

Tokyo Gakugei University International Student Exchange Program (ISEP)
2017 Autumn Semester Courses

2017/09/25

1. Regular Courses

	Mon	Tue	Wed	Thu	Fri
I 8:50- 10:20					
II 10:30- 12:00		Traditional Performing Arts of Japan (ARISAWA Shino) 【S406】	Cultural Identity and Cultural Difference Joshua P. DALE 【S106】		
III 12:50- 14:20	Study of the Traditional Metal Carving Technique (FURUSE Masahiro) 【 <i>kinkō jissū shū</i> *】		ISEP Seminar I (ARISAWA Shino) 【S406】	Exploring the Cultural Diversity of Japan II (ARISAWA Shino) 【N402】	
IV 14:30- 16:00	Critical Issues in Contemporary Japanese Society (Omnibus) 【S406】	Cross-Cultural Teaching Practice (TODA Takako) 【W302】		Natural Science in Japan (FUJIMOTO Koichiro) 【S406】	
V 16:10-1 7:40	Theatre Workshop (TAKAO Takashi) 【Exhibition Room 2】*	Recreation and Sports in Japan I: Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium】			

* *Kinkō jissū shū* (金工実習) (まんとくじっしゅう), 1st floor, Arts and Sports Science Research Building No.3 [芸術スポーツ科学系研究棟3号館]

* Exhibition room 2 (芸術館展示室2) (げいじゆつかんてんじしつ), 2nd floor, Art Hall (芸術館) (げいじゆつかん)

2. Intensive Courses

Course (instructor)	Schedule
Japanese Business Enterprises (HARADA Kazuo)	Introductory class: 12:20-12:40, October 19 (Thur) Room 301 on 3 rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室) Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November) Field trip #1: Ozawa-shuzo (November, one-day trip) Lecture #2: Introduction to Field trip #2 (December) Field trip #2: Tsukiji Market (December, half-a-day trip) Lecture #3: Introduction to Field trip #3 (January) Field trip #3: to be announced (January, half-a-day trip) Lecture classes will be held on Wednesdays, 5 th period just prior to the field trips
Recreation and Sports in Japan: Skiing (IWAMOTO Yoshihiro)	February 14 (Wed) to 17 (Sat) in Niigata prefecture Orientation 1: October 25 (Wed), 16.10 -, S-107 Orientation 2: February 7 (Wed), 16.10 -, S-107 It will cost approximately 27,500 to 29,000 yen and traffic expenses 12,000 yen. Please bring 5,000 yen to sign up at the first orientation on October 25, if you wish to participate. Please bring 5,000 yen to sign up at the first orientation on October 26, if you wish to participate.

List of Courses

	Course title	Unit
1	ISEP Seminar I (compulsory)	2
2	Cross-Cultural Teaching Practice (**)	2
3	Exploring The Cultural Diversity of Japan II (*)	2
4	Cultural Identity and Cultural Difference	2
5	Critical Issues in Contemporary Japanese Society	2
6	Natural Science in Japan (*)	1
7	Theatre Workshop (*)	2
8	Study of the Traditional Metal Carving Technique	2
9	Traditional Performing Arts of Japan	2
10	Japanese Business Enterprises	1
11	Recreation and Sports in Japan : Table Tennis	1
12	Recreation and Sports in Japan : Skiing	1

Asterisked courses are provided as part of the Liberal Arts courses (*CA courses) and Specialized courses (**SA courses) for the regular undergraduate students of the Tokyo Gakugei University.

Course Descriptions
[Regular Courses]

