

2008年度短期留学プログラム秋学期授業時間割 ISEP 2008 Autumn Semester Courses

1. Lecture Subjects

講義科目

講義科目 Lecture Subject フィールド科目 Field Subject

| | Mon/ 月曜日 | Tue/ 火曜日 | Wed/ 水曜日 | Thu/ 木曜日 | Fri/ 金曜日 |
|--------------------|---|---|---|---|--|
| I 8:50-10:20 | | | | | |
| II 10:30-12:00 | History of Modern Japan: From the Mid-19th to the Mid-20th Century (Hiroki Ichinose) 【N102】 | Philosophy and Ethics in Japan (Yuji Kurihara) 【N207】 | Crosscultural Teaching Practice (Takako Toda) 【N102】 | | |
| III 12:50-14:20 | An Anthropological Look at Japanese Society (Hiroki Ichinose) 【C203】 | Japanese Society through Novels (Hiroki Ichinose) 【N202】 | Education in Japan (The Present and the Future of Education in Japan: from a Comparative Viewpoint) (Hideaki Shibuya) 【S401】 | | |
| IV 14:30-16:00 | Counseling in Japan (Hideki Sano) 【S101】 | Recreation and Sports in Japan : Table Tennis (Masayuki Watanabe) 【TT Gymnasium】 | Cross-Cultural Experience and Knowledge (Joshua P. Dale) 【S105】 | Introduction for Japanese Law and Legal System (Atsumi Hattori) 【S101】 | |
| V 16:10-17:40 | Japanese Budo: Kendo (Akihito Yanagimoto) 【Kendo Hall】 | | | Introduction to Japanese Music I: Japanese Music and its Identities (Mari Shiobara) 【Music Lecture Room No.2】 | Walking Convention: The memory of history and war (Masayuki Watanabe) |

2. Field Subjects

フィールド科目

| Subject / 科目名 | Instructor / 担当教員 | Schedule / 実施時期・回数 | Notes / 備考 |
|--|--------------------|--|---|
| Japanese Budo: Kendo | Akihito Yanagimoto | Every Monday V period | Place: Kendo Hall |
| Recreation and Sports in Japan : Table Tennis | Masayuki Watanabe | Every Tuesday IV period | Place: Table Tennis Gymnasium |
| Walking Convention: The memory of history and war | Masayuki Watanabe | Every Friday V period | First Assembly Point: in front of Table Tennis Hall |
| Geography of Japan II : Geography of Seaside and Mountain Area in Tokyo Prefecture | Etsuzo Furuta | 1. Oct. 17 (Fri.) 10:00-12:00 Orientation & Lecture (classroom C103), 13:00-17:00 Half day Field Trip at Shinjuku district. 2. Oct. 18 (Sat.) 9:00-17:00 One day Field Trip at Waterfront in Tokyo. 3. Oct. 19 (Sun.) 9:00-17:00 One day Field Trip at Mountain area in Tokyo. | |
| Comparative Education | Takako Toda | Registration: Oct. () : - : | To be announced |
| Japanese Business Enterprises | Kazuo Harada | Total 3-4 days field trip/semester, visiting companies | Orientation: Oct. 20 (Mon) 12:30-12:45 Please refer to the ISEP bulletin board |
| Comparative studies on immigration and multiculturalism | Miya Suga | Orientation: November 6 (Fri) 12:15-12:45 | Classroom C102 |
| Recreation and Sports in Japan II: Skiing | Yoshihiro Iwamoto | Skiing, Four days in February (Niigata Prefecture) | Orientation: October 22 (Wed.) V period (classroom C402) |

Syllabus of the ISEP Subjects 2008 Autumn Semester

ISEP students are required to take at least 5 subjects from lecture and field course group per semester, based on their academic level and Japanese language proficiency. Listed below are brief outlines of the ISEP courses offered during this semester. These courses consist of three categories: (1) Basic Course (which further consist of lecture course and field course), (2) Expansionary Courses, and (3) Independent research studies. Please note that the following academic program information is subject to change depending on the unexpected circumstances.

