

Tokyo Gakugei University International Student Education Program (ISEP)
2018 Autumn Semester Courses

1. Regular Courses

2018/09/25

	Mon	Tue	Wed	Thu	Fri
I 8:50 ~ 10:20			Sports and Physical Activities for Children in Japan (SUZUKI Naoki) 【S302】		
II 10:30 ~ 12:00	Study of the Traditional Metal Carving Technique (FURUSE Masahiro) 【 <i>kinkō jisshū shitu</i> *】		Cultural Identity and Cultural Difference (Joshua P. DALE) 【S106】		
III 12:50 ~ 14:20	Traditional Performing Arts of Japan (ARISAWA Shino) 【S406】		ISEP Seminar I (ARISAWA Shino) 【S406】	Exploring the Cultural Diversity of Japan II (ARISAWA Shino) 【N402】	Japanese Business Enterprises (HARADA Kazuo) 【N407】
IV 14:30 ~ 16:00	Critical Issues in Contemporary Japanese Society (Omnibus) 【S405】	Cross-Cultural Teaching Practice (TODA Takako) 【W201】		Natural Science in Japan (FUJIMOTO Koichiro) 【S406】	Study of Japanese Schools (MAEHARA Kenji) 【N102】
V 16:10 ~ 17:40		Recreation and Sports in Japan: Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium*】			

2. Intensive Courses

1	Recreation and Sports in Japan: Skiing (SHINKAI Hironari)
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<Notes for classroom>

- * *Kinkō jisshū shitu* (金工実習室), 1st floor, Arts and Sports Science Research Building No.3 [芸術スポーツ科学系研究棟 3号館 1階]
- * Table Tennis Gymnasium (卓球場)

List of Courses

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Asterisked courses are provided as part of the Liberal Arts courses (*CA courses) and Specialized courses (**SA courses) for the regular undergraduate students of the Tokyo Gakugei University.

Course Descriptions

Listed below are brief outlines of the ISEP courses available this semester. Please note that the following academic program information is subject to change depending on circumstances. Please note that students are required to pay their own expenses, such as travel fees and costs for necessary materials in case the course includes field trips and hands-on workshops. Ask each Instructor about an estimated amount.

Course title	ISEP Seminar I
Instructor	ARISAWA Shino
Aim and learning goals	Acquire practical ability of conducting research, and develop critical skills in thinking, planning, investigating, discussing, and presenting ideas in oral and written format.
Description	ISEP Seminar is only available and COMPULSORY for ISEP students. Students pursue their own Individual Study projects under the guidance of academic advisors, and bring their works in progress to the ISEP Seminar for discussions in order to help each other in developing the ideas. Individual Study topics can be chosen from students' own interests, including social and cultural issues, arts, literature, politics, and education. Some fieldwork trip around Tokyo or workshop will also be held to broaden students' perspectives on Japanese society and culture. Students will discuss, plan, and lead the fieldwork trips with their own initiative.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment	(1) Fieldwork report 50% (1000words×2) a. Fieldwork trip b. Visit to Takehaya Elementary School (2) Oral presentation of your Individual Study proposal 50% • approximately 10 minutes presentation + 5 minutes Q&A
Schedule	Tentative (1) Oct 24: Orientation (2) Oct 31: How to work on your Individual Study (1: Learn from previous reports) (3) Nov 7: How to work on your Individual Study (2: Develop your ideas) (4) Nov 14: Planning fieldwork trip (1: theme and place) (5) Nov 21: Planning fieldwork trip (2: sharing the background information) (6) Nov 28: Fieldwork trip (*This field trip counts as 2 classes.) (7) Dec 5 Preparations for Takehaya Elementary school visit (*This trip counts as 2 classes) (8) Dec 12: Fieldwork trip (2: Takehaya Elementary School (8:00 – 16:00)) (9) Dec 19: How to work on your Individual Study (3: Clarify your theme and method) (10) Dec 26: no class (11) Jan 9: Presentation of Individual Study (12) Jan 16: Presentations of Individual Study (13) Jan 23: Presentations of Individual Study (14) Jan 30: Presentations of Individual Study (15) Feb 6: no class
Additional self-study	
Keywords	fieldwork, discussion, presentation
Notes	Individual Study research proposal: 1000 words, submission to: your academic advisor by email or by hand, and to Arisawa, Deadline: 7 February: This counts for 1 credit of 'Individual Study' and not for 'ISEP Seminar'.
Message for students	

