

2016 年度東京学芸大学短期留学プログラム秋学期授業時間割

Tokyo Gakugei University International Student Exchange Program (ISEP) 2016 Autumn Semester Courses

1. Regular Courses

As of September 20, 2016

| | Mon | Tue | Wed | Thu | Fri |
|------------------------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------|---------------------------------------------------------------------------------|-----|
| I 8:50- 10:20 | | | | | |
| II 10: 30-12:00 | | Philosophy and Ethics in Japan (KURIHARA Yuji) 【C102】 | “Japan Cool” Abroad Joshua P. DALE 【N302】 | Cultural Social Psychology of the Japanese (SUGIMORI Shinkichi) 【S102】 | |
| III 12: 50-14:20 | Study of the Traditional Metal Carving Technique (FURUSE Masahiro) 【 <i>kinkō jissshū shitsu</i> *】 | Exploring the Cultural Diversity of Japan II (ARISAWA Shino) 【N402】 | ISEP Seminar I (ARISAWA Shino) 【N101】 | Traditional Performing Arts of Japan (ARISAWA Shino) 【S201】 | |
| IV 14: 30-16:00 | Critical Issues in Contemporary Japanese Society (Omnibus) 【N201】 | Cross-Cultural Teaching Practice (TODA Takako) 【W302】 | | Natural Science in Japan (FUJIMOTO Koichiro, NAKANO Yukio) 【N102】 | |
| V 16: 10-17:40 | | Recreation and Sports in Japan I: Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium】 | | | |

**Kinkō jissshū shitsu* (traditional metal carving practice room), 1st floor, Arts and Sports Science Research Building No.3 [芸術スポーツ科学系研究棟3号館]

2. Intensive Courses

| Course (instructor) | Schedule |
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| Japanese Business Enterprises (HARADA Kazuo) | Introductory class: 12:20-12:40, October 19th (Wed) 20(Thur) Room 301 on 3 rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室) Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November) Field trip #1: Ozawa-shuzo (November, one-day trip) Lecture #2: Introduction to Field trip #2 (December) Field trip #2: to be announced (December, half-a-day trip) Lecture #3: Introduction to Field trip #3 (January) Field trip #3: to be announced (January, half-a-day trip) Lecture classes will be held on Wednesdays, 5 th period just prior to the field trips |
| Recreation and Sports in Japan: Skiing (IWAMOTO Yoshihiro) | February 13 (Mon) to 16 (Thu) in Niigata prefecture Orientation 1: October 26 (Wed), 16.10 -, S207 Orientation 2: February 8 (Wed), 16.10 -, S207 It will cost approximately 27,500 to 29,000 yen and traffic expenses 10,000 yen. Please bring 5,000 yen to sign up at the first orientation on October 26, if you wish to participate. |

List of Courses

| | Course title (Autumn Semester) | Credits |
|----|--------------------------------------------------|---------|
| 1 | ISEP Seminar I (compulsory) | 2 |
| 2 | *Cross-Cultural Teaching Practice | 2 |
| 3 | *Exploring The Cultural Diversity of Japan II | 2 |
| 4 | *Cultural Social Psychology of the Japanese | 2 |
| 5 | Philosophy and Ethics in Japan | 2 |
| 6 | “Japan Cool” Abroad | 2 |
| 7 | Critical Issues in Contemporary Japanese Society | 2 |
| 8 | Natural Science in Japan | 2 |
| 9 | Study of the Traditional Metal Carving Technique | 2 |
| 10 | Traditional Performing Arts of Japan | 2 |
| 11 | Japanese Business Enterprises | 1 |
| 12 | Recreation and Sports in Japan: Table Tennis | 1 |
| 13 | Recreation and Sports in Japan: Skiing | 1 |

Asterisked (*) courses are also open to the regular students of the Tokyo Gakugei University.