I Basic Courses

[Lecture Courses]

| | | | |
|--|---|--------------------------|--------------------------|
| Course Title | History of Modern Japan: From the Mid-19th to the Mid-20th Century | | |
| Instructor | ICHINOSE, Hiroki | Instructor's Room | GISEP N-Building 2nd fl. |
| Day/ Period | Monday 2 nd period | Place | N102 |
| Course Overview | | | |
| <p>By tracing the rise of modern Japan from the collapse of Tokugawa Shogunate, through Meiji Restoration, and until the end of the Pacific War, this course explores the complex process of Japan's modernization during the 19th and 20th century.</p> <p>The course focuses on various forces – political, economic, social, cultural, and international – of Japan's modernization process during the period. At the same time, it examines various repercussions to the drastic transformation, including the rise of ultra-nationalism and militarism.</p> <p>In so doing, the course clarifies important legacies, such as modernity, orientalism, and cultural nationalism, for the understanding of contemporary Japan.</p> | | | |
| Textbooks and Relevant Readings | | | |
| <p>Selected chapters from:</p> <p>(1) Duus, Peter (ed) (1988) <i>The Cambridge History of Japan: Volume 6: The Twentieth Century</i>, Cambridge: Cambridge University Press.</p> <p>(2) Fairbank, John K., Edwin O. Reischauer, and Albert M. Craig (1965) <i>East Asia: The Modern Transformation</i>, Boston: Houghton Mifflin.</p> <p>(3) Jansen, Marius B. (ed) (1989) <i>The Cambridge History of Japan: Volume 5: The Nineteenth Century</i>, Cambridge: Cambridge University Press.</p> <p>(4) Other relevant papers and articles as needed.</p> | | | |
| Course Schedule | | | |
| Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures): | | | |
| Week | 1: Introduction | | |
| | 2: A very quick look at Japanese history until the mid-19th century | | |
| | 3-4: Decline of the Tokugawa system and Meiji Restoration | | |
| | 5-6: Modernization in early Meiji period | | |
| | 7-8: Founding of constitutional government and foreign relations | | |
| | 9-10: Political situation after World War II | | |
| | 11-12: Foreign policy in the 1920s and growth of the right wing | | |
| | 13-14: The path leading up to the Pacific War | | |
| | 15: Conclusion | | |

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| Method of Determining the Final Grade | |
| The final course grade will be based on: | |
| Attendance and class participation | 20% |
| Mid-term exam (take-home essay questions) | 40% |
| Final exam (take-home essay questions) | 40% |

| | | | |
|--|--|--------------------------|--------------------------|
| Course Title | An Anthropological Look at Japanese Society | | |
| Instructor | ICHINOSE, Hiroki | Instructor's Room | GISEP N-Building 2nd fl. |
| Day/Period | Monday 3 rd period | Place | C203 |
| Course Overview | | | |
| <p>This course gives an introductory survey of contemporary Japanese society that ranges over many aspects – family, school, work, cultural identity, modernity, etc. – examined from anthropological perspectives. In exploring the wide variety of topics, the course revolves around three broad issues. First, it focuses on what cultural idioms and social institutions make Japan a recognizable and "coherent" cultural entity. Second, it traces the path of social and cultural change in Japan. And, third, it examines what new social actors/formations have emerged to replace the "conventional" patterns of life that characterized Japanese society in the late 20th century.</p> | | | |
| Textbooks and Relevant Readings | | | |
| <p>Selected chapters from:</p> <p>(1) Martinez, D.P. (2007) Modern Japanese Culture and Society, London: Routledge. (2) Robertson, Jennifer (2005) A Companion to the Anthropology of Japan, Oxford: Blackwell. (3) Other relevant papers and articles as needed.</p> | | | |
| Course Schedule | | | |
| <p>Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):</p> <p>Week 1: Introduction 2-3: Gender and family 4-5: Personhood and school 6-7: Work 8-9: Religion 10-11: Ethnicity and Nationalism 12-14: Consumption 15: Conclusion</p> | | | |
| Method of Determining the Final Grade | | | |
| <p>The final course grade will be based on:</p> <p>Attendance and class participation 20% Mid-term exam (take-home essay questions) 40% Final exam (take-home essay questions) 40%</p> | | | |