Course title	Study of Japanese Schools
Instructor	MAEHARA Kenji
Aim and learning goals	Through some school visits and reflective discussion with students from various countries, participants will gain multiple viewpoints about school and education.
Description	This course is composed of some school visits, lectures for preparation and reflective discussions after school visit. We will visit four Japanese schools out of university. Students take a lecture to have a preliminary knowledge of the school they visit in advance, and have a reflective discussion in small group about their findings afterward. Through the observation in various types of Japanese school, public or private, elementary and middle school, participants can make multiple image of Japanese school, comparing with experience of their own and other students. Reflective discussion is organized in small group of 4 or 5 students. After small group discussion, 5 or 6 students make a presentation for approximately 5 minutes on what they discussed in her/his group. The schedule of school visits is irregular (see below, "Schedule"). The overview of the course, including the schedule of school visits, will be given in the first class on 19 th Oct.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment and grading	Oral presentation about reflective discussion : 30% Final report : 70% The attendance of all the school visits is required.
Schedule	<ol style="list-style-type: none"> 1) 19 Oct. Introduction. 2) 26 Oct. Preliminary lecture : School system in Japan 3) 9 Nov. School visit : Tachikawa international middle school (10:30~14:30) 4) 16 Nov. No class 5) 23 Nov. No class 6) 30 Nov. Reflective discussion and preliminary lecture : Private school in Japan 7) 7 Dec. School visit : Waseda Jitsugyo elementary school (10:30~14:30) 8) 14 Dec. No class 9) 21 Dec. No class 10) 28 Dec. No class 11) 4 Jan. Reflective discussion and preliminary lecture : Japanese "elite school" 12) 11 Jan. School visit : Waseda Jitsugyo middle school (11:30~16:30) 13) 25 Jan. School visit : Koganei 4th elementary school (9:00~12:00) (tentative) 14) 1 Feb. Reflective discussion 15) 8 Feb. No class
Additional self-study	
Keywords	School system in Japan, School visit, Real school life
Notes	
Message for students	Seeing is believing!

Course title	Cross-cultural Teaching Practice
Instructor	TODA Takako
Aim and learning goals	This class is a co-learning class with Japanese first-year students of teachers training course who are interested in cross-cultural education. For overseas students, the purpose of this class is to find his or her own special talents to show in a cross-cultural atmosphere as a leader through giving presentations and organising activities.
Description	<p>Students will organise each class by themselves under the guidance of the class lecturer.</p> <p>First, each student will prepare 3-5 minutes introductory speech as a teacher. You will introduce yourself writing your name on a blackboard with your native language and add a short message to encourage students' learning and progress during this autumn term. Those who have experience of teaching or teaching practice will first demonstrate it, and everyone will follow.</p> <p>Secondly, you will prepare 15 minutes lecture - question style class or 15minutes direction -activity style class. The second presentation can be organised individually or as a group teaching. For preparing the second presentation, you will have group talking sessions after the first presentations in each class. In the latter part of each class, you will form small groups and discuss a topic which the lecturer will prepare getting the ideas form students' shared interests. Through the group talking, you will get hints for second presentations.</p> <p>As the third assessment, you can choose 1) preparing 45-60 minutes class as a teacher or 2) writing an essay on your cross-cultural findings through the experiences of teaching, guiding, joying class activities.</p> <p>If you would like to give your final presentation as a group teaching, each member has to share the roles of preparing and teaching. You will report it on each member's presentation record sheet.</p> <p>By the final day of our class in February, you will complete Attendance record sheet and Presentation record sheets or an essay for your credits. On the day you will exchange messages with all classmates on traditional Japanese SHIKISHI boards and make a garland called YOSEGAKI as a souvenir for each.</p>
Textbooks	No specific textbook is required.
Relevant readings	Brian J. Hurn and Barry Tomalin (2013) Cross-Cultural Communication, Theory and Practice (London: Palgrave Macmillan)
Assessment	Submission of Attendance Record Sheet Submission of Presentation Record Sheet: Presentation 1 and 2 Submission of Presentation Record Sheet: Presentation 3 or an essay.
Schedule	23 October,30 October: Presentation 1 and group talking session 6 November-11 December: Presentation 2 18 December to 29 January: Presentation 3 5 February: Making YOSEGAKI
Additional self-study	Preparation for presentation
Keywords	Presentation, co-learning with Japanese students
Notes	
Message for students	Through the activities in this class, you will find your hidden talents and abilities to become leaders in your future careers.

