

Tokyo Gakugei University International Student Education Program (TGU ISEP)
2019 Autumn Semester Courses

2019/10/02

	Mon	Tue	Wed	Thu	Fri
I 8:50 ~ 10:20					
II 10:30 ~ 12:00	A Study of Traditional Metal Carving Techniques (FURUSE Masahiro) 【 <i>kinkō jissshū shitu</i> *】		Cultural Identity and Cultural Difference (Joshua P. DALE) 【N407】		
III 12:50 ~ 14:20	Traditional Performing Arts of Japan (Colleen SCHMUCKAL) 【N407】		Global Japan Studies B (SHINOHARA Hanako) 【N107】	Exploring the Cultural Diversity of Japan II (NOMURA Naoko) 【N402】	Japanese Business Enterprises (HARADA Kazuo) 【N407】
IV 14:30 ~ 16:00	Critical Issues in Contemporary Japanese Society (Omnibus) 【N407】	Cross-Cultural Teaching Practice (TODA Takako) 【W201】		Natural Science in Japan (FUJIMOTO Koichiro) 【N407】	Study of Japanese Schools (MAEHARA Kenji) 【S107】
V 16:10 ~ 17:40	Sports and Physical Activities for Children in Japan (SUZUKI Naoki) 【N407】	Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium*】			

NB - Anyone whose English proficiency is good enough can take ISEP courses. Please read the syllabus of each course carefully and take any courses of your interest. However, Global Japan Studies is only available for the students enrolled specifically in the International Student Education Program (ISEP), and other students are not permitted to attend this course.

ISEP 科目は英語能力があれば誰でも受講することができます。シラバスをよく読んで関心のある授業を履修してください。ただし Global Japan Studies は ISEP プログラムに登録している学生のみ受講可能です。

<Notes for classrooms>

- * *Kinkō jissshū shitu* (金工実習室^{きんこうじっしゅうしつ}), 1st floor, Arts and Sports Science Research Building No.3 [芸術スポーツ科学系研究棟 3号館 1階]
- * Table Tennis Gymnasium (卓球場^{たきゅうじやう})

List of Courses

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Asterisked courses are provided as part of the Liberal Arts courses (*CA courses) and Specialized courses (**SA courses) for the regular undergraduate students of the Tokyo Gakugei University.

Course Descriptions

Listed below are brief outlines of the ISEP courses available this semester. Please note that the following academic program information is subject to change depending on circumstances. Please note that students are required to pay their own expenses, such as travel fees and costs for necessary materials in case the course includes field trips and hands-on workshops. Ask each Instructor about an estimated amount.

Course title	Global Japan Studies B
Instructor	SHINOHARA Hanako
Aim and learning goals	Acquire the practical ability of conducting research, and develop critical skills in thinking, planning, investigating, discussing, and presenting ideas in oral and written formats.
Description	This course is COMPULSORY and ONLY AVAILABLE for the students enrolled in the ISEP . Students pursue individual study projects under the guidance of academic advisors and bring their works in progress to class for discussions in order to help each other with developing ideas. Individual study topics can be chosen from students' own interests, including social and cultural issues, arts, literature, politics, and education. Throughout the course, students will learn basic knowledge and skills for conducting research, including writing literature reviews, setting up methodologies, making analyses, and arguing in critical and logical ways. Some fieldwork trips or workshops around Tokyo will also be held in order to broaden students' perspectives on Japanese society and culture.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment	(1) Weekly homework and short assignment 50% (2) Presentation on Individual Study proposal 50%
Schedule	Tentative, (to be confirmed in the first class) (1) Oct 23: Orientation (2) Oct 30: How to work on your Individual Study, (Learn from previous reports) (3) Nov 6: How to work on your Individual Study, (Develop your ideas) (4) Nov 13: Lecture and discussion on fieldwork trip (5) Nov 20: Fieldwork trip *This fieldwork counts as two classes (6) Nov 27: Workshop: Calligraphy (7) Dec 4: Preparations for Takehaya Elementary school visit (8) Dec 11: Visit to Takehaya Elementary School, (Departure 8:00, return 16:00) (9) Dec 18: How to work on your Individual Study, (Clarify the theme and method) (10) Dec 25: Workshop (11) Jan 8: Presentations on Individual Study proposal (12) Jan 15: Presentations on Individual Study proposal (13) Jan 22: Presentations on Individual Study proposal (14) Jan 29: Presentations on Individual Study proposal (15) Feb 5: Summary
Additional self-study	
Keywords	Japan's society and culture, fieldwork, investigation, discussion, presentation
Notes	Individual study research proposals (1000 words) will be graded by your academic advisors and it will count as one credit.
Message for students	

