

2014 年度東京学芸大学短期留学プログラム秋学期授業時間割

Tokyo Gakugei University International Student Exchange Program (TGUISEP) 2014 Autumn Semester Courses

As of September 25, 2014

1. Regular courses

	Mon	Tue	Wed	Thu	Fri
I 8:50-10:20			Introduction to Japanese Music: Playing Koto (ARISAWA Shino) *【Music Lecture Room 1】		
II 10:30-12:00		Philosophy and Ethics in Japan KURIHARA Yuji 【S206】	“Japan Cool” Abroad: Analysis and Fandom (Joshua P. DALE) 【S105】	Cultural Social Psychology of the Japanese (SUGIMORI Shinkichi) 【N104】	
III 12:50-14:20		Exploring The Cultural Diversity of Japan II ARISAWA Shino 【W302】	ISEP Seminar I (ARISAWA Shino) 【W302】 COMPULSORY	Study of Japanese Print- Making (KIYONO Yasuyuki) 【W301】	
IV 14:30-16:00		Cross-Cultural Teaching Practice (TODA Takako) 【W301】			
V 16:10-17:40	Education in Japan (SHIBUYA Hideaki) 【S401】	Recreation and Sports in Japan: Table Tennis (WATANABE Masayuki) *【Table Tennis Gymnasium】			

2. Intensive courses

Course	Schedule
Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo Prefecture (FURUTA Etsuzo)	1. Oct. 31 Fri. 10:00~12:00 Orientation, room S107 2. Oct. 31 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district. 3. Nov. 1 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo. 4. Nov. 2 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.
Japanese Business Enterprises (HARADA Kazuo)	3 half-a-day to one-day field trips on Fridays; 3 Lectures (on Wednesdays, 5 th period, just prior to the field trips) Orientation: 12:20-12:40, October 15 th (Wed) at Room 301 on 3rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室)
Recreation and Sports in Japan: Skiing (IWAMOTO Yoshihiro)	Skiing, four days in February (Niigata prefecture), Orientation : October 29 (Wed), 16.10-17.00, S102

* Notes for classroom

- Counseling in Japan: Psychology Seminar Room A (心理学科A室学習指導実験室)
2nd floor, Humanities and Social Sciences Division Research Building No.2 (人文社会2号館) #8 of red colour numbers on campus map
- Introduction to Japanese Music I: Music Lecture Room 1 (第1音楽講義室)
3rd floor, Arts and Sports Science Division Research Building No2 (芸術・スポーツ2号館) #7 of blue colour numbers on campus map

Unit numbers

	Course title (Autumn Semester)	Unit
1	ISEP Seminar I (compulsory)	2
2	*Education in Japan	2
3	*Cross-Cultural Teaching Practice	2
4	*Cultural Social Psychology of the Japanese	2
5	Philosophy and Ethics in Japan	2
6	“Japan Cool” Abroad: Analysis and Fandom	2
7	Exploring The Cultural Diversity of Japan II	2
8	Study of Japanese Print-Making	2
9	Introduction to Japanese Music: Playing Koto	1
10	Recreation and Sports in Japan: Table Tennis	1
11	Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo	1
12	Japanese Business Enterprises	1
13	Recreation and Sports in Japan: Skiing	1

Asterisked (*) courses are provided as part of the Liberal Arts courses (CA courses) for undergraduate students of the Tokyo Gakugei University.

Course Descriptions

Listed below are brief outlines of the ISEP courses offered during this semester. Please note that the following academic program information is subject to change depending on the unexpected circumstances.

[Regular Courses]

ISEP Seminar I	
Instructor	ARISAWA Shino
Overview	
<p>ISEP Seminar is available and COMPULSORY for ISEP students. Students will take leading roles in weekly seminars where they will discuss and give presentations on their chosen topics for Individual Study, including social and cultural issues, arts, literature, politics, education and many other topics concerning the student's own interest. While students pursue their own study projects under the guidance of academic advisors, they will bring their works in progress to the ISEP Seminar for class discussions in order to help each other to expand their ideas. The course aims to develop critical skills in thinking, discussing, and presenting ideas in oral and written format. Active participation in class discussions during other student s' presentations are also required in addition to working on one's own Individual Study. Some excursions and workshops are also planned for the students to broaden their perspectives on Japanese society and culture.</p>	
Textbooks and Relevant Readings	
No specific textbooks are required.	
Schedule	
Tentative (to be confirmed in the first class)	
<ol style="list-style-type: none">1. Orientation2. Workshop (1)3. How to work on your Individual Study (1)4. Excursion (1)5. Workshop (2)6. Excursion (2)7. Workshop (3)8. Excursion (3)9. Workshop (4)10. How to work on your Individual Study (2)11. Presentation of Individual Study12. Presentation of Individual Study13. Presentation of Individual Study14. Presentation of Individual Study15. Summary	
Method of Determining the Final Grade	
Attendance and class participation 50% Oral presentation 20% Course reports 30%	

Education in Japan

Instructor

SHIBUYA Hideaki

unit

2

Overview

This subject title provides students with basic knowledge and information on Japanese education, and we would consider and discuss present situation and future perspective of Japanese education, comparing with that of students' home countries.