Course title	Exploring the Cultural Diversity of Japan II
Instructor	ARISAWA Shino
Aim and learning goals	Through discussions with students from various countries, participants will gain multiple viewpoints regarding immigrant and minority people of Japan and beyond.
Description	This course examines immigrant communities of Japan, such as Chinese, Koreans, and Brazilians, and other ethnic and regional groups, including the Ainu and the people from Okinawa. We look at the ways in which their cultural expressions, such as festivals, music and dance, form their identities. We also investigate in what ways such cultural activities help minority communities to interact with other communities. Although most of the example materials given in lectures are performing arts, such as music and dance, students are expected to explore broader issues, such as language, religion, education, literature, and many other aspects related to the ethnic minority. Students are encouraged to discuss Japans cases in comparison with the other countries' in order to look at the 'diversity' from multiple perspectives. For the final project, students will work in groups and give presentations on their chosen topics.
Textbooks	No specific textbook is required.
Relevant readings	Weiner, Michael (ed.) 2009. Japan's minorities: the illusion of homogeneity (2nd ed.). London: Routledge Other reading materials will be introduced in class.
Assessment	(1) Fieldwork report (1500 words) 50% (2) Final exam 50%
Schedule	Tentative (1) 18 Oct: Introduction – issues around the world (2) 25 Oct: Koreans (3) 31 Oct (Wed, pm) : Korea Museum in Shinokubo *This fieldwork counts as two classes (4) 1 Nov: all the afternoon classes will be cancelled due to the university festival (5) 3 Nov (Sat, pm) Nakano Charanke Matsuri Festival (Ainu, Okinawan, Korean, etc.) *This fieldwork counts as two classes. (6) 8 Nov: Ainu (7) 15 Nov: Chinese (8) 22 Nov: Brazilians (9) 29 Nov: Okinawans (10) 6 Dec: Muslims (11) 13 Dec: Reflections on fieldworks (12) 20 Dec: Film viewing and discussions (1) (13) 27 Dec: no class (14) 10 Jan: Film viewing and discussions (2) (15) 17 Jan: Exam (16) 24 Jan: no class (17) 31 Jan: no class (18) 7 Feb: no class
Additional self study	Explore various 'ethnic' towns and relevant spots, such as religious places and cultural centres around Tokyo.
Keywords	Immigrants, ethnic minority, fieldwork
Notes	
Message for students	Students are encouraged to take part in class discussions actively.