Course title	Study of Japanese Schools
Instructor	MAEHARA Kenji
Aim and learning goals	Through some school visits and reflective discussion with students from various countries, participants will gain multiple viewpoints about school and education.
Description	This course is composed of some school visits, lectures for preparation and reflective discussions after school visit. We will visit four Japanese schools out of university. Students take a lecture to have a preliminary knowledge of the school they visit in advance, and have a reflective discussion in small group about their findings afterward. Through the observation in various types of Japanese school, public or private, elementary and middle school, participants can make multiple image of Japanese school, comparing with experience of their own and other students. Reflective discussion is organized in small group of 4 or 5 students. After small group discussion, whole class discussion is organized.. The schedule of school visits is irregular. The overview of the course, including the schedule of school visits, will be given in the first class on 18 th Oct.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment and grading	Oral presentation about reflective discussion : 50% Each reports after school visit : 50%
Schedule	<ol style="list-style-type: none"> 1) 18 Oct. Introduction. 2) 25 Oct. Preliminary lecture : School system in Japan 3) 8 Nov. Lecture and discussion : schools in comparative view 4) 15 Nov. Lecture and discussion : schools in comparative view 5) 22 Nov. Lecture and discussion : schools in comparative view 6) 29 Nov. Lecture and discussion : schools in comparative view 7) 6 Dec. Lecture and discussion : schools in comparative view # Extra : 7 Dec. School visit : Tachikawa international middle school 8) 13 Dec. Lecture and discussion : schools in comparative view 9) 20 Dec. Lecture and discussion : schools in comparative view 10) 27 Dec. No class 11) 10 Jan. Lecture and discussion : schools in comparative view 12) 24 Jan. Lecture and discussion : schools in comparative view 13) 31 Jan. Lecture and discussion : schools in comparative view 14) 7 Feb. School visit : Koganei 4th elementary school <p>More two school visits will be organized, The date is informed in the first class on 18th Oct.</p>
Additional self-study	
Keywords	School system in Japan, School visit, Real school life
Notes	
Message for students	Seeing is believing!

Course title	Cross-cultural Teaching Practice
Instructor	TODA Takako
Aim and learning goals	This class is a co-learning class with Japanese first-year students of teachers training course who are interested in cross-cultural education. For overseas students, the purpose of this class is to find his or her own special talents to show in a cross-cultural atmosphere as a leader through giving presentations and organising activities.
Description	<p>Students will organise each class by themselves under the guidance of the class lecturer.</p> <p>First, each student will prepare 3-5 minutes introductory speech as a teacher. You will introduce yourself writing your name on a blackboard with your native language and add a short message to encourage students' learning and progress during this autumn term. Those who have experience of teaching or teaching practice will first demonstrate it, and everyone will follow.</p> <p>Secondly, you will prepare 15 minutes lecture - question style class or 15minutes direction -activity style class. The second presentation can be organised individually or as a group teaching. For preparing the second presentation, you will have group talking sessions after the first presentations in each class. In the latter part of each class, you will form small groups and discuss a topic which the lecturer will prepare getting the ideas form students' shared interests. Through the group talking, you will get hints for second presentations.</p> <p>As the third assessment, you can choose 1) preparing 45-60 minutes class as a teacher or 2) writing an essay on your cross-cultural findings through the experiences of teaching, guiding, joying class activities.</p> <p>If you would like to give your final presentation as a group teaching, each member has to share the roles of preparing and teaching. You will report it on each member's presentation record sheet.</p> <p>By the final day of our class in February, you will complete Attendance record sheet and Presentation record sheets or an essay for your credits. On the day you will exchange messages with all classmates on traditional Japanese SHIKISHI boards and make a garland called YOSEGAKI as a souvenir for each.</p>
Textbooks	No specific textbook is required.
Relevant readings	Brian J. Hurn and Barry Tomalin (2013) Cross-Cultural Communication, Theory and Practice (London: Palgrave Macmillan)
Assessment	Submission of Attendance Record Sheet Submission of Presentation Record Sheet: Presentation 1 and 2 Submission of Presentation Record Sheet: Presentation 3 or an essay.
Schedule	22 October,29 October: Presentation 1 and group talking session 12 November-17 December: Presentation 2 24 December to 28 January: Presentation 3 4 February: Making YOSEGAKI
Additional self-study	Preparation for presentation
Keywords	Presentation, co-learning with Japanese students
Notes	
Message for students	Through the activities in this class, you will find your hidden talents and abilities to become leaders in your future careers.