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|---|-------------------------------|--------------|------|
| Course Title | Counseling in Japan | | |
| Instructor | SANO, Hideki | Place | S101 |
| Day/Period | Monday 4 th period | | |
| Course Overview | | | |
| <p>Introducing Counseling and Clinical Psychology. Explanation on adjustment problems in Japan</p> | | | |

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| Textbooks and Relevant Readings | |
| Thomas G. Plante (2005) <u>Contemporary Clinical Psychology</u> , Wiley J.E.Hecker & G.L. Thorpe Peason (2005) <u>Introduction to Clinical Psychology</u> Baba, K. & Tachibana, L. (2001) <u>Counseling</u> Univ. of Air (in Japanese) Kawai, H. (1970) <u>Practice and Reality in Counseling</u> Seishinshobo (in Japanese) | |
| Course Schedule | Activities and Classroom Materials |
| 1. Definition of Counseling 2. Process of Counseling 3. Initial Meeting 4. Structure of Counseling 5. Attitude and Counseling Theories 6. Case Studies 7. Evaluation of Counseling 8. Relationship between Counselor and Client 9. Evaluation in Counseling 10. Integration of the Class | Roleplay English Newspapers Videotapes Communication Exercises |
| Method of Determining the Final Grade | |
| Reports Class Participation | |

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|--|---------------------------------------|--------------|------|
| Course Title | Philosophy and Ethics in Japan | | |
| Instructor | KURIHARA, Yuji | Place | N207 |
| Day/Period | Tuesday 2 nd period | | |
| Course Overview | | | |
| In this course, we ask if there are any philosophical elements unique to Japan. To answer this, we focus on the single topic of the Japanese view of the human being. The typical view of the human being in Japan could be characterized as "communitarianism" in contrast with "individualism." Since this contrast is based on a modern Western philosophy and ethics such as Plato, Hobbes, and Rawls, we may have to make a comparison between Japanese and Western ways of philosophically thinking. To understand this view, we will read some important texts translated into English, including those of Nitobe, Watsuji, Doi, and Natsume. | | | |
| Textbooks and Relevant Readings | | | |
| For textbooks, see below. <References> Blocker, H. G., and Starling, C. I. <u>Japanese Philosophy</u> , SUNY Press, 2001. Carter, R. E. <u>Encounter with Enlightenment—A Study of Japanese Ethics</u> , SUNY Press, 2001. | | | |
| Course Schedule | | | |
| 1. Introduction What is philosophy? Are there any philosophical elements unique to Japan? 2. Japanese ways of thinking philosophically Nitobe, Inazo. <u>Bushido – The Soul of Japan</u> , ICG Muse, Inc., 2001 (originally published in 1905). 3. Philosophy and ethics in Japan Watsuji, Tetsuro. <u>Rinrigaku (Ethics)</u> , SUNY Press, 1996 (org. in 1937). 4. Some philosophical ideas in Japanese culture Doi, Takeo. <u>The Anatomy of Dependence</u> , Kodansha International, 1973 Natsume, Soseki. <u>My Individualism</u> , Kodansha International, 1973 | | | |

| Method of Determining the Final Grade | |
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| Attendance and participation | 30% |
| In-class presentation of term paper | 20% |
| Term Paper (four pages or more/double space) | 50% |

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|---------------------|--|--------------------------|--------------------------|
| Course Title | Japanese Society through Novels | | |
| Instructor | ICHINOSE, Hiroki | Instructor's Room | GISEP N-Building 2nd fl. |
| Day/Period | Tuesday 3 rd Period | Place | N202 |

Course Overview

Literary/cultural texts lead us to an understanding of changing/unchanging nature of society over time. By giving a variety of Japanese novels and essays written by modern Japanese writers, this course explores underlying cultural values and idioms of Japanese society.