Course title (科目名)	Critical Issues in Contemporary Japanese Society
Instructor (担当教員)	Omnibus (Coordinator : TSUBAKI Machiko)
Aim and learning goals (ねらいと目標)	Through this course, students are expected to acquire multiple and foundational perspectives and understandings of contemporary Japan that will help them pursue their own study and research.
Description (内容)	This course is designed to provide an introduction to critical topics that help international students deepen their understanding of contemporary Japanese society. Specialists on various topics will provide instructions. Specific topics include, but are not limited to, society, education, science and technology, environment, media culture, gender and diversity.
Textbooks (テキスト)	No specific textbook is required.
Relevant readings (参考文献)	We will assign appropriate learning materials in the class.
Assessment (成績評価法)	The final grade will be based on: Attendance and class participation 70% Final report 30%
Schedule (授業スケジュール)	<ol style="list-style-type: none"> 1. October 22 (Mon) : Introduction (TSUBAKI Machiko) Topics covered from the weeks 2 to 14 2. October 29 (Mon) : Japanese Constitutional Law (SAITO Kazuhisa) 3. November 12 (Mon) : Regional Diversity of Japanese Food Culture (TSUBAKI Machiko) 4. November 19 (Mon) : Visit to “National Institute of Information and Communication Technology” (TSUBAKI Machiko) 5. November 26 (Mon) : News Media in Japan: Questioning the deterioration of their watchdog role (UESUGI Yoshimi) 6. December 1 (Sat) : Environment Education in Japan using Japanese resource plants (KOYANAGI Tomoyo) time: not yet confirmed location: Koganei Environmental Partnership Center (This counts as two regular class sessions) 7. December 3 (Mon) : The Development of Chemistry in Japan (YAMADA Michio) 8. December 10 (Mon) : Characteristics and issues of English education in Japan (USUKURA Misato) 9. December 17 (Mon) : Low Fertility and Gender Order in Japan (MATSUKAWA Seiichi) 10. January 7 (Mon) : What is Physics? its universality and Japanese contributions to astrophysics and elementary particle physics (KOBAYASHI Shinpei) 11. January 21 (Mon) : Japanese Youth (ASANO Tomohiko) 12. January 28 (Mon) : Home Economics Learning in School Education (MINAMI Michiko) 13. February 4 (Mon) : Conclusion (TSUBAKI Machiko)
Additional self study	
Keywords	Japanese society, environment, education, culture, history, media, business, gender,
Notes(履修制限など補足)	
Message for students (学生へのメッセージ)	We hope you will deepen your understanding of Japanese society and your own culture.

Course title	Cultural Identity and Cultural Difference
Instructor	Joshua Dale
Aim and learning goals	To study and conduct research on the popularity of cuteness, especially kawaii, plus Japanese popular culture in general.
Description	<p>In the first half of this course, we will study how the experience of cultural difference affects identity. We will read essays and watch videos in order to compare how non-Japanese people represent Japan, to how Japanese people represent their own country. We will pay particular attention to the ways in which “self,” or one’s personal/cultural identity, is constructed in relation to “other,” or cultural difference.</p> <p>The second half of this course will focus on the JET (Japan Exchange and Teaching) Program, one of the largest cross-cultural exchange programs in the world. We will analyze the personal experiences of participants in the JET Program in the form of short essays and videos, and compare them to the goals and aspirations of the program as a whole, which was intended to “internationalize” Japan.</p>
Textbooks	There are no textbooks for this class.
Relevant readings	Reading/viewing material will consist of selected short essays and videos. The format of the class is lecture and discussion.
Assessment	<p>Short writing assignments and group projects:: 20%</p> <p>Oral Presentation: 10%</p> <p>Final report: 70%</p>
Schedule	<ol style="list-style-type: none"> 1. Introduction to the class and teaching method 2. Discussion of material related to culture shock 3. Discussion of topics for first oral presentation. 4. Preparation for first oral presentation. 5. First oral presentations 6. Evaluation and feedback of first oral presentation 7. Discussion of reading material. 8. Begin discussion of the JET Program 9. Continued discussion 10. Continued discussion 11. Discussion of topics for Final Reports 12. Final Report Organization: main idea, thesis statement, development, conclusion 13. Final Report Conferences 14. Final Report Conferences 15. Conclusion of Course
Additional self-study	
Keywords	international culture, Japanese culture
Notes	
Message for students	