Course title	Exploring the Cultural Diversity of Japan II
Instructor	NOMURA Naoko
Aim and learning goals	Through discussions with students from various countries, participants will gain multiple viewpoints regarding the immigrant and minority people of Japan and beyond.
Description	This course examines diverse cultural, religious, ethnic, or regional groups within Japan including Koreans, Chinese, and the Ainu. Rather than focusing on one theme, students are invited to introduce perspectives and issues they find relevant or interesting based on their own experience as part of one or more communities to investigate cultural, religious, ethnic diversities in Japan. Through fieldwork and discussions that follow, students are encouraged to identify and explore relevant issues including language, literature, religion, education, and politics. Students will be asked to provide discussion topics to look at “diversity” in Japan and beyond from multiple perspectives, for example, in comparison with other countries or communities. For the final project, students will work in groups and give presentations on their chosen topics.
Textbooks	No specific textbook is required.
Relevant readings	Weiner, Michael (ed.) 2009. Japan's minorities: the illusion of homogeneity (2nd ed.). London: Routledge Other reading materials will be introduced in class.
Assessment	(1) Participation and attendance, including fieldwork and fieldwork reports 60% (2) Presentations including the final collaborative presentation 40%
Schedule	Tentative (1) Oct. 24: Introduction – issues around the world (2) Oct. 31: The Ainu and the Okinawans in Japan (3) Nov. 2 (Sat, pm) : Nakano Charanke Matsuri Festival (Ainu, Okinawan, Korean, etc.) *This fieldwork counts as two classes. (4) Nov. 7: Reflections on the fieldwork (5) Nov. 14: Koreans (6) Nov. 16 (Sat, pm) : Korea Museum in Shinokubo *This fieldwork counts as two classes. (7) Nov. 21: Reflections on the fieldwork (8) Nov. 28: Religious minorities (9) Nov. 30 (Sat, pm) : Tokyo Camii & Turkish Culture Center *This fieldwork counts as two classes. (10) Dec. 5: Educational issues (11) Dec. 12: Presentations and discussions (1) (12) Dec. 19: Presentations and discussions (2) (13) Dec. 26: Film viewing and discussions (1) (14) Jan. 9: Film viewing and discussions (2) (15) Jan. 16: Reflections and final discussions
Additional self study	Explore various ‘ethnic’ towns and relevant spots, such as religious places and cultural centers around Tokyo. Find a theme or a thread for yourself to explore throughout a semester (and beyond).
Keywords	Immigrants, ethnic minority, fieldwork
Notes	
Message for students	Students are encouraged to actively take part in class discussions.

Course title	Critical Issues in Contemporary Japanese Society
Instructor	Omnibus (Coordinator : TSUBAKI Machiko)
Aim and learning goals	Through this course, students are expected to acquire multiple and foundational perspectives and understandings of contemporary Japan that will help them pursue their own study and research.
Description	This course is designed to provide an introduction to critical topics that help international students deepen their understanding of contemporary Japanese society. Specialists on various topics will provide instructions. Specific topics include, but are not limited to, society, education, science and technology, environment, media culture, gender and diversity.
Textbooks	No specific textbook is required. Printed materials (instructions) will be delivered as need.
Relevant readings	We will assign appropriate learning materials in the class.
Assessment	The final grade will be based on: Attendance and class participation 70% Final report 30%
Schedule	<ol style="list-style-type: none"> 1. October 21 (Mon) : Introduction (TSUBAKI Machiko) 2. October 28 (Mon) : Japanese Constitutional Law (SAITO Kazuhisa) 3. November 11 (Mon) : Low Fertility and Gender Order in Japan (MATSUKAWA Seiichi) 4. November 18 (Mon) : Relationship of contemporary Japan and Edo Period (OISHI Manabu) 5. November 25 (Mon) : News Media in Japan: Questioning the deterioration of their watchdog role (UESUGI Yoshimi) 6. December 2 (Mon) : Characteristics and issues of English education in Japan (USUKURA Misato) 7. December 9 (Mon) : Biocultural diversity in Japanese <i>Satoyama</i> landscapes (KOYANAGI Tomoyo) 8. December 16 (Mon) : The Development of Chemistry in Japan (YAMADA Michio) 9. December 23 (Mon) : Dinosaurs and Other Fossils of Japan (SATO Tamaki) 10. January 6 (Mon) : Japanese Youth (ASANO Tomohiko) 11. January 20 (Mon) : What is Physics? its universality and Japanese contributions to astrophysics and elementary particle physics (KOBAYASHI Shinpei) 12. January 27 (Mon) : Home Economics Learning in School Education (MINAMI Michiko) 13. February 3 (Mon) : Regional Diversity of Japanese Food Culture as Regional Resources (TSUBAKI Machiko) 14. February 10 (Mon) : Conclusion (TSUBAKI Machiko)
Additional self study	
Keywords	Japanese society, environment, education, culture, history, media, business, gender,
Notes	
Message for students	We hope you will deepen your understanding of Japanese society and your own culture.