Course title	ISEP Seminar I
Instructor	ARISAWA Shino
Aim and learning goals	Acquire practical ability of conducting research, and develop critical skills in thinking, planning, investigating, discussing, and presenting ideas in oral and written format.
Description	ISEP Seminar is only available and COMPULSORY for ISEP students. Students pursue their own Individual Study projects under the guidance of academic advisors, and bring their works in progress to the ISEP Seminar for class discussions in order to help each other to develop their ideas. Individual Study topics can be chosen from students' own interests, including social and cultural issues, arts, literature, politics, and education. Some fieldwork trips or workshops will also be held to broaden their perspectives on Japanese society and culture.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment	(1) Course reports 50% <ul style="list-style-type: none"> • Describe your findings and thoughts gained from the workshops and fieldwork trips. • 500 words × 2 reports • Chose two from the following. Workshop or fieldwork trip (1) (2) (3) or (4) (2) Oral presentation of your Individual Study proposal 50% <ul style="list-style-type: none"> • approximately 10 minutes presentation + 5 minutes Q&A
Schedule	Tentative ① Oct 18: Orientation ② Oct 25: How to work on your Individual Study (1: Learn from previous reports) *Nov 1: All the afternoon classes will be cancelled for Koganei-sai, the University Festival. ③ Nov 8: How to work on your Individual Study (2: Develop your ideas) ④ Nov 15: Workshop (1: Traditional sweets making) ⑤ Nov 22: Fieldwork trip (1: Kabuki theater in Ginza 15.00-17.00) ⑥ Nov 29: Workshop (2: to be announced) ⑦ Dec 6: Preparations for Takehaya Elementary school visit ⑧ Dec 13: Fieldwork trip (2: Takehaya Elementary School (8:00 – 16:00) ⑨ Dec 20: How to work on your Individual Study (3: Clarify your theme and method) ⑩ Dec 27: no ISEP Seminar ⑪ Jan 10: Presentation of Individual Study ⑫ Jan 17: Presentations of Individual Study ⑬ Jan 24: Presentations of Individual Study ⑭ Jan 31: Presentations of Individual Study ⑮ Feb 7: Conclusion
Additional self-study	
Keywords	fieldwork, discussion, presentation
Notes	Individual Study research proposal: 1000 words, submission to: your academic advisor by email or by hand, and to Arisawa, Deadline: 7 February: This counts for 1 credit of 'Individual Study' and not for 'ISEP Seminar'.
Message for students	Enjoy exploring Japan – its history and development, people and community, and various exciting spots and their events.

Course title	Cross-cultural Teaching Practice
Instructor	TODA Takako
Aim and learning goals	This class is a co-learning class with Japanese first-year students of teachers training course who are interested in cross-cultural education. For overseas students, the purpose of this class is to find his or her own special talents to show in a cross-cultural atmosphere as a leader through giving presentations and organising activities.
Description	<p>Students will organise each class by themselves under the guidance of the class lecturer.</p> <p>First, each student will prepare 3-5 minutes introductory speech as a teacher. You will introduce yourself writing your name on a blackboard with your native language and add a short message to encourage students' learning and progress during this autumn term. Those who have experience of teaching or teaching practice will first demonstrate it, and everyone will follow.</p> <p>Secondly, you will prepare 15 minutes lecture - question style class or 15minutes direction -activity style class. The second presentation can be organised individually or as a group teaching. For preparing the second presentation, you will have group talking sessions after the first presentations in each class. In the latter part of each class, you will form small groups and discuss a topic which the lecturer will prepare getting the ideas form students' shared interests. Through the group talking, you will get hints for second presentations.</p> <p>As the third assessment, you can choose 1) preparing 45-60 minutes class as a teacher or 2) writing an essay on your cross-cultural findings through the experiences of teaching, guiding, joying class activities.</p> <p>If you would like to give your final presentation as a group teaching, each member has to share the roles of preparing and teaching. You will report it on each member's presentation record sheet.</p> <p>By the final day of our class in February, you will complete Attendance record sheet and Presentation record sheets or an essay for your credits. On the day you will exchange messages with all classmates on traditional Japanese SHIKISHI boards and make a garland called YOSEGAKI as a souvenir for each.</p>
Textbooks	No specific textbook is required.
Relevant readings	Brian J. Hurn and Barry Tomalin (2013) Cross-Cultural Communication, Theory and Practice (London: Palgrave Macmillan)
Assessment	<p>Submission of Attendance Record Sheet</p> <p>Submission of Presentation Record Sheet: Presentation 1 and 2</p> <p>Submission of Presentation Record Sheet: Presentation 3 or an essay.</p>
Schedule	<p>17 October -31 October: Presentation 1 and group talking session</p> <p>7 November-12 December: Presentation 2</p> <p>19 December to 30 January: Presentation 3</p> <p>6 February: Making YOSEGAKI</p>
Additional self-study	Preparation for presentation
Keywords	Presentation, co-learning with Japanese students
Notes	
Message for students	Through the activities in this class, you will find your hidden talents and abilities to become leaders in your future careers.