After examining the legacy of Tokugawa literature, the course traces the development of modern Japanese literature during the Meiji and Taisho period. The course then looks at how writers responded to the rise of nationalism/militarism before and after the World War II, and examines whether and how such a literary history casts a shadow over contemporary Japanese novels since 1970. Novels and essays to be read in the class include those of Natsume Soseki, Kawabata Yasunari, Oe Kenzaburo, Murakami Haruki, and Yoshimoto Banana.

Textbooks and Relevant Readings

Selected chapters from:

(4) Keene, Donald (ed) (1956) *Modern Japanese Literature: From 1868 to the Present Day*, New York: Grove Press.

(5) Rimer, J. Thomas and Van C. Gessel (eds) (2005) *The Columbia Anthology of Modern Japanese Literature: Volume 1: From Restoration to Occupation, 1968-1945*, New York: Columbia University Press.

(6) Rimer, J. Thomas and Van C. Gessel (eds) (2005) *The Columbia Anthology of Modern Japanese Literature: Volume 2: From 1945 to the Present*, New York: Columbia University Press.

(7) Other relevant papers and articles as needed.

Course Schedule

Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):

Week 1: Introduction

2-5: From Meiji to WWII
(Higuchi Ichiyo, Natsume Soseki, Kawabata Yasunari, etc.)

6-10: From WWII years to 1970
(Sakaguchi Ango, Ishikawa Jun, Oe Kenzaburo, etc.)

11-14: From 1971 to the present
(Kakagami Kenji, Murakami Haruki, Yoshimoto Banana, etc.)

15: Conclusion

Method of Determining the Final Grade

The final course grade will be based on:

Attendance and class participation 20%

Mid-term exam (take-home essay questions) 40%

Final exam (take-home essay questions) 40%

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|---|--|--------------|------|
| Course Title | Crosscultural Teaching Practice | | |
| Instructor | TODA, Takako | Place | N102 |
| Day/Period | Wednesday 2 nd period | | |
| Course Overview | | | |
| Students will exchange ideas on values and skills in teaching by the process of actual classroom teaching. After being divided into groups and understanding some aspects of teaching, each group will prepare a small teaching plan and try it in a class. The topics for plan will be based on Japanese primary and secondary school integrated program. While one group practices their lesson plan, others play the part of students. | | | |
| Textbooks and Relevant Readings | | | |
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| Course schedule | | | |
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| Method of Determining the Final Grade | | | |
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|--|--|--------------|------|
| Course Title | Education in Japan (The Present and the Future of Education in Japan: from a Comparative Viewpoint) | | |
| Instructor | SHIBUYA, Hideaki | Place | S401 |
| Day/Period | Wednesday, 3 rd period | | |
| Course Overview | | | |
| This Course title provides students with basic knowledge and information on Japanese education, and we would consider and discuss present situation and future perspective of Japanese education, comparing with that of students' home countries. | | | |
| Topics of Education in Japan | | | |
| 1) Outline of educational system | | | |
| 2) School enrollment and attendance | | | |
| 3) Examination and evaluation | | | |
| 4) Private tutoring | | | |
| 5) School discipline | | | |
| 6) Lifelong learning | | | |
| 7) Education and employment | | | |
| 8) ICT and education | | | |
| 9) Education and community | | | |
| Desirable participating students | | | |
| a) No special knowledge of pedagogy is required. | | | |
| b) Sufficient knowledge, information, and strong ideas about education in own country are necessary | | | |
| c) Positive attitudes for discussion are important | | | |
| Method of Determining the Final Grade | | | |
| Course grading will be based on a report presentation in class about education of students' own society and a final report on comparative analysis of it with Japanese education. | | | |