Course title	Cultural Identity and Cultural Difference
Instructor	Joshua Dale
Aim and learning goals	To study cultural identity and cultural difference
Description	<p>In the first half of this course, we will focus on the JET (Japan Exchange and Teaching) Program, one of the largest cross-cultural exchange programs in the world. We will analyze the personal experiences of participants in the JET Program in the form of short essays and videos, and compare them to the goals and aspirations of the program as a whole, which was intended to “internationalize” Japan. We will pay particular attention to team teaching.</p> <p>The second half of this course will study how the experience of cultural difference affects identity. We will read essays and watch videos in order to compare how non-Japanese people represent Japan to how Japanese people represent their own country. We will pay particular attention to the ways in which “self,” or one’s personal/cultural identity, is constructed in relation to “other,” or cultural difference.</p>
Textbooks	There are no textbooks for this class.
Relevant readings	Reading/viewing material will consist of selected short essays and videos. The format of the class is lecture and discussion.
Assessment	<p>Short writing assignments and group projects:: 20%</p> <p>Oral Presentation: 10%</p> <p>Final report: 70%</p>
Schedule	<ol style="list-style-type: none"> 1. Introduction to the class and teaching method 2. Discussion of material related to culture shock 3. Discussion of topics for first oral presentation. 4. Preparation for first oral presentation. 5. First oral presentations 6. Evaluation and feedback of first oral presentation 7. Discussion of reading material. 8. Begin discussion of the JET Program 9. Continued discussion 10. Continued discussion 11. Discussion of topics for Final Reports 12. Final Report Organization: main idea, thesis statement, development, conclusion 13. Final Report Conferences 14. Final Report Conferences 15. Conclusion of Course
Additional self-study	
Keywords	international culture, Japanese culture
Notes	
Message for students	

Course title	Natural Science in Japan
Instructor	FUJIMOTO Koichiro
Aim and learning goals	Many earthquakes and volcanic eruptions occur in Japan resulting from plate tectonic setting. In this lecture, the basic knowledge about earthquakes and volcanic eruptions will be given as well as some tips during natural disasters. Field excursion to the Hakone Volcano will be held. After completing the subject, students are expected to have some basic knowledge about geography and natural environment of Japan.
Description	The course is composed of weekly lectures, field activity and 1 day field trip on Saturday to study basic knowledge about natural environment of Japan.
Textbooks	Printed materials (instructions) will be delivered as need.
Relevant readings	Printed materials (instructions) will be delivered as need.
Assessment	Assignments: Students are asked to submit a report on each activity including 1 day trip
Schedule	<p>The course is composed of weekly lectures, outdoor activities, and two field trips on Saturday or Sunday. (1 day trips)</p> <ol style="list-style-type: none"> 1. Oct. 24 Introduction Geography of Japan 2. Oct. 31 Lecture: Geography, Geology and Natural hazards in Japan 3. Nov. 7 Lecture: Volcanoes, hot springs, and geothermal energy Characteristics of volcanic eruptions and related phenomena in Japan and disaster management 4. Nov. 9 Field trip: Hakone volcano (1 day field trip) Observation of caldera, central volcanic cones, dammed lake and fumarolic activity 5. Nov.21 Lecture: Earthquakes and tsunami Characteristics of a large earthquakes and related phenomena such as Tsunami in Japan and disaster management 6. Nov. 28 Lecture: Geography and human life around TGU Characteristics of landscape, rivers and ground water 7. Dec. 5 Field activity around TGU campus Kokubunji rift line (Hake) and spring water (Nukui shrine)
Additional self study	
Keywords	
Notes	
Message for students	