Course title	Natural Science in Japan
Instructor	FUJIMOTO Koichiro
Aim and learning goals	We will give students some basic knowledge of natural sciences, especially in geological and environment science areas, through lectures and field activities. After completing the subject, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment.
Description	The course is composed of weekly lectures, field activity and 1 day field trip on Saturday to study basic knowledge of natural sciences in Japan.
Textbooks	Printed materials (instructions) will be delivered as need.
Relevant readings	Printed materials (instructions) will be delivered as need.
Assessment	Assignments: Students are asked to submit a report on each activity including 1day trip
Schedule	<p>The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday. (1day trips)</p> <ol style="list-style-type: none"> 1. Introduction: Geography of Japan and natural hazards 2. Lecture: Earthquakes and tsunami Characteristics of a large earthquakes and related phenomena such as Tsunami in Japan and disaster management 3. Lecture: Volcanoes, hot springs, and geothermal energy Characteristics of volcanic eruptions and related phenomena in Japan and disaster management 4. Field trip to Hakone volcano (1 day field trip, 10 November 2018) Observation of caldera, central volcanic cones, dammed lake and fumarolic activity Start TGU main gate at 8:00 AM Finish TGU main gate at 6:30 PM Cost about 2000 yen 5. Lecture: Geography and human life around TGU Characteristics of landscape, rivers and ground water 6. Field activity around TGU campus Kokubunnji rift line (Hake) and spring water (Nukui shrine)
Additional self study	
Keywords	
Notes	
Message for students	

Course title	Study of the Traditional Metal Carving Technique
Instructor	FURUSE Masahiro
Aim and learning goals	The goal of this course is to understand the characteristics of the traditional Japanese metal carving technique and to get a deeper understanding of Japanese craftsmanship.
Description	In this course, you will create a brooch by using three Japanese traditional techniques, “ <i>Kebori</i> ”, “ <i>Katakiribori</i> ” and “ <i>Sukashibori</i> ”. The former half of the course, the professor will introduce sword accountermments and craftwork products for export by using PowerPoint slides. Those products show the techniques highly advanced from the last days of the Tokugawa shogunate to the Meiji era. Then you will do some basic production for practice. The latter half of the course, you will make a brooch as applied production. The professor put a high value on individual creativity. Finally, we will consider creative expression in craft production related to materials, tools and bodies.
Textbooks	That won't be needed.
Relevant readings	To be announced at the orientation
Assessment	Attendance(30%) Submission of works and report(70%)
Schedule	<ol style="list-style-type: none"> 1. Orientation 2. Introduction of two carving techniques “<i>Kebori</i>”, “<i>Sukashibori</i>”(1) 3. Introduction of two carving techniques “<i>Kebori</i>”, “<i>Sukashibori</i>”(2) 4. Basic production(1) 5. Basic production(2) 6. Basic production(3) 7. Introduction of carving techniques “<i>Katakiribori</i>” 8. Applied production(1) 9. Applied production(2) 10. Applied production(3) 11. Applied production(4) 12. Applied production(5) 13. Applied production(6) 14. Applied production(7) 15. Review and summary
Additional self study	Visiting a Japan Art Gallery, Museum or archives is recommended.
Keywords	Arts and craft ,Metalcraft , Metal Carving
Notes	In terms of production facilities and the equipments, the number of students shall not exceed 20
Message for students	You must attend in secure-to-work clothing.