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|--|--|--------------|------|
| Course Title | Cross-Cultural Experience and Knowledge | | |
| Instructor | Joshua Dale | Place | S105 |
| Day/Period | Wednesday 4 th period | | |
| Course Overview | | | |
| In this course, we will investigate what happens when people experience a different culture for the first time. What kind of experiences trigger culture shock, and how does one recover from it? How do people adapt to life in a different culture? We will discuss not only the psychological aspects of contacting a different culture, but also the literary aspects; i.e. how cross-cultural experiences are organized as a narrative and told as stories. | | | |
| Textbooks and Relevant Readings | | | |
| Reading material will consist of selected passages from various ethnographies and travel narratives, magazine articles, and internet blogs. The format of the class is lecture and discussion. There are no textbooks for this class. | | | |
| Course Schedule | | | |
| 1. Introduction | | | |
| 2. Culture Shock and the Production of Cross-Cultural Knowledge Excerpts from <u>San'ya Blues</u> , by Edward Fowler, and <u>Stranger in the Forest</u> by Eric Hansen | | | |
| 3. Orientalism and Japan "Neighborhood Seismic Activity," <u>Japan Times</u> article by Elizabeth Kiritani Excerpts from <u>Video Nights in Kathmandu and Other Reports from the Not-So-Far East</u> by Pico Iyer "When West Meets East—to Boogie!" <u>New York Times Magazine</u> article by William H. Gass | | | |
| 4. Cross-Cultural Exchange on the JET Program History and purpose of the JET Program Excerpts from internet blogs of JET Program participants | | | |
| 5. Cross-cultural Adaptation Essay from internet: "My Life with the Nanking Massacre" by Pemmican | | | |
| Method of Determining the Final Grade | | | |
| Short writing assignments: 30% Final report: 70% | | | |

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|---|---|--------------|------|
| Course Title | Introduction for Japanese Law and Legal System | | |
| Instructor | HATTORI, Atsumi | Place | S101 |
| Day/Period | Thursday 4 th period | | |
| Course Overview | | | |
| Introduction to the Japanese Law and Legal System | | | |
| Textbooks and Relevant Readings | | | |
| I will direct some materials depending on the topics at my discretion. | | | |
| Course Schedule | | | |
| This course is the guide to the Japanese Law and Legal System. I introduce the fundamental law, ex. Japanese Criminal Law, Civil Law, Family Law through the specific legal case around you. I hope you understand Japanese society much more through the specific legal study. In this course, we may have some field trips to visit some facilities, such as The Fuchu Jail, The Supreme Court. They are not compulsory but this would be an exciting experience for you. The field trip needs half a day. You have to make time besides the original class | | | |

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| <p>schedule for them. It will be held on a week day. Some of you may have to get a leave from a class-teacher at that time. The detail about the trip is to be announced through the class.</p> <p>First Class 16 October (Orientation and introduction each other)</p> <p>Topics (for example)</p> <p>1. Criminal responsibility and Civil Responsibility Study them through the case of a car accident.</p> <p>The price of Life; How to calculate damages; compare a man and a woman, adults and children</p> <p>2. Court system</p> <p>3. Family Law KOSEKI system, Marriage and Divorce, Illegitimate children and legitimate children.</p> <p>4. Parents and Children- Parent's responsibility for their children's behavior.</p> <p>5. Life and Death On assisted reproductive technologies. (The baby born after the father's death. Surrogate mother.) Euthanasia etc.</p> |
| Activities and Classroom Materials |
| I will distribute original materials in the class. |
| Method of Determining the Final Grade |
| By Regular attendance, Reports about the topics, and others including class discussions and your contribution in the class. |

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|---|--|--------------------------|--|
| Course Title | Introduction to Japanese Music I: Japanese Music and its Identities | | |
| Instructor | SHIOBARA, Mari | Instructor's Room | Music and Drama, 3 rd floor |
| Day/Period | Thursday 5 th period and other | Place | Music Lecture Room No.2 |
| Course Overview | | | |
| This course will explore a range of Japanese music and discuss its identities with reference to cultural, national and global influences. The class is structured into two facets. One is lectures and field trips (a visit to Kabuki and Noh - Kyogen theatres, also a visit to Sanno Matsuri Festival). The other facet is to experience Japanese music making practically through singing and playing traditional musical instruments. | | | |
| Textbooks and Relevant Readings | | | |
| <p>(1) Malm, W.P. (2000), Traditional Japanese Music and Musical Instruments, Kodansha International.</p> <p>(2) Ferranto, H.D. (2000), Image of Asia Japanese Musical Instruments, Oxford University Press.</p> <p>(3) Kodama, S. ((2000), The Complete Guide to Traditional Japanese Performing Arts, Kodansha International Bilingual Books.</p> <p>Other relevant handouts will be provided as necessary.</p> | | | |
| Course Schedule | | | |
| Tentative plan (subject to modification depending on the progress of the course) for 15 classes, including 3 field visits, each of which counts as two classes. | | | |
| Class 1 | Overview of Japanese music | | |
| Class 2 | Experiencing Shamisen | | |
| Class 3 | Experiencing Koto | | |
| Class 4 | Noh and Music (lecture) | | |