Course Descriptions
[Regular Courses]

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| Course title (科目名) | ISEP Seminar I |
| Instructor(担当教員) | ARISAWA Shino |
| Aim and earning goals (ねらいと目標) | In this course, students acquire practical ability of conducting fieldwork, and develop critical skills in thinking, planning, investigating, discussing, and presenting ideas in oral and written format. |
| Description (内容) | ISEP Seminar is only available and COMPULSORY for ISEP students. Students pursue their own Individual Study projects under the guidance of academic advisors, and bring their works in progress to the ISEP Seminar for class discussions in order to help each other to develop their ideas. Individual Study topics can be chosen from students' own interests, including social and cultural issues, arts, literature, politics, and education. Some excursions and workshops are also planned to broaden their perspectives on Japanese society and culture. Students also take leading roles in their group fieldwork projects around Tokyo, for which they plan excursions and take leading roles in investigations and discussion. |
| Textbooks (テキスト) | No specific textbook is required. |
| Relevant readings (参考文献) | |
| Assessment (成績評価法) | Attendance 50% Oral presentation 20% Reports 30% |
| Schedule (授業スケジュール) | Tentative (to be confirmed in the first class) 1. Orientation 2. How to work on your Individual Study (1) 3. How to work on your Individual Study (2) 4. Preparations for fieldwork project (1) 5. Preparations for fieldwork project (2) 6. Fieldwork (1) 7. Fieldwork (2) 8. Fieldwork (3) 9. Workshop (1) 10. Workshop (2) 11. Presentation of Individual Study 12. Presentation of Individual Study 13. Presentation of Individual Study 14. Presentation of Individual Study 15. Conclusion |
| Additional self-study (授業時間外における学習方法) | Preparations for fieldwork projects with your group members |
| Keywords (授業のキーワード) | fieldwork, discussion, presentation |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | Enjoy exploring Tokyo – its history and development, people and community, and various exciting spots and their events. |

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| Course title (科目名) | Cross-cultural Teaching Practice |
| Instructor(担当教員) | TODA Takako |
| Aim and learning goals (ねらいと目標) | The purpose of this class is to encourage both overseas and Japanese students 'Independent LEARNING and SHARING in a cross-cultural atmosphere for their future life. The class title Teaching Practice comes from our university history and specialty in Japanese national universities. Not only the students who are studying educational fields but also those who are studying other fields and will have careers apart from teaching are welcome. Through the activities in this class, you will find your hidden talents and abilities to become leaders in your future careers. The methods will be used in this class are modified over and over again for every student can find his or her wonderfulness and precious experience to share with classmates. TODA will bring out your talents to become a best teacher for yourself and the future colleague and people junior to yourself. |
| Description (内容) | No auditing registration for this class is accepted. Even you do not need credits, please join the activities below. If you join the whole course, you are sure to get treasurable messages from all classmates on the final special activities. You can choose your participation style. (The details will be announced in the orientation day.) Whether you will perform presentations in the class or take examinations for the evaluation of your final grades for credits. We have regular style classes and special creative classes. In the regular class, every student can use first 15 minutes for preparatory work. The day's presenters who are reserved for the day will check their PC connection and material- setting. Others will prepare speech in English or Japanese on the weekly progress of their study or discovery notes in daily life. Presenters will share 50 minutes for their presentation. After listening to presentations or joining the activities which presenter prepared, we will have Group session. Two to four cross-cultural members will give weekly-report-speech each other and develop some topics in a group. When it gets 15 : 55, the group member will give signatures in their Attendance Record Sheet Each other. Those who would like to take examinations on the two classes before the final special class, Will prepare 100 questions and 100 correct answers in the Examination Sheet using the Weekly study report. These could be new vocabularies and key sentences you have reported. This will be the motivation for your weekly independent learning. The detailed method of the examination dates will be announced in the class. Those who would like to present more than 60 minutes' presentation can perform on the special class. We have whole class session to think about the topics for the special class and plan the whole class activity. |
| Textbooks (テキスト) | No specific textbook is required. |
| Relevant readings (参考文献) | Brian J. Hum and Barry Tomalin (2013) Cross-Cultural Communication, Theory and Practice(London: Palgrave Macmillan) |
| Assessment (成績評価法) | 1) Submission of Attendance Record Sheet 2) Submission of Presentation Record Sheet 3) Submission of Question and Answer Sheet |
| Schedule (授業スケジュール) | 18 October: Class Guidance (Class Method Rehearsal, Reservation for Presentation) 25 October: Whole Class Activity (Discussion on the topics for Special Classes) 1 November: Regular Class (Individual Activity, Presentation, Group Activity) 8 November: Regular Class (Individual Activity, Presentation, Group Activity) 15 November: Regular Class (Individual Activity, Presentation, Group Activity) 22 November: Regular Class (Individual Activity, Presentation, Group Activity) 29 November: Regular Class (Individual Activity, Presentation, Group Activity) 6 December: Regular Class (Individual Activity, Presentation, Group Activity) 13 December: Regular Class (Individual Activity, Presentation, Group Activity) 20 December: Regular Class (Individual Activity, Presentation, Group Activity) 27 December: Year-end Special Class 10 January: New Year Special Class 17 January: Regular Class (Individual Activity, Presentation, Group Activity) 24 January: Examination I 31 January: Examination II 7 February: Closing Special Class |
| Additional self-study (授業時間外における学習方法) | Preparation for presentation, Preparation for group activity |
| Keywords (授業のキーワード) | LEARNING, SHARING, TALENTS, LEADERSHIP, CREATIVITY 学ぶこと、分かち合うこと、才能、リーダーシップ、創造性 |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | *Through the activities in this class, you will find your hidden talents and abilities to become leaders in your future careers. *T ODA will bring out your talents to become a best teacher for yourself and the future colleague and people junior to yourself. |