Course title	Exploring the Cultural Diversity of Japan II
Instructor	ARISAWA Shino
Aim and learning goals	Through taking part in discussions with international and domestic students, participants will gain wider viewpoint regarding immigrant and minority communities of Japan and beyond.
Description	This course examines immigrant communities of Japan, such as Chinese, Koreans, and Brazilians, and other ethnic and regional groups, including the Ainu and the people from Okinawa. We look at the ways in which their cultural expressions, such as festivals, music and dance, form their identities. We also investigate in what ways such cultural activities also help minority communities to interact with other communities. Taking various audio and visual materials as examples, each class will be conducted with participants' active involvement, including discussions and presentations of their own fieldwork projects. Although most of the example materials given in lectures are performing arts, such as music and dance, students are expected to explore broader issues, such as language, religion, education, literature, and many other aspects surrounding expressions of identities. Students are encouraged to discuss Japans cases in comparison with the issues in other countries' in order to look at the theme of 'diversity' from multiple perspectives.
Textbooks	No specific textbook is required.
Relevant readings	Weiner, Michael (ed.) 2009. Japan's minorities: the illusion of homogeneity (2nd ed.). London: Routledge Other relevant readings will be introduced in class.
Assessment	(1) Reports 70% • Mid-term report (about your fieldwork, 1500 words) 30%, deadline: 5pm, 23 Nov • Final report (about your chosen topic, 2000 words) 40%, deadline: 5pm, 8 Feb (2) Presentation 20% (3) Class participation (discussions) 10%
Schedule	Tentative 1. 19 Oct: Introduction (issues around the world) 2. 26 Oct: Chinese 3. 9 Nov: Koreans 4. 16 Nov: Japanese Brazilians 5. 23 Nov: national holiday – no class 6. 30 Nov: Refugees 7. 7 Dec: Ainu 8. 14 Dec: Okinawans 9. 21 Dec: Film viewing and discussions (1) 10. 28 Dec: Review 11. 11 Jan: Presentations 12. 18 Jan: Presentations 13. 25 Jan: Presentations 14. 1 Feb: Film viewing and discussions (2) 15. 8 Feb: Summary Optional fieldwork trips (tentative): • Charanke Matsuri Festival (Nakano, 4-5 November, http://charanke.jimdo.com/) • Tokyo Camii Islamic mosque (Shibuya, November, http://tokyocamii.org)
Additional self study	Conduct fieldwork and discuss findings with your group members.
Keywords	Immigrant community, minority, fieldwork
Notes	This course is conducted in English. As the theme is on Japan, materials in Japanese are also given in class with supplementary explanations in English.
Message for students	Your active participation to class discussions is encouraged.

Course title	Critical Issues in Contemporary Japanese Society
Instructor	Omnibus (Coordinator: TSUBAKI Machiko)
Aim and learning goals	Through this course, students are expected to acquire multiple and foundational perspectives and understandings of contemporary Japan that will help them pursue their own study and research.
Description	This course is designed to provide an introduction to critical topics that help international students deepen their understanding of contemporary Japanese society. Specialists on various topics will provide instructions. Specific topics include, but are not limited to, environment, culture, society, gender, and diversity.
Textbooks	No specific textbook is required.
Relevant readings	We will assign appropriate learning materials in the class.
Assessment	The final grade will be based on: Attendance and class participation 70% Final report 30%
Schedule	1. October 23(Mon): Introduction (TSUBAKI Machiko) Topics covered from the weeks 2 to 14 2. October 30(Mon) : Japanese Constitutional Law (SAITO Kazuhisa) 3. Date undecided (Sat) : Ecology and Environmental Education in Japan (HARAKO Eiichiro) One-day field trip Date and time:9:30a.m.~15:00p.m. Location: Sayama Hills “Totoronomori” (This counts as three regular class sessions) 4. November 13(Mon) : Regional Diversity of Japanese Food Culture (TSUBAKI Machiko) 5. November 20(Mon) : Minority in Modern Japan (OIKAWA Eijiro) 6. Nvember 27(Mon) : News Media in Japan: Questioning the deterioration of their watchdog role (UESUGI Yoshimi) 7. December 4(Mon) : The Achievements of Japanese Chemists (YAMADA Michio) 8. December10(Sun) : Forest and Forest Education in Japan (YAMAMOTO Akinori) Half-a-day field trip: 9:00a.m.~12:00a.m. Location: Tokyo Univ. Experimental Forest (Nishitokyo-shi,Tokyo) (This counts as two regular class sessions) 9. December 18(Mon) : Low Fertility and Gender Order in Japan (MATSUKAWA Seiichi) 10. January15(Mon) : What’s is Physics?:Black holes,Cosmology and Universality (KOBAYASHI Shinpei) 11. January22(Mon) : Japanese Youth (ASANO Tomohiko) 12. Februry 5(Mon) : Conclusion (TSUBAKI Machiko)
Additional self study	
Keywords	Japanese society, environment, education, culture, history, media, business, gender,
Notes	
Message for students	We hope you will deepen your understanding of Japanese society and your own culture.