(The Present and the Future of Education in Japan: from a Comparative Viewpoint)

Topics of Education in Japan

1) Outline of educational system, 2) School enrollment and attendance, 3) Examination and evaluation, 4) Private tutoring, 5) School discipline, 6) Lifelong learning, 7) Education and employment, 8) ICT and education, 9) Education and community

Desirable participating students

a) No special knowledge of pedagogy is required. b) Sufficient knowledge, information, and strong ideas about education in own country are necessary c) Positive attitudes for discussion are important

Textbooks and Relevant Readings

Japan's Education at a Glance 2006 (on the website of MEXT)

Schedule

1) Lectures on outline of education in Japan (4 periods)

2) Two Video Programmes on Education in Japan(5 periods)

3) Group Discussion and Group Work: Comparative analysis of Education in Japan (5-6 periods)

Method of Determining the Final Grade

Subject grading will be based on a report presentation in class about education of students' own society and a final report on comparative analysis of it with Japanese education.

Cross-cultural Teaching Practice

Instructor

TODA Takako

unit

2

Overview

1. Class Overview:

This class will give you, both overseas and Japanese students, an opportunity to enjoy the classroom atmosphere of various countries by becoming teachers yourselves, planning creative extracurricular activities and practicing them together. You will prepare individual and group presentations.

In your first presentation, you will show the slides or homepages of the schools (primary or secondary) from which you have graduated. Drawing from these and other photos or videos, you will introduce yourself and talk about your school on any topic that you are interested in, e.g. the school system of your country, the school calendar, subjects you have learned, students' extracurricular activities, examinations, life in the dormitory. You can add to your performance a reproduction of a classroom scene, e.g. teaching third-grade arithmetic as you taught it using a blackboard, or teaching a phrase from a famous poem in your school textbook and asking the students to memorize it. Other students will act as school children. Your first presentation should last 10 to 30 minutes. We will finish these introductory individual presentations by the middle of December.

Thereafter, we will have a brainstorming session on the topics of your group teaching presentations. Those who are interested in teaching a particular topic will form a group and become organisers and teachers of your creative class.

You will prepare a class session of 45 to 90 minutes. Various topics can be used for group teaching in this course: 'Singing class', 'Let's make snowflakes and decorate the classroom windows together!', 'Secret Santa', 'Let's decorate a cake with sweets from all over the world', 'Japanese New Year's calligraphy exercise', 'Try some Japanese rice cakes', 'Chinese paper cutting for the lunar New Year', 'Yoga class', 'Tae kwon do class', 'Drama class', 'Dance class'.

Textbooks and Relevant Readings

Students can take special preparation tutorials in which relevant guidance will be given.

Schedule

A detailed schedule will be arranged according to the number of registered students.

Method of Determining the Final Grade

Assignments to be submitted for credit include a class attendance record sheet, individual presentation record sheet and group presentation record sheet.

Cultural Social Psychology of the Japanese

Instructor

SUGIMORI Shinkichi

unit

2

Overview

In this class, we will discuss about the foreign students' questions on Japanese customs and behavior. Through the discussion and lectures, the students will deepen the understanding of the Japanese cultural social psychology.

Textbooks and Relevant Readings

I will assign appropriate learning materials in the class.

Schedule

1 .Why Japanese people are hesitant to talk with foreigners? :

The communication patterns of the Japanese

2. Japanese way of expressing aggressiveness: 2-1. Psychology of aggression

2-2. Bullying in Japanese schools

3. Japanese individual-group relationships: 3-1. Children's social development through long-term outdoor life experiences.

3-2. What does 'we' mean to the Japanese? Comparison of Japan, Korea, and Canada.

3-3. Stereotypic cognition and risk perception

4. Political attitudes and behavior of the Japanese youths.

Method of Determining the Final Grade

Attendance (30points: First absence: -5points, other absences: -10points)

Discussion (contribution to the class discussion: 40points)

Small reports (15points for each)

Philosophy and Ethics in Japan

Instructor	KURIHARA Yuji	Unit	2
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Overview

In this subject, we ask if there are any philosophical elements unique to Japan. To answer this, we focus on the single topic of the Japanese view of the human being. The typical view of the human being in Japan could be characterized as "communitarianism" in contrast with "individualism." Since this contrast is based on a modern Western philosophy and ethics such as Plato, Hobbes, and Rawls, we may have to make a comparison between Japanese and Western ways of philosophically thinking. To understand this view, we will read some important texts translated into English, including those of Nitobe, Watsuji, Doi, and Natsume.