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| Course title (科目名) | Exploring the Cultural Diversity of Japan II |
| Instructor(担当教員) | ARISAWA Shino |
| Aim and learning goals (ねらいと目標) | Through taking part in discussions with international and domestic students, participants will gain wider viewpoint regarding immigrant and minority communities of Japan and beyond. |
| Description (内容) | This course examines immigrant communities of Japan, such as Chinese, Koreans, and Brazilians, and other ethnic and regional groups, including the Ainu and the people from Okinawa. We look at the ways in which their cultural expressions, such as festivals, music and dance, form their identities. We also investigate in what ways such cultural activities also help minority communities to interact with other communities. Taking various audio and visual materials as examples, each class will be conducted with participants' active involvement, including discussions and presentations of their own fieldwork projects. Although most of the example materials given in lectures are performing arts, such as music and dance, students are expected to explore broader issues of 'culture', such as language, religion, and many other aspects surrounding expressions of identities. |
| Textbooks (テキスト) | No specific textbook is required. |
| Relevant readings (参考文献) | Weiner, Michael (ed.) 2009. Japan's minorities: the illusion of homogeneity (2nd ed.). London: Routledge Other relevant readings are introduced in class. |
| Assessment (成績評価法) | Comment forms 30% Presentation 30% Final report 40% |
| Schedule (授業スケジュール) | Tentative 1. Introduction 2. Discussion: Issues around the world 3. Example 1: Chinese in Japan 4. Example 2: Koreans in Japan 5. Example 3: Brazilians in Japan 6. Group work 1: Plan fieldwork projects 7. Example 4: Okinawa and the Ainu 8. Group work 2: Investigations 9. Interim presentations on group projects 10. Group work 3: Preparation for presentations 11. Presentation and discussion 1 12. Presentation and discussion 2 13. Presentation and discussion 3 14. Presentation and discussion 4 15. Summary |
| Additional self study (授業時間外における学習方法) | Conduct fieldwork and discuss findings with your group members. |
| Keywords (授業のキーワード) | Immigrant community, minority, fieldwork |
| Notes (履修制限など受講補足) | This course is conducted in English. As the theme is on Japan, materials in Japanese are also given in class with supplementary explanations in English. |
| Message for students (学生へのメッセージ) | Your active participation to class discussions is encouraged. |