Course title	Cultural Identity and Cultural Difference
Instructor	Joshua Dale
Aim and learning goals	To study and conduct research on the popularity of cuteness, especially kawaii, plus Japanese popular culture in general.
Description	<p>In the first half of this course, we will study how the experience of cultural difference affects identity. We will read essays and watch videos in order to compare how non-Japanese people represent Japan, to how Japanese people represent their own country. We will pay particular attention to the ways in which “self,” or one’s personal/cultural identity, is constructed in relation to “other,” or cultural difference.</p> <p>The second half of this course will focus on the JET (Japan Exchange and Teaching) Program, one of the largest cross-cultural exchange programs in the world. We will analyze the personal experiences of participants in the JET Program in the form of short essays and videos, and compare them to the goals and aspirations of the program as a whole, which was intended to “internationalize” Japan.</p>
Textbooks	There are no textbooks for this class.
Relevant readings	Reading/viewing material will consist of selected short essays and videos. The format of the class is lecture and discussion.
Assessment	<p>Short writing assignments and group projects:: 20%</p> <p>Oral Presentation: 10%</p> <p>Final report: 70%</p>
Schedule	<ol style="list-style-type: none"> 1. Introduction to the class and teaching method 2. Discussion of material related to culture shock 3. Discussion of topics for first oral presentation. 4. Preparation for first oral presentation. 5. First oral presentations 6. Evaluation and feedback of first oral presentation 7. Discussion of reading material. 8. Begin discussion of the JET Program 9. Continued discussion 10. Continued discussion 11. Discussion of topics for Final Reports 12. Final Report Organization: main idea, thesis statement, development, conclusion 13. Final Report Conferences 14. Final Report Conferences 15. Conclusion of Course
Additional self-study	
Keywords	international culture, Japanese culture
Notes	
Message for students	

Course title	Natural Science in Japan
Instructor	FUJIMOTO Koichiro
Aim and learning goals	We will give students some basic knowledge of natural sciences, especially in geological and environment science areas, through lectures and field activities. After completing the subject, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment.
Description	The course is composed of weekly lectures, field activity and 1 day field trip on Saturday to study basic knowledge of natural sciences in Japan.
Textbooks	Printed materials (instructions) will be delivered as need.
Relevant readings	Printed materials (instructions) will be delivered as need.
Assessment	Assignments: Students are asked to submit a report on each activity including 1 day trip
Schedule	<p>The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday. (1 day trips)</p> <ol style="list-style-type: none"> 1. Introduction: Geography of Japan and natural hazards 2. Lecture: Earthquakes and tsunami Characteristics of a large earthquakes and related phenomena such as Tsunami in Japan and disaster management 3. Lecture: Volcanoes, hot springs, and geothermal energy Characteristics of volcanic eruptions and related phenomena in Japan and disaster management 4. Field trip to Hakone volcano (1 day field trip, 11 November 2017) Observation of caldera, central volcanic cones, dammed lake and fumarolic activity Start TGU main gate at 8:00 AM Finish TGU main gate at 6:30 PM Cost about 2000 yen 5. Lecture: Geography and human life around TGU Characteristics of landscape, rivers and ground water 6. Field activity around TGU campus Kokubunji rift line (Hake) and spring water (Nukui shrine)
Additional self study	
Keywords	
Notes	
Message for students	

Course title	Theatre Workshop
Instructor	TAKAO Takashi
Aim and learning goals	
Description	The aim of this course is to experience a theatre workshop. The class is constructed with games, activities and group works based on a theatre theory called "impro"(improvisational theatre). Key words are playfulness, spontaneity, imagination, creativity, storytelling, courage, facilitation, communication and collaborative innovation. We may make a group theatre performance. Some Japanese students will be invited to the class. Students will experience cross cultural communication including both verbal and non-verbal. Theatrical experience is not needed. Active participation will be welcomed.
Textbooks	
Relevant readings	These books are recommended as relevant readings; Johnstone, Keith "Impro: Improvisation and the Theatre" Routledge, 1979 Johnstone, Keith "Impro for Storytellers" Routledge, 1999
Assessment and grading	Attendance, class participation and final report.
Schedule	A curriculum will be designed according to the students.
Additional self-study	
Keywords	
Notes	
Message for students	