Textbooks and Relevant Readings

Textbooks:
Nitobe, Inazo. Bushido – The Soul of Japan, ICG Muse, Inc., 2001 (originally published in 1905).
Watsuji, Tetsuro. Rinrigaku (Ethics), SUNY Press, 1996 (org. in 1937).
Doi, Takeo. The Anatomy of Dependence, Kodansha International, 1973
Natsume, Soseki. My Individualism, Madison Books, 1992

References:
Heisig, J. W. et al. (eds.) Japanese Philosophy—A Sourcebook, University of Hawaii Press, 2011.
Blocker, H. G., and Starling, C. I. Japanese Philosophy, SUNY Press, 2001.
Carter, R. E. Encounter with Enlightenment—A Study of Japanese Ethics, SUNY Press, 2001.

- Schedule**
1. Introduction
What is philosophy? Are there any philosophical elements unique to Japan?
 2. Japanese ways of thinking philosophically: Nitobe, Inazo (1)
 3. Nitobe (2)
 4. Nitobe (3)
 5. Philosophy and ethics in Japan: Watsuji, Tetsuro (1)
 6. Watsuji (2)
 7. Mori, Arimasa
 8. Some philosophical ideas in Japanese culture: Doi, Takeo (1)
 9. Doi (2)
 10. Natsume, Soseki (1)
 11. Natsume (2)
 12. Karatani, Kojin
 13. In-class presentation (1)
 14. In-class presentation (2)
 15. In-class presentation (3) and Summary

Method of Determining the Final Grade

Attendance and participation	30%
In-class presentation of term paper	20%
Term Paper (four pages or more/double space)	50%

“Japan Cool” Abroad: Analysis and Fandom

Instructor Joshua Paul DALE

unit

2

Overview

Recently, much academic analysis has appeared concerning the popularity of Japanese cultural productions: such as manga, anime, and fashion, outside Japan. In this course, we will read some of this recent scholarship and compare it to what the fans themselves are saying and producing. Rather than studying manga or anime itself, this class will examine several key concepts used to analyze and express their popularity: including otaku, moe, kawaii, and cosplay. We will apply these concepts to study the fan cultures that have appeared in various countries around the world.

Textbooks and Relevant Readings

Reading material will consist of selected passages from various academic studies, and from various media sources. The format of the class is lecture and discussion. There are no textbooks for this class.

Schedule

1. Introduction to the class and teaching method
2. Discussion of essays on otaku
3. Continued
4. Discussion of essays on moe
5. Continued
6. Discussion of essays on kawaii
7. Continued
8. Discussion of essays on cosplay
9. Continued
10. Preparation for oral presentation.
11. Continued
12. Oral Presentations
13. Continued
14. Discussion of final report topics
15. Conclusion of course.

Method of Determining the Final Grade

Short writing assignments: 20%

Oral Presentation: 10%

Final report: 70%

Exploring The Cultural Diversity of Japan II

Instructor ARISAWA Shino

Unit

2

Overview

This course examines cultural contexts of 'minorities' in Japan, including ethnic minorities, such as Chinese, Koreans, Brazilians, and other groups, such as Okinawa and Ainu. The course looks at the ways in which their cultural expressions, such as festivals, music and dance performances, form their identities, and shape boundaries as well as encourages interactions with other communities in the society, such as the host society and other minority groups. Aspects of history, education, transmission, changes and diversities, are also looked at in relation to globalization and modernization. Taking various audio and visual materials as examples, each class will be conducted with participants' active involvement, including discussions and presentations of their own fieldwork projects. Although most of the example materials given in lectures are performing arts, such as music, dance, and festivals, students are expected to explore broader issues of 'culture', including language, religion, food, clothing, the media, and many other aspects surrounding expressions of identities. Participants are encouraged to broaden their perspectives through comparing Japan's minorities with the issues in other countries.

*This course will be conducted by two instructors. Details will be explained in the first class.

Textbooks and Relevant Readings

Weiner, Michael (ed.) 2009. Japan's minorities: the illusion of homogeneity (2nd ed.). London: Routledge.