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| Course title (科目名) | Cultural Social Psychology of the Japanese |
| Instructor (担当教員) | SUGIMORI Shinkichi |
| Aim and learning goals (ねらいと目標) | Through this course, students are expected to deepen their understanding not only of the Japanese culture, but also of their own cultural way of thinking, reasoning, and behavior. |
| Description (内容) | In this class, we will discuss about the foreign students' questions on Japanese customs and behavior. Through the students' presentations, discussion, and lectures, the students will be able to deepen the understanding of the Japanese cultural social psychology. |
| Textbooks (テキスト) | |
| Relevant readings (参考文献) | I will assign appropriate learning materials in the class. |
| Assessment (成績評価法) | Attendance (30points: First absence: -5points, other absences: -10points) Discussion (20points: contribution to the class discussion) Presentation(30 points) Final report (20points) |
| Schedule (授業スケジュール) | 1 .Orientation Self-introduction and explanation of students' presentation 2. - 3. Lectures on the Japanese way of thinking and behaviour. The theme addresses such topics as “why Japanese people are hesitant to talk with foreigners?” (e.g., the communication patterns of the Japanese), “how Japanese people express aggressiveness?”, “bullying in Japanese schools”, etc., according to the students' curiosity. 4. – 14. Students' presentation, discussion, and commentary lectures. 15. Final remarks and discussion. |
| Additional self-study (授業時間外における学習方法) | Students are encouraged to review appropriate academic books and articles concerning their own research questions. |
| Keywords (授業のキーワード) | cultural social psychology, Japanese customs, mindset, cross cultural understanding |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | Through inquiring of cultural comparison, I hope you will also deepen your understanding of your own culture. |

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| Course title (科目名) | Critical Issues in Contemporary Japanese Society |
| Instructor (担当教員) | Omnibus |
| Aim and learning goals (ねらいと目標) | Through this course, students are expected to acquire multiple and foundational perspectives and understandings of contemporary Japan that will help them pursue their own study and research. |
| Description (内容) | This course is designed to provide an introduction to critical topics that help international students deepen their understanding of contemporary Japanese society. Specialists of various topics will give lectures and conduct excursions in turn. . Topics include, but are not limited to, history, economy, law, media, food, environment, gender, and diversity. |
| Textbooks (テキスト) | No specific textbook is required. |
| Relevant readings (参考文献) | We will introduce appropriate learning materials in class. |
| Assessment (成績評価法) | Attendance and class participation 70% Final report 30% (Chose two sessions of lecture or fieldwork and write 1000 words of report for each. Submission: Bring printed report to the final class in February.) |
| Schedule (授業スケジュール) | Tentative 1. Oct 17 (Mon) Introduction (TSUBAKI Machiko, ARISAWA Shino) 2. Oct 24(Mon) : Japanese Constitutional Law (SAITO Kazuhisa) 3. Nov 5 (Sat) : Wild and Cultivated Plants in Japan (IWAMOTO Akitoshi) Half-a-day field trip 10:00a.m.～12:00a.m. Location: Koishikawa Botanical Garden(3-7-1,Hakusan,Bunkyo-ku,Tokyo) (This session counts for two regular classes.) 4. Nov 12 (Sat): Ecology and Environmental Education in Japan (HARAKO Eiichiro) One-day field trip 9:30a.m.～15:00p.m. Location: Sayama Hills “Totoronomori” (This session counts for three regular classes) 5. Nov 14 (Mon): Regional Diversity of Japanese Food Culture (TSUBAKI Machiko) 6. Dec 5 (Mon): News Media in Japan: Questioning the Deterioration of Their Watchdog Role (UESUGI Yoshimi) 7. Dec 12 (Mon): The Achievements of Japanese Chemists (YAMADA Michio) 8. Dec 19 (Mon): Understanding of the Edo Era in Japan (OISHI Manabu) 9. December26 (Mon) : Economy and Business Issues in Japan Part1 (ITO Yukiko) 10. January16 (Mon) : Economy and Business Issues in Japan Part2 (ITO Yukiko) 11. January23 (Mon) : Low Fertility and Gender Order in Japan (MATSUKAWA Seiichi) 12. Feb 6 (Mon): Conclusion (TSUBAKI Machiko, ARISAWA Shino) |
| Additional self study (授業時間外における学習方法) | |
| Keywords (授業のキーワード) | law, economy, environment, plants, food, history, media, science, business, gender, diversity |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | We hope you will deepen your understandings of Japanese society and your own culture. |