Course title	A Study of Traditional Metal Carving Techniques
Instructor	FURUSE Masahiro
Aim and learning goals	The aim and goal of this course is to experience traditional Japanese metal craft techniques through the production of works and to understand Japanese craft culture.
Description	In this course, students will create brooches using traditional metal carving techniques such as "Kebori", "Sukashibori", and "Katakiribori". In the first half of the course, students practice metal carving techniques. Then, as a basic production, they will create brooches with plant motifs. In the second half of the course, students design and create original brooches as an applied production. Finally, we will consider the spirit that is at the heart of Japanese craft culture and creative expressions related to materials, tools, and the physical body.
Textbooks	No text is required.
Relevant readings	To be announced at the orientation
Assessment	Attendance(30%) Submission of works and report(70%)
Schedule	<ol style="list-style-type: none"> 1. Orientation 2. Introduction of two carving techniques "Kebori", "Sukashibori"(1) 3. Introduction of two carving techniques "Kebori", "Sukashibori"(2) 4. Basic production(1) 5. Basic production(2) 6. Basic production(3) 7. Introduction of carving techniques "Katakiribori" 8. Applied production(1) 9. Applied production(2) 10. Applied production(3) 11. Applied production(4) 12. Applied production(5) 13. Applied production(6) 14. Applied production(7) 15. Review and summary
Additional self study	Visiting a Japan Art Gallery, Museum or archives is recommended.
Keywords	Arts and craft ,Metalcraft , Metal Carving
Notes	In terms of production facilities and the equipments, the number of students shall not exceed 20
Message for students	You must attend in secure-to-work clothing.

Course title	Traditional Performing Arts of Japan
Instructor	SCHMUCKAL Colleen
Aim and learning goals	The goal of this course is to learn how to critically listen to traditional music as both a musical art form as well as a reflection of Japanese society. After examining the historical and modern societal roles of each major traditional instrument and genre, the class will experience performing each major music covered within the course together while debating its present day societal role(s). This hands on approach to learning will help students deepen their understanding of traditional music while forming more compelling criticisms on the music heard daily through media, advertisements and entertainment.
Description	Japanese traditional music is often thought to be a relic of the past that is appreciated but has never changed. However, traditional music has always been connected with the ever changing societal structures of Japan, its roles and music evolving to stay relevant. This course gives a basic overview of major traditional genres and instruments still currently performed today in Japan and their historical and modern significance. This course will also include hands-on workshops. Students will also undertake research projects on a Japanese composition or artist of their choice and present in-class presentations during the final weeks of class.
Textbooks	No specific textbook is required.
Relevant readings	1. Tokita, Alison McQueen and David W. Hughes eds. 2007. <i>The Ashgate research companion to Japanese music</i> . Aldershot, Hants : Ashgate. 2. Bonnie C. Wade, <i>Music in Japan</i> Oxford University Press, 2005.
Assessment	(1) Attendance and Participation 20% (2) Report (paper x 3) 30% (3) Presentation 50%
Schedule	Tentative (To be confirmed in the first class) NB – The class on Monday 21 Oct will be cancelled as the instructor will be away on that day. The first lesson will be on Monday 28 Oct. (1) Orientation (2) <i>Gagaku</i> : Imperial court music and dance (hands-on workshop) (3) <i>Shōmyō</i> : Ritual Singing and Buddhist Chanting (4) What is “Japanese” music: reflections on the modernization of <i>gagaku</i> and <i>shōmyō</i> (5) <i>Shakuhachi</i> : from Buddhist ritual tool to musical instrument (hands-on workshop) (6) <i>Koto</i> : from the courts, temples to private homes (hands-on workshop) (7) <i>Shamisen</i> : commoner’s entertainment to art music (hands-on workshop) (8) <i>Gendai Hōgaku</i> : reflections on modernizing <i>koto</i> , <i>shakuhachi</i> and <i>shamisen</i> (9) <i>Noh</i> : meditative theater (hands-on workshop) (10) <i>Kabuki</i> : entertainment theater (hands-on workshop) (11) Modernizing the Stage: reflections on modernizing <i>noh</i> , <i>kabuki</i> , and Japanese dance (12) How to Sound “Japanese”: reflections on popular Japanese traditional music (<i>enka</i> , <i>shamisen</i> boom, and festival music) (13) Presentations (14) Presentations (15) Presentations
Additional self study	Browse the website of the Japan Arts Council (http://www2.ntj.jac.go.jp/dglib/modules/learn/) to grasp various music and theatre genres.
Keywords	music, theatre, tradition, modernity and innovation
Message for students	No special musical knowledge or skill is required to enroll in this course.