Course title	Traditional Performing Arts of Japan
Instructor	ARISAWA Shino
Aim and learning goals	The aim of this course is to obtain an overview of various performing arts in Japan, and to understand their history and cultural contexts, such as social classes, gender, and ways in which the art is transmitted for generations. The course also aims to gain understandings of technical aspects of performance.
Description	Each week focuses on a particular genre from various traditional performing arts, including theatre, music, and dance, ranging from religious ceremonies to secular entertainment. The course looks at historical backgrounds as well as changes and development in today's society. We also analyse various aspects of performance, including dance movements, musical scales, rhythms, vocal styles, and instrumental techniques. These aspects are discussed with audio and visual examples, including demonstrations by the instructor in class. Hands-on workshops of some of the instruments are also planned. Students are encouraged to take part in class discussions actively and are required to submit a comment form after each class to reflect on the class and to develop their ideas further.
Textbooks	No specific textbook is required.
Relevant readings	<ol style="list-style-type: none"> 1. Tokita, Alison McQueen and David W. Hughes eds. 2007. The Ashgate research companion to Japanese music. Aldershot, Hants : Ashgate. 2. Inoura, Yoshinobu and Toshio Kawatake. 1981. The Traditional Theater of Japan. New York: Weatherhill.
Assessment	<ol style="list-style-type: none"> (1) Report (2000 words) 50% (2) Presentation 50%
Schedule	<p>Tentative (To be confirmed in the first class)</p> <ol style="list-style-type: none"> (1) 22 Oct: Orientation (2) 29 Oct: <i>Noh</i> theatre (3) 2 Nov (Fri, tentative) Visit to the Kabuki Theater in Ginza (4) 5 Nov: all classes will be cancelled due to the university festival (5) 14 Nov: <i>Kabuki</i> theatre (6) 21 Nov: <i>Ningyō-jōruri</i> puppet theatre (7) 28 Nov: <i>Gagaku</i>: Imperial court music and dance (8) 5 Dec: <i>Koto</i> zither (hands-on workshop) (9) 12 Dec: <i>Shamisen</i> lute (hands-on workshop) (10) 19 Dec: <i>Shakuhachi</i>: bamboo flute (hands-on workshop) (11) 26 Dec: Reflections (12) 9 Jan: Presentations (13) 16: Jan: Presentations (14) 23 Jan: Presentations (15) 30 Jan: Presentations (16) 6 Feb: no class
Additional self study	Browse the website of the Japan Arts Council (http://www2.ntj.jac.go.jp/dglib/modules/learn/) to grasp various music and theatre genres.
Keywords	music, theatre, tradition, modernity and innovation
Message for students	No special musical knowledge or skill is required to enroll in this course.

Course title	Sports and Physical Activities for Children in Japan
Instructor	SUZUKI Naoki
Aim and learning goals	This course focuses on sports and physical activities for children in Japan. Methods for this course will include both lectures and seminars. Participants will critically analyze sports and physical activities from Japan comparing with overseas. The overall goal of this course is to create understand sports and physical activities for the children in Japan and create rich sport and physical activities for the children in the world.
Description	This course includes lectures, seminars and fieldwork. Attendees will explore various contexts of sport and physical activity culture in Japan, including during (a) physical education, (b) recess, and (c) after-school (including “Bukatsudo”). Course participants will also select a topic from the lecture to explore more deeply in group discussions. International exchange students will make presentations based on the local sports and physical activities from their own countries as well as consider sports and physical activities suitable for children in a global community. Furthermore, participants will visit elementary schools to observe physical education classes and recess activities. In addition, attendees will have a chance to discuss their observations with in-service teachers. Participants will understand sports and physical activities for children in Japan by active participation using both mind and body!! Through these activities, diverse people from all over the globe can study sports and physical activities for children without borders to divide or separate.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment	<p>Final Report at the end of course: 30% [“Construct your idea for implementing PA for children in your country based on your learning at this course”]</p> <p>Brief Lecture Summaries (4 lectures): 20% [Brief written report during a lesson]</p> <p>Oral Presentation and Discussion (at the seminars): 30%</p> <p>Observational Records (Fieldwork): 20% [Turning in the observational records one week later after the fieldwork trip.]</p>
Schedule	Tentative Oct 24: Orientation Oct 31: Lecture 1-PE in Japan Nov 7: Lecture 2-The status of current Japanese Children for Physical Activities Nov 14: Fieldwork Trip 1(15:00-18:00; Kunitachi High School) -Observing “Bukatsudou (School Sports Club)” Nov 21: Seminar1-Sharing ideas for sports and physical activities Nov 28: Fieldwork Trip 2 (8:00-13:00; Elementary School)-Observing PE lessons and Recess time (Having a lunch with elementary school kids) Dec 19: Seminar 2-Debate-Should teachers take care of children in recess time? Dec 5: Lecture 3-Promoting children to be active in the school Jan 9: Lecture 4-Sports in Japan Jan 16: Practicum-Japanese traditional game play for children Jan 23: Seminar 3-Fish Bowl style discussion-What is the optimal sport environment for children? Jan 30: Conclusion
Additional self-study	
Keywords	Sport, Physical Activity, Physical Education, Fieldwork, Active Learning
Notes	Please note that the location for each learning event will change depending on the type of class.
Message for students	Physical activity is very important for our life. It is vital that children are physically active!! Let's study Japanese sports and PA for children in a fun and cooperative way!