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| Course title (科目名) | Philosophy and Ethics in Japan |
| Instructor (担当教員) | KURIHARA Yuji |
| Aim and learning goals (ねらいと目標) | In this course, we aim to learn basic concepts of Japanese philosophy by reading several texts written by prominent philosophers. At the same time, we attempt to enjoy discussing our own problems with each other, while trying to understand who we are and how we ought to live. |
| Description (内容) | In this subject, we ask if there are any philosophical elements unique to Japan. To answer this, we focus on the single topic of the Japanese view of the human being. The typical view of the human being in Japan could be characterized as "communitarianism" in contrast with "individualism." Since this contrast is based on a modern Western philosophy and ethics such as Plato, Hobbes, and Rawls, we may have to make a comparison between Japanese and Western ways of philosophically thinking. To understand this view, we will read some important texts translated into English, including those of Nitobe, Watsuji, Doi, and Natsume. |
| Textbooks (テキスト) | Nitobe, Inazo. <u>Bushido – The Soul of Japan</u> , ICG Muse, Inc., 2001 (originally published in 1905). Watsuji, Tetsuro. <u>Rinrigaku (Ethics)</u> , SUNY Press, 1996 (org. in 1937). Doi, Takeo. <u>The Anatomy of Dependence</u> , Kodansha International, 1973 Natsume, Soseki. <u>My Individualism</u> , Madison Books, 1992 |
| Relevant readings (参考文献) | Heisig, J. W. et al. (eds.) <u>Japanese Philosophy—A Sourcebook</u> , University of Hawaii Press, 2011. Blocker, H. G., and Starling, C. I. <u>Japanese Philosophy</u> , SUNY Press, 2001. Carter, R. E. <u>Encounter with Enlightenment—A Study of Japanese Ethics</u> , SUNY Press, 2001. |
| Assessment (成績評価法) | Attendance and participation 30% In-class presentation of term paper 20% Term Paper (four pages or more/double space) 50% |
| Schedule (授業スケジュール) | 1. Introduction What is philosophy? Are there any philosophical elements unique to Japan? 2. Japanese ways of thinking philosophically: Nitobe, Inazo (1) 3. Nitobe (2) 4. Nitobe (3) 5. Philosophy and ethics in Japan: Watsuji, Tetsuro (1) 6. Watsuji (2) 7. Mori, Arimasa 8. Some philosophical ideas in Japanese culture: Doi, Takeo (1) 9. Doi (2) 10. Natsume, Soseki (1) 11. Natsume (2) 12. Karatani, Kojin 13. In-class presentation (1) 14. In-class presentation (2) 15. In-class presentation (3) and Summary |
| Additional self-study (授業時間外における学習方法) | Reading relevant books and discussing them with each other |
| Keywords (授業のキーワード) | Liberalism, individualism, communitarianism |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | |

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| Course title (科目名) | Japan Cool Abroad |
| Instructor (担当教員) | Joshua Paul Dale |
| Aim and learning goals (ねらいと目標) | To study and conduct research on the popularity of Japanese popular culture outside Japan. |
| Description (内容) | <p>Recently, much academic analysis has appeared concerning the popularity of Japanese culture outside Japan. In this course, we will read some of this recent scholarship and compare it to what fans themselves are saying and producing.</p> <p>The format of the class will be a mix of lecture and discussion. There will also be two oral presentations: the first may be researched and presented in groups, and the second will be individual. The class also requires a final report, which may be based on the oral presentations.</p> <p>The lectures will on the spread of Japanese kawaii around the world, with comparisons to the concept of cuteness in other cultures. Oral presentations may be on any aspect of Japanese popular culture (subject to approval by the instructor). Topics may include manga, anime, games, cosplay, fashion, bento, etc.</p> |
| Textbooks (テキスト) | There are no textbooks for this class. |
| Relevant readings (参考文献) | Reading material will consist of selected passages from various academic studies, and from various media sources. |
| Assessment (成績評価法) | <p>Short writing assignments: 10%</p> <p>Oral Presentation: 20%</p> <p>Final report: 70%</p> |
| Schedule (授業スケジュール) | <ol style="list-style-type: none"> 1. The etymology of “cute” with comparison to “kawaii” 2. Theories of cute Part 1, Konrad Lorenz, Mickey Mouse and teddy bears 3. Theories of cute: Part 2, comparison to “kawaii” 4. Aggression and violence in cuteness 5. Scientific analyses of cuteness 6. Oral presentations, day 1 7. Oral presentations, day 2 8. Cuteness in domesticated animals. 9. Cuteness and masculinity. 10. Individual oral presentations, day 1 11. Individual oral presentations, day 2 12. Individual oral presentations, day 3 13. Discussion of final report topics 14. Preparation for final report <p>Last lecture.</p> |
| Additional self-study (授業時間外における学習方法) | |
| Keywords (授業のキーワード) | |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | |

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| Course title (科目名) | Natural Science in Japan |
| Instructor (担当教員) | FUJIMOTO Koichiro, NAKANO Yukio |
| Aim and learning goals (ねらいと目標) | We will give students some basic knowledge of natural sciences, especially in geological and environment science areas, through lectures and field activities. Some basic skills of observing living things and natural phenomena will also be given. After completing the subject, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment. |
| Description (内容) | The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday (1day trips) to study basic knowledge of natural sciences in Japan. |
| Textbooks (テキスト) | Printed materials (instructions) will be delivered as need. |
| Relevant readings (参考文献) | Printed materials (instructions) will be delivered as need. |
| Assessment (成績評価法) | Assignments: Students are asked to submit a report on each activity including 1day trip |
| Schedule (授業スケジュール) | <p>The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday. (1day trips)</p> <ol style="list-style-type: none"> 1. Introduction / Lecture: Explanation of what Natural History is, why we have to learn Natural History, and How we can understand Natural History / Explanation of what we will learn and where we will learn. (Tokyo Gakugei University, TGU) 2. Lecture: Brief explanation on major geological hazards in Japan including Japanese volcanoes and hot springs. (TGU) 3. Geology Field Trip: Observation of typical volcanic landscapes and active volcano. (Field trip to Hakone, 1 day trip) 4. Field activity around TGU: Observation of volcanic ash from Mt. Hakone and Mt. Fuji Ground water and landscape. (TGU) 5. Lecture: Brief explanation of the mechanism of global warming and a current situation for global warming in Japan. (TGU) 6. Observation trip: Observation of “The Exhibition Room of National Institute of Information and Communications Technology (NICT)” to study about global warming researches in Japan. (TGU) 7. Lecture: Brief explanation of pollutions and their history in Japan, especially about "Four Big Pollution Diseases of Japan". (TGU) 8. Observation trip: Observation of “National Museum of Nature and Science” to study about nature and science in Japan. (1day trip to Ueno) |
| Additional self study (授業時間外における学習方法) | |
| Keywords (授業のキーワード) | |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | |

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| Course title (科目名) | Study of the Traditional Metal Carving Technique |
| Instructor (担当教員) | FURUSE Masahiro |
| Aim and learning goals (ねらいと目標) | The goal of this course is to understand the characteristics of the traditional Japanese metal carving technique and to get a deeper understanding of Japanese craftsmanship. |
| Description (内容) | In this course, you will create a brooch by using three Japanese traditional techniques, “ <i>Kebori</i> ”, “ <i>Katakiribori</i> ” and “ <i>Sukasibori</i> ”.The former half of the course, the professor will introduce sword accountermments and craftwork products for export by using PowerPoint slides. Those products show the techniques highly advanced from the last days of the Tokugawa shogunate to the Meiji era. Then you will do some basic production for practice. The latter half of the course, you will make a brooch as applied production. The professor put a high value on individual creativity. Finally, we will consider creative expression in craft production related to materials, tools and bodies. |
| Textbooks (テキスト) | That won't be needed. |
| Relevant readings (参考文献) | To be announced at the orientation |
| Assessment (成績評価法) | Attendance(30%) Submission of works and report(70%) |
| Schedule (授業スケジュール) | <ol style="list-style-type: none"> 1. Orientation 2. Introduction of three carving techniques “<i>Kebori</i>”, “<i>Katakiribori</i>”, “<i>Sukasibori</i>”(1) 3. Introduction of three carving techniques “<i>Kebori</i>”, “<i>Katakiribori</i>”, “<i>Sukasibori</i>”(2) 4. Introduction of three carving techniques “<i>Kebori</i>”, “<i>Katakiribori</i>”, “<i>Sukasibori</i>”(3) 5. Basic production(1) 6. Basic production(2) 7. Basic production(3) 8. Applied production(1) 9. Applied production(2) 10. Applied production(3) 11. Applied production(4) 12. Applied production(5) 13. Applied production(6) 14. Applied production(7) 15. Review and summary |
| Additional self study (授業時間外における学習方法) | Visiting a Japan Art Gallery, Museum or archives is recommended. |
| Keywords (授業のキーワード) | Arts and craft ,Metalcraft , Metal Carving |
| Notes (履修制限など受講補足) | In terms of production facilities and the equipments, the number of students shall not exceed 20 |
| Message for students (学生へのメッセージ) | You must attend in secure-to-work clothing. |

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| Course title (科目名) | Traditional Performing Arts of Japan |
| Instructor (担当教員) | ARISAWA Shino |
| Aim and learning goals (ねらいと目標) | The aim of the course is to obtain an overview of various performing arts in Japan, and to understand their history and cultural contexts, such as social classes, gender, and ways in which the art is transmitted for generations. The course also aims to gain understandings of technical aspects of performance though no specific musical skills or artistic knowledge are required to take the course. The course also aims to develop the ways of analysing and describing these art-forms critically in relation to Asian traditions and in comparison to the performing arts across the world. |
| Description (内容) | This course looks at various forms of Japanese traditional performing arts, including theatre, music, and dance, ranging from religious ceremonies to secular entertainment. The course looks at historical backgrounds as well as changes and development in today's society. We also analyse various aspects of performance, including dance movements, musical scales, rhythms, vocal styles, and instrumental techniques. These aspects are discussed with audio and visual examples, including demonstrations by the instructor in class. Hands-on workshops of some of the instruments are also planned. Students are encouraged to take part in class discussions actively and are required to submit a comment form after each class to reflect on the class and to develop their ideas further. |
| Textbooks (テキスト) | No specific textbook is required. |
| Relevant readings (参考文献) | 1. Tokita, Alison McQueen and David W. Hughes eds. 2007. The Ashgate research companion to Japanese music. Aldershot, Hants : Ashgate. 2. Inoura, Yoshinobu and Toshio Kawatake. 1981. The Traditional Theater of Japan. New York: Weatherhill. |
| Assessment (成績評価法) | Oral presentation 20% Midterm report 20% Final report 60% |
| Schedule (授業スケジュール) | Tentative (To be confirmed in the first class) 1. Orientation 2. <i>Kabuki</i> theatre 3. <i>Noh</i> theatre 4. <i>Ningyō-jōruri</i> :Puppet theatre 5. <i>Gagaku</i> : Imperial court music and dance 6. <i>Koto</i> : 13-string zither 7. <i>Shamisen</i> : 3-string lute 8. <i>Shakuhachi</i> : bamboo flute 9. <i>Biwa</i> : short-necked fretted lute 10. <i>Min'yō</i> : Folk songs 11. Presentations 12. Presentations 13. Presentations 14. Presentations 15. Summary |
| Additional self study (授業時間外における学習方法) | Browse the website of the Japan Arts Council (http://www2.ntj.jac.go.jp/dglib/modules/learn/) to grasp various music and theatre genres. |
| Keywords (授業のキーワード) | traditional music, theatre, performance |
| Message for students (学生へのメッセージ) | No special musical knowledge or skill is required to enroll in this course. |

[Intensive Courses]

Please note that students are expected to pay their own travel expenses. Ask each Instructor about an estimated amount.