Course title	Sports and Physical Activities for Children in Japan
Instructor	SUZUKI Naoki
Aim and learning goals	This course focuses on sports and physical activities for children in Japan. Methods for this course will include both lectures and seminars. Participants will critically analyze sports and physical activities from Japan comparing with overseas. The overall goal of this course is to create understand sports and physical activities for the children in Japan and create rich sport and physical activities for the children in the world.
Description	This course includes lectures, seminars and fieldwork. Attendees will explore various contexts of sport and physical activity culture in Japan, including during (a) physical education, (b) recess, and (c) after-school (including “Bukatsudo”). Course participants will also select a topic from the lecture to explore more deeply in group discussions. International exchange students will make presentations based on the local sports and physical activities from their own countries as well as consider sports and physical activities suitable for children in a global community. Furthermore, participants will visit elementary schools to observe physical education classes and recess activities. In addition, attendees will have a chance to discuss their observations with in-service teachers. Participants will understand sports and physical activities for children in Japan by active participation using both mind and body!! Through these activities, diverse people from all over the globe can study sports and physical activities for children without borders to divide or separate.
Textbooks	No specific textbook is required.
Relevant readings	
Assessment	<p>Final Report at the end of course: 30% [“Construct your idea for implementing PA for children in your country based on your learning at this course”]</p> <p>Brief Lecture Summaries (4 lectures): 20% [Brief written report during a lesson]</p> <p>Oral Presentation and Discussion (at the seminars): 30%</p> <p>Observational Records (Fieldwork): 20% [Turning in the observational records one week later after the fieldwork trip.]</p>
Schedule	Tentative 1. Orientation 2. Lecture 1-PE in Japan 3. Lecture 2-The status of current Japanese Children for Physical Activities 4. Fieldwork Trip 1(15:00-18:00; Kunitachi High School) -Observing “Bukatsudou (School Sports Club)” 5. Seminar 1-Sharing ideas for sports and physical activities 6. Fieldwork Trip 2 (8:00-13:00; Elementary School)-Observing PE lessons and Recess time (Having a lunch with elementary school kids) 7. Seminar 2-Debate-Should teachers take care of children in recess time? 8. Lecture 3-Promoting children to be active in the school 9. Lecture 4-Sports in Japan 10. Practicum-Japanese traditional game play for children 11. Seminar 3-Fish Bowl style discussion-What is the optimal sport environment for children? 12. Conclusion
Additional self-study	
Keywords	Sport, Physical Activity, Physical Education, Fieldwork, Active Learning
Notes	Please note that the location for each learning event will change depending on the type of class.
Message for students	Physical activity is very important for our life. It is vital that children are physically active!! Let's study Japanese sports and PA for children in a fun and cooperative way!

Course title	Table Tennis
Instructor	WATANABE Masayuki
Aim and Learning goals	
Description	The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.
Textbooks	
Relevant Readings	
Assessment	
Schedule	
Additional self study	
Keywords	
Notes	
Message for students	

Course title	Japanese Business Enterprises
Instructor	HARADA Kazuo
Aim and Learning goals	The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and their relation to Japanese culture through field trips to local business facilities.
Description	We will visit a number of business facilities in the greater Tokyo area, and discuss the influence of Japanese cultural traditions on their operations and business philosophy. The following aspects will be emphasized: 1) Fermentation in traditional Japanese food products (Shoyu, Miso, Katsuobushi, Seishu); 2) Family-run companies; 3) The wholesale market law and auctioning.
Textbooks	No specific textbook is required.
Relevant Readings	Relevant readings will be introduced in the lecture classes.
Assessment	Attendance and written reports concerning each of the three field trips.
Schedule	<p>Introductory class: Oct 18th (Fri) 3rd period (12:50-13:30) Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 Nov 15th (Fri) 3rd period Field trip #1: Ozawa Shuzo (half-day trip) Nov 29th (Fri) Lecture #2: Introduction to Field trip #2 Dec 13th (Fri) 3rd period Field trip #2: Tsukiji Market (half-day trip) Dec 20th (Fri) Lecture #3: Introduction to Field trip #3 Jan 10th (Fri) 3rd period Field trip #3: destination to be announced (half-day trip) Jan 24th (Fri)</p>
Additional self study	
Keywords	Japanese culture, fermented food products, business philosophy
Notes	The dates for the lecture classes and field trips are tentative, and will be announced at the introductory class on Oct. 18 th
Messages for students	