Schedule

Tentative

1. Introduction
2. Issues of cultural expressions of 'minorities'
3. Koreans in Japan
4. Chinese in Japan
5. Brazilians in Japan
6. Okinawa&Ainu
- 7~15. To be announced

Method of Determining the Final Grade

Attendance and class participation 30 %

Oral presentation 20%

Final essay 50%

Study of Japanese Print-Making

Instructor KIYONO Yasuyuki

unit

2

Overview

Learn about the ways of expression of Japanese traditional woodblock print known as Ukiyo-e, which had a major influence on the Impressionists. Create prints using the basic techniques. Also visit the actual studios such as paper making studios and print studios of the traditional craft that have supported those techniques, and study the themes of “expression and materials” as well as “expression and tools.”

Textbooks and Relevant Readings

Handout will be provided as necessary

Schedule

Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):

- Week 1: Introduction
2: History and techniques of printmaking
3: Making prints 1 (sketch)
4: Making prints 1 (cutting)
5: Making prints 1 (printing)
6: Visiting Machida City Museum of Graphic
or Visiting paper making studio
7~14: Making prints 2 (printing)
15: Meeting for a joint review

Method of Determining the Final Grade

The final grade will be based on :

Attendance and class participation	40%
Assignments	60%

Introduction to Japanese Music: Playing Koto

Instructor ARISAWA Shino

Unit

1

Overview

Through learning *koto* (13-string zither), students will understand aesthetics of Japanese music, including its modes, rhythms, timbre, and aspects in ensemble performance. Due to the limit of the instruments' availability, maximum of 10 students may attend. Priority will be given to ISEP students.

*For the academic year of 2014, this course will end at the end of November.

Textbooks and Relevant Readings

For those who wish to gain the background information about the instruments:

Tokita, Alison McQueen and David W. Hughes eds. (2007) *The Ashgate research companion to Japanese music*. Aldershot, Hants : Ashgate. (Read Chapter 8, *Sōkyoku-jiuta*: Edo-period chamber music)

Schedule

1. Orientation and tuning
2. right-hand plucking and easy tune (1)
3. left-hand technique and easy tune (2)
4. classical piece (1)
5. classical piece (2)
6. classical piece (3)

Method of Determining the Final Grade

Attendance and weekly progress 50%

Final exam (performance) 50%

Recreation and Sports in Japan: Table Tennis			
Instructor	WATANABE Masayuki	unit	1
Overview			
The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.			
Textbooks and Relevant Readings			
Schedule			
Method of Determining the Final Grade			

[Intensive Courses]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

Title	Recreation and Sports in Japan: Skiing		
Instructor	IWAMOTO Yoshihiro	unit	1
Schedule	This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, February, 2015. An orientation will be held in October. See the bulletin board in Int'l Affairs Office.		
Place	Akakura, Niigata Prefecture		
Overview			
This is an intensive subject. Four-day Skiing in the Mountain at Myoukou Kogen in February. An orientation will be held in October [October29 (Wed), 16.10-17.00, S102]. Beginners are welcome.			
Method of Determining the Final Grade			
We take attendance seriously. You must submit a report after completion of the class.			

Japanese Business Enterprises			
Instructor	HARADA Kazuo	unit	1
Overview			
The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and Japanese culture through field trips to local science- and food-oriented companies and factories in the greater Tokyo area.			
Schedule			
Orientation: 12:20-12:40, October 15th (Wed) at Room 301 on 3 rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室)			
Introductory class (Oct. 15 th , 12:20 to 12:40,)			
Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November)			
Field trip #1: Ozawa-shuzo (November, one-day trip)			
Lecture #2: Introduction to Field trip #2 (December)			
Field trip #2: Tsukiji Market (December, half-a-day trip)			
Lecture #3: Introduction to Field trip #3 (January)			
Field trip #3: to be announced (January, half-a-day trip)			
Lecture classes will be held on Wednesdays, 5 th period just prior to the field trips			
Method of Determining the Final Grade			
Attendance and written reports concerning each of the three field trips.			

Geography of Japan II : Geography of Seaside and Downtown Area in Tokyo			
Instructor	FURUTA Etsuzo	unit	1
Overview			
<ol style="list-style-type: none"> 1. Orientation 2. Half day Field Trip at Shinjuku district. 3. One day Field Trip at Central and Downtown Area in Tokyo. 4. One day Field Trip at Waterfront Area in Tokyo. 			
Textbooks and Relevant Readings			
In this lesson, instructor distributes materials.			
Schedule			
1. Oct. 31 Fri. 10:00~12:00 Orientation, room S107			
2. Oct. 31 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district.			
3. Nov. 1 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo.			
4. Nov. 2 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.			
Method of Determining the Final Grade			
The final grade will be based on: Attendance and Class Participation		100%	