Course title	Study of the Traditional Metal Carving Technique
Instructor	FURUSE Masahiro
Aim and learning goals	The goal of this course is to understand the characteristics of the traditional Japanese metal carving technique and to get a deeper understanding of Japanese craftsmanship.
Description	In this course, you will create a brooch by using three Japanese traditional techniques, “ <i>Kebori</i> ”, “ <i>Katakiribori</i> ” and “ <i>Sukashibori</i> ”. The former half of the course, the professor will introduce sword accountermments and craftwork products for export by using PowerPoint slides. Those products show the techniques highly advanced from the last days of the Tokugawa shogunate to the Meiji era. Then you will do some basic production for practice. The latter half of the course, you will make a brooch as applied production. The professor put a high value on individual creativity. Finally, we will consider creative expression in craft production related to materials, tools and bodies.
Textbooks	That won't be needed.
Relevant readings	To be announced at the orientation
Assessment	Attendance(30%) Submission of works and report(70%)
Schedule	<ol style="list-style-type: none"> 1. Orientation 2. Introduction of two carving techniques “<i>Kebori</i>”, “<i>Sukashibori</i>”(1) 3. Introduction of two carving techniques “<i>Kebori</i>”, “<i>Sukashibori</i>”(2) 4. Basic production(1) 5. Basic production(2) 6. Basic production(3) 7. Introduction of carving techniques “<i>Katakiribori</i>” 8. Applied production(1) 9. Applied production(2) 10. Applied production(3) 11. Applied production(4) 12. Applied production(5) 13. Applied production(6) 14. Applied production(7) 15. Review and summary
Additional self study	Visiting a Japan Art Gallery, Museum or archives is recommended.
Keywords	Arts and craft ,Metalcraft , Metal Carving
Notes	In terms of production facilities and the equipments, the number of students shall not exceed 20
Message for students	You must attend in secure-to-work clothing.

Course title	Traditional Performing Arts of Japan
Instructor	ARISAWA Shino
Aim and learning goals	The aim of this course is to obtain an overview of various performing arts in Japan, and to understand their history and cultural contexts, such as social classes, gender, and ways in which the art is transmitted for generations. The course also aims to gain understandings of technical aspects of performance.
Description	Each week focuses on a particular genre from various traditional performing arts, including theatre, music, and dance, ranging from religious ceremonies to secular entertainment. The course looks at historical backgrounds as well as changes and development in today's society. We also analyse various aspects of performance, including dance movements, musical scales, rhythms, vocal styles, and instrumental techniques. These aspects are discussed with audio and visual examples, including demonstrations by the instructor in class. Hands-on workshops of some of the instruments are also planned. Students are encouraged to take part in class discussions actively and are required to submit a comment form after each class to reflect on the class and to develop their ideas further.
Textbooks	No specific textbook is required.
Relevant readings	<ol style="list-style-type: none"> 1. Tokita, Alison McQueen and David W. Hughes eds. 2007. <i>The Ashgate research companion to Japanese music</i>. Aldershot, Hants : Ashgate. 2. Inoura, Yoshinobu and Toshio Kawatake. 1981. <i>The Traditional Theater of Japan</i>. New York: Weatherhill.
Assessment	<p>(1) Reports 70%</p> <ul style="list-style-type: none"> • Mid-term report (about theatrical genres, 1500 words) 30%, deadline: 5pm, 20 Nov • Final report (about your chosen topic, 2000 words) 40%, deadline: 5pm, 6 Feb <p>(2) Presentation 20%</p> <p>(3) Class participation (discussions) 10%</p>
Schedule	<p>Tentative (To be confirmed in the first class)</p> <ol style="list-style-type: none"> 1. 24 Oct: Orientation 2. 31 Oct: <i>Noh</i> theatre 3. 7 Nov: <i>Kabuki</i> theatre and new <i>kabuki</i> 4. 14 Nov: <i>Ningyō-jōruri</i> :Puppet theatre 5. 21 Nov: <i>Gagaku</i>: Imperial court music and dance 6. 28 Nov: <i>Koto</i> zither 7. 5 Dec: <i>Shamisen</i> lute 8. 12 Dec: <i>Shakuhachi</i>: bamboo flute 9. 19 Dec: <i>Biwa</i>: short-necked fretted lute 10. 26 Dec: Review 11. 9 Jan: Presentations 12. 16: Jan: Presentations 13. 23 Jan: Presentations 14. 30 Jan: Review and final discussions 15. 6 Feb: Summary <p>*Workshop or tour to <i>Min'yō</i> folk song pub may be organised. (To be confirmed.)</p>
Additional self study	Browse the website of the Japan Arts Council (http://www2.ntj.jac.go.jp/dglib/modules/learn/) to grasp various music and theatre genres.
Keywords	music, theatre, tradition, modernity and innovation
Message for students	No special musical knowledge or skill is required to enroll in this course.