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| Course title (科目名) | Japanese Business Enterprises |
| Instructor(担当教員) | HARADA Kazuo |
| Aim and Learning goals (ねらいと目標) | The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and their relation to Japanese culture through field trips to local business facilities. |
| Description (内容) | We will visit a number of business facilities in the greater Tokyo area, and discuss the influence of Japanese cultural traditions on their operations and business philosophy. |
| Textbooks (テキスト) | |
| Relevant Readings (参考文献) | |
| Assessment (成績評価法) | Attendance and written reports concerning each of the three field trips. |
| Schedule (授業スケジュール) | <p>Introductory class: 12:20-12:40, October 19th (Wed) 20th (Thur) Room 301 on 3rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟 3 号館 3 階 301 号室)</p> <p>Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November) Field trip #1: Ozawa-shuzo (November, one-day trip) Lecture #2: Introduction to Field trip #2 (December) Field trip #2: to be announced (December, half-a-day trip) Lecture #3: Introduction to Field trip #3 (January) Field trip #3: to be announced (January, half-a-day trip)</p> <p>Lecture classes will be held on Wednesdays, 5th period just prior to the field trips</p> |
| Additional self study (授業時間外における学 習方法) | |
| Keywords (授業のキーワード) | Japanese culture, fermented food products, business philosophy |
| Notes (履修制限など受講補足) | |
| Messages for students (学生へのメッセージ) | |

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|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course title (科目名) | Recreation and Sports in Japan: Table Tennis |
| Instructor(担当教員) | WATANABE Masayuki |
| Aim and Learning goals (ねらいと目標) | |
| Description (内容) | The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture. |
| Textbooks (テキスト) | |
| Relevant Readings (参考文献) | |
| Assessment (成績評価法) | |
| Schedule (授業スケジュール) | |
| Additional self study (授業時間外における学 習方法) | |
| Keywords (授業のキーワード) | |
| Notes (履修制限など受講補足) | |
| Message for students (学生へのメッセージ) | |

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|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course title (科目名) | Recreation and Sports in Japan: Skiing |
| Instructor(担当教員) | IWAMOTO Yoshihiro, SHINKAI Hironari, and others |
| Aim and Learning goals (ねらいと目標) | |
| Description (内容) | <p>Four-day skiing in the mountain in Myoukou Kogen in February. Beginners are welcome.</p> <p>Orientations will be held from 16:10 at S101 on October29 (Wed) and February 10 (Wed). If you wish to participate, please bring 5,000 yen to sign up at the first orientation meeting. The total cost will be approximately 27,500 to 29,000 (the rest of the fee will be collected at the lodge on February 15). We will be able to refund the fee if canceled by February 10. We will ski in the Ikenotaira Ski Area and stay at the YMCA Myokokogen Lodge.</p> |
| Textbooks (テキスト) | |
| Relevant Readings (参考文献) | |
| Assessment (成績評価法) | We take attendance seriously. You must submit a report after completion of the class. |
| Schedule (授業スケジュール) | <p>This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, in February, 2016.</p> <p>Destination: Ikenotaira, Niigata prefecture</p> <p>Orientations will be held in October and February.</p> <p>See the bulletin board at the International Affairs Office.</p> |
| Additional self-study (授業時間外における 学習方法) | |
| Keywords (授業のキーワード) | |
| Notes (履修制限など受講補 足) | |
| Message for students (学生へのメッセージ) | |