakuhachi*. Tokyo Ongaku no Toko Sha.

(2) Neptune, J, Kaiazan (1978), *Shakuhachi*, Self- Published.

Other handout pieces will be provided as necessary.

Schedule

Class 1-2 Orientation
 Explain the history of Japanese traditional music Japanese music

Class 3-14 How to make a simple tone (to be continued)
 Demonstrate basic tone
 Proceeding sound
 Breathing
 Lip Shape
 Articulation
 Tunes;
 (1) Japanese Play Songs, *Warabeuta*
 (2) Japanese Folk Songs, *Minyo*
 (3) Japanese Original Tunes, *Honkyoku*
 (4) World Music

Class 15 Class concert

Method of Assessment

The grade will be based on:

Performance Skill	60%
Concert Demonstration	30%
Attendance and Class Participant	10%

Title	Theatre Workshop		
Instructor	TAKAO Takshi	unit	2
Overview			
The aim of this course is to experience a theatre workshop. The class is constructed with games, activities and group works based on a theatre theory called "impro"(improvisational theatre). Key words are playfulness, spontaneity, imagination, creativity, storytelling, courage, facilitation, communication and collaborative innovation. We may make a group theatre performance. Some Japanese students will be invited to the class. Students will experience cross cultural communication including both verbal and non-verbal. Theatrical experience is not needed. Active participation will be welcomed.			
Textbooks and Relevant Readings			
These books are recommended as relevant readings; Johnstone, Keith "Impro:Improvisation and the Theatre" Routredge, 1979 Johnstone, Keith "Impro for Storytellers" Routledge, 1999			
Schedule			
A curriculum will be designed according to the students.			
Method of Assessment			
Attendance, class participation and final report.			

Title	Recreation and Sports in Japan : Cycling		
Instructor	WATAJABE Masayuki	unit	2
Overview			

Cycle sports are the most favorite and popular sports in Japan. In this class you will be able to ride not only racing cycle but also tandem cycle. Tandem cycle is for two persons use. Both riders cooperate in riding. Riding cycle makes you feel a wind.

Textbooks and Relevant Readings

Schedule

Method of Assessment

Title	Japanese Budo: Judo		
Instructor	ITEYA Misaki	unit	1
Overview			
This lesson is designed for beginners. You will learn Japanese traditional behavior through practicing Judo: how to put on Kimono, walk on Tatami, make Japanese bow, etc. You will also come to understand some fundamental techniques of Judo. Simultaneously, we will consider the educational implication of Judo.			
Textbooks and Relevant Readings			
Schedule			
1) Orientation 2) History and characteristics of Judo 3) Fundamental skills (Ukemi, Taisabaki, etc.) 4) Throwing techniques [Nage waza] (part 1) 5) Throwing techniques (part 2) 6) Throwing techniques (part 3) 7) Groundwork techniques [Katame waza] (part 1) 8) Groundwork techniques (part 2) 9) Groundwork techniques (part 3) 10) Forms for throw (formal exercise, part 1) 11) Forms for self-defense (formal exercise, part 2) 12) Practical techniques (combinations) 13) Practical techniques (counter attack) 14) The rules and methods of the match 15) Skill tests and evaluation			
Method of Assessment			
Attendance of more than two thirds (2/3) of the classes			

Title	Recreation and Sports in Japan III: Aquatic Sports (Swimming)		
Instructor	IWAMOTO Yoshihiro	unit	1
Overview			
Beginners are welcome.			
Textbooks and Relevant Readings			
Schedule			

This is an intensive subject. Two-day swimming in the swimming pool of our university in late July, and three-day swimming in the sea at Chiba prefecture [Shiraku-so at Ubara, Katsuura city] in early August. An orientation will be held in April. Please see the bulletin board in April for details. This class is equivalent to a 15 sessions of 90 minutes.

Method of Assessment

We take attendance seriously. You must submit a report papers after completion of the class.

Title	Geography of Japan I: Blue Tourism in Izu Islands (Oh-shima) in Tokyo Prefecture		
Instructor	FURUTA Etsuzo	unit	1
Overview			
<ol style="list-style-type: none"> 1. Orientation , room S404 2. Half day trip at Shinjuku district and Takeshiba-seaport 3. Three days Field Trip in IZU Islands (Oh-shima) 			
Textbooks and Relevant Readings			
In this lesson, instructor distributes materials.			
Schedule			
(TENTATIVE)			
<ol style="list-style-type: none"> 1. Fri 12 Apr. : 10:00-12:00 Orientation, room S204 2. Fri 12 Apr. : 13:00-17:00 Half day trip at Shinjuku district and Takeshiba-seaport 3. Sat 11 May : dep. 22:00 (Takeshiba Sanbashi) 4. Sun 12 May : arr. 6:00 (Oh-shima) two days field trip in Oh-shima 5. Mon 13 May dep. 14:30 (Oh-shima) – arr.19:45 (Takeshiba Sanbashi) 			
Method of Assessment			
The final grade will be based on: Attendance and Class Participation		100%	