[Intensive Courses]

Please note that students are expected to pay their own travel expenses and necessary items. Ask each Instructor about an estimated amount.

Course title	Japanese Business Enterprises
Instructor	HARADA Kazuo
Aim and Learning goals	The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and their relation to Japanese culture through field trips to local business facilities.
Description	We will visit a number of business facilities in the greater Tokyo area, and discuss the influence of Japanese cultural traditions on their operations and business philosophy.
Textbooks	
Relevant Readings	
Assessment	Attendance and written reports concerning each of the three field trips.
Schedule	<p>Introductory class: 12:20-12:40, October 19th (Thur) Room 301 on 3rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟 3 号館 3 階 301 号室)</p> <p>Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November) Field trip #1: Ozawa-shuzo (November, one-day trip) Lecture #2: Introduction to Field trip #2 (December) Field trip #2: Tsukiji Market (December, half-a-day trip) Lecture #3: Introduction to Field trip #3 (January) Field trip #3: to be announced (January, half-a-day trip)</p> <p>Lecture classes will be held on Wednesdays, 5th period just prior to the field trips</p>
Additional self study	
Keywords	Japanese culture, fermented food products, business philosophy
Notes	
Messages for students	

Course title (科目名)	Recreation and Sports in Japan: Table Tennis
Instructor(担当教員)	WATANABE Masayuki
Aim and Learning goals (ねらいと目標)	
Description (内容)	The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.
Textbooks (テキスト)	
Relevant Readings (参考文献)	
Assessment (成績評価法)	
Schedule (授業スケジュール)	
Additional self study (授業時間外における学 習方法)	
Keywords (授業のキーワード)	
Notes (履修制限など受講補足)	
Message for students (学生へのメッセージ)	

Course title (科目名)	Recreation and Sports in Japan: Skiing
Instructor	IWAMOTO Yoshihiro, SHINKAI Hironari, and others
Aim and Learning goals	In this course, students acquire skiing skills and understanding the theory of skiing.
Description	<p>Beginners are welcome.</p> <p>This is an intensive subject. Four-day skiing in the mountain in Myoukou Kogen in February.</p> <p>Orientations will be held from 16:10 at S107 on October25 (Wed) and February 7 (Wed). If you wish to participate, please bring 5,000 yen to sign up at the first orientation meeting. It will cost approximately 27,500 to 29,000 and traffic expense 12,000yen. (the rest of the fee will be collected at the lodge on February 16). We will be able to refund the fee if canceled by February 7. We will ski in the Ikenotaira Ski Area and stay at the YMCA Myokokogen Lodge.</p> <p>You can put in onsen anytime.</p>
Textbooks	No specific textbook is required.
Relevant Readings	
Assessment	Skiing skill test (70%) report 1000words (30%)
Schedule	<p>This is an intensive class of skiing</p> <p>Orientations will be held from 16:10 at S107 on October25 (Wed) and February 7 (Wed).</p> <p>We take 3 nights and 4 days, in February, 2016. Destination: Ikenotaira, Niigata prefecture</p> <p>See the bulletin board at the International Affairs Office.</p> <p>Cost It will cost approximately 27,500 to 29,000 and traffic expense 12,000yen.</p> <p>Professor Iwamoto's Contact information Cell phone : 090-3689-6336 Email : iwamoto@u-gakugei.ac.jp</p>
Additional self-study	
Keywords	Skiing onsen
Notes	
Message for students	Beginners are welcome.