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| Class 5-6 | Visiting Noh Theatre |
| Class 7 | Matsuri and Music (lecture) |
| Classes 8-9 | Visiting Sanno Matusri Festival |
| Class 10 | Experiencing Shinobue |
| Class 11 | Kabuki and Music (lecture) |
| Classes 12-13 | Visiting the National Theatre for Kabuki |
| Class 14 | Music and Sound Making Project |
| Class 15 | Concert |
| Method of Determining the Final Grade | |
| The course grade will be based on: | |
| Attendance and Class Participation | 40% |
| Assignments | 40% |
| Project | 20% |

[Field Courses]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

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|--|-------------------------------|--------------|----------------------|
| Course Title | Japanese Budo: Kendo | | |
| Instructor | YANAGIMOTO, Akihiro | Place | Budo-jo (Kendo Hall) |
| Day/ Period | Monday 5 th period | | |
| Course Overview | | | |
| To be announced | | | |
| Method of Determining the Final Grade | | | |
| To be announced | | | |

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|---|--|--------------|------------------------|
| Course Title | Recreation and Sports in Japan : Table Tennis | | |
| Instructor | WATANABE, Masayuki | Place | Table tennis gymnasium |
| Day/ Period | Tuesday 4 th Period | | |
| Course Overview | | | |
| Table tennis has been one of the Japanese most favorite and proficient sports. Through this class, you will learn how interesting and enjoyable it is, and also what an intelligent sports it is. Above all, you are certainly one of the luckiest foreign students because you can learn the latest ARP theory invented by the former World champion Noriko Yamanaka. She has 3 gold medals, 4 silver and 2 bronze of the World champion ship games in the era when the Japan team was strongest in the world. You are welcome, if you had never played table tennis. We are glad to see novice players learn how interesting this sport is. | | | |
| Method of Determining the Final Grade | | | |
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|---|---|--------------|--|
| Course Title | Walking convention : The memory of history and war | | |
| Instructor | WATANABE, Masayuki | Place | Around Yasukuni Shrine, Tama area, etc |
| Day/Period | Friday 5 th period | | |
| Course Overview | | | |
| In this Tama area there are many historic architecture and spots. Also Yasukuni-Jinja, Chidorigafuchi Cemetery and etc., which concern to the memory of the war, are there in this neighborhood. Then, I hope you go to these area or spots, watch them, and think something as you walk. The most unique point of this class is that we discuss while walking. | | | |
| Method of Determining the Final Grade | | | |
| We take attendance seriously. | | | |

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|---|--|--------------|---|
| Course title | Geography of Japan II: Geography of Seaside and Mountain Area in Tokyo Prefecture | | |
| Instructor | FURUTA, Etsuzo | Place | Orientation October 17 th (Fri) 10:00-, C103 |
| Day/Period | <ol style="list-style-type: none"> 1. Lecture on the position and the name of some basic places in Japan. 2. Half day Field Trip at Shinjuku district. 3. One day Field Trip at Waterfront Area in Tokyo. 4. One day Field Trip at Mountain area in Tokyo. | | |
| Course Overview | | | |
| Instructions on the basic geography of Japan. | | | |
| Textbooks and Relevant Readings | | | |
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| Course Schedule | | | |
| <ol style="list-style-type: none"> 1. Oct. 17 (Fri.) 10:00~12:00 Orientation & Lecture on the position and the name of some basic place in Japan. 2. 13:00~17:00 Half day Field Trip at Shinjuku district. 3. Oct. 18 (Sat.) 9:00~17:00 One day Field Trip at Waterfront in Tokyo. 4. Oct. 19 (Sun.) 9:00~17:00 One day Field Trip at Mountain area in Tokyo. | | | |
| Method of Determining the Final Grade | | | |
| Degree of participation in classes. | | | |