Course title	Recreation and Sports in Japan: Table Tennis
Instructor	WATANABE Masayuki
Aim and Learning goals	
Description	The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.
Textbooks	
Relevant Readings	
Assessment	
Schedule	
Additional self study	
Keywords	
Notes	
Message for students	

Course title	Japanese Business Enterprises
Instructor	HARADA Kazuo
Aim and Learning goals	The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and their relation to Japanese culture through field trips to local business facilities.
Description	We will visit a number of business facilities in the greater Tokyo area, and discuss the influence of Japanese cultural traditions on their operations and business philosophy.
Textbooks	
Relevant Readings	
Assessment	Attendance and written reports concerning each of the three field trips.
Schedule	<p>Introductory class: Oct 19th (Fri) 3rd period (12:50-13:30)</p> <p>Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 Nov 23rd (Fri) 3rd period Field trip #1: Ozawa-shuzo (half-day trip) Nov 30th (Fri)</p> <p>Lecture #2: Introduction to Field trip #2 Dec 14th (Fri) 3rd period Field trip #2: destination to be announced (half-day trip) Dec 21st (Fri)</p> <p>Lecture #3: Introduction to Field trip #3 Jan 11th (Fri) 3rd period Field trip #3: destination to be announced (half-day trip) Jan 25rd (Fri)</p>
Additional self study	
Keywords	Japanese culture, fermented food products, business philosophy
Notes	
Messages for students	

Course title	Recreation and Sports in Japan: Skiing
Instructor	SHINKAI Hironari
Aim and Learning goals	In this course, students acquire skiing skills and understanding the theory of skiing.
Description	<p>Beginners are welcome.</p> <p>This is an intensive subject. Four-day skiing in the mountain of Zao Onsen in February.</p> <p>Orientations will be held from 16:10 at S105 on October 31 (Wed) and February 6 (Wed). If you wish to participate, please bring 5,000 yen to sign up at the first orientation meeting. It will cost approximately up to 60,000 yen with all-inclusive. The rest of the fee will be collected at the Hotel on February 15. We can refund the fee if you canceled by February 6. We will ski in the Zao Onsen Ski Resort and stay at ZAO ASTREA HOTEL.</p> <p>You can put in onsen anytime.</p>
Textbooks	No specific textbook is required.
Relevant Readings	
Assessment	Progress degree of Skiing skill (80%), and report within 1,000 words (20%)
Schedule	<p>This is an intensive class of skiing.</p> <p>Orientations will be held from 16:10 at S105 on October 31 (Wed) and February 6 (Wed).</p> <p>We take 3 nights and 4 days from February 13 to 16, 2019. Destination: Zao Onsen Ski Resort, Yamagata prefecture</p> <p>See the bulletin board at the International Affairs Office.</p> <p>Cost Hotel charges will be approximately 40,000 yen including lift tickets, and ski rental. transportation expenses are around 10,000 yen by Highway bus, and 20,000 yen by bullet train (Shinkansen).</p> <p>Staff Hironari SHINKAI (Associate Professor, A chief of this course) Kohei SATO (Associate Professor) Moriatsu NAKASONE (Assistant Professor)</p>
Additional self-study	
Keywords	Skiing, Onsen (hot spring), Juhyo (snow monster), snow activity
Notes	<p>Contact information (Hironari SHINKAI) Cell phone: 090-7259-7559 Email: shinkai@u-gakugei.ac.jp</p>
Message for students	Beginners are welcome.