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|---|------------------------------|--------------|--|
| Course title | Comparative Education | | |
| Instructor | TODA, Takako | Place | |
| Day/Period | Registration: Oct. () : - : | | |
| Course Overview | | | |
| Overseas students will visit Setagaya primary school (affiliated to this university) and compare the difference between the teaching style and educational environment of children against their experience. This process is conducted in a unique way. Initially the students will write introductory visual letters (introducing their country) | | | |

to the children of the school, and will receive replies from them. The students will then exchange e-mails with school, and in December, they will spend a day with the children at the primary school. For the final report students will fill in a school observation sheet and comment on the future education in Japan.

Course Requirements and Grading

- Preparatory work for the school visit. (6hrs.)
 - Visiting Setagaya Primary School. (8hrs.)
 - Giving a report on the school visit from a comparative point of view. (6hrs.)
- Participation in the whole process and final report are required for grading.

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|---|---|--------------|---|
| Course Title | Japanese Business Enterprises | | |
| Instructor | HARADA, Kazuo | Place | Please refer to the Notice on the Bulletin Board. |
| Day/Period | Orientation: October 20 th (Mon) 12:30-12:45 pm Field trips (on Fridays; date to be announced); Lectures (date to be announced) | | |
| Course Overview | | | |
| The principle aim of this course is to gain an understanding of modern Japanese business enterprises and Japanese culture through field trips to local science- and food-oriented companies and factories in the greater Tokyo area. | | | |
| Course Schedule | | | |
| Introductory class (October) Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November) Field trip #1: Ozawa-shuzo (November) Lecture #2: Introduction to Field trip #2 (December) Field trip #2: Tsukiji Market (December) Lecture #3: Introduction to Field trip #3 (January) Field trip #3: to be announced (January) | | | |
| Method of Determining the Final Grade | | | |
| Attendance and written reports concerning the field trips. | | | |

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|--|--|--------------|---|
| Course Title | Comparative studies on immigration and multiculturalism | | |
| Instructor | Miya SUGA, Ph.D. | Place | European and American Studies Humanities and Social Science Build #2, 3F |
| Day/Period | Orientation November 6 th (Fri) 12:15-12:45, C102 | | |
| Course Overview | | | |
| Purpose and goal: We will explore the possibilities and challenges of “multicultural Japan” while learning critical issues of immigration, multiculturalism, public memory, and identity politics in Australia and the United States. There will be four field trips on related themes. Students are expected to participate in all of the field-trips, most held on Fridays. No make-up field trips are going to be held. | | | |
| Course Schedule | | | |

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| November 6 th (Fri) 12:15-12:45, Orientation Schedule to be determined: Field Trip 1 JICA Japanese Overseas Migration Museum, Yokohama Field Trip 2 JICA Japanese Overseas Migration Museum, Yokohama #2 Field Trip 3 Ethnic towns in downtown Tokyo Field Trip 4 Ethnic towns in downtown Tokyo #2 |
| Method of Determining the Final Grade |
| Four short essays on each visit, (typed, with footnotes/endnotes and bibliography) (40%).and a final essay (typed, with footnotes/endnotes and bibliography) (40%). Attendance and active participation to field trips (20%). |

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|---|--|--------------|-----------------------------|
| Course title | Recreation and Sports in Japan II: Skiing | | |
| Instructor | IWAMOTO, Yoshihiro | Place | Akakura, Niigata Prefecture |
| Day/Period | This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, February, 2009. An orientation will be held on October 22 (Wed.) 5 th period, classroom C402. See the bulletin board in Int'l Affairs Office. | | |
| Course Overview | | | |
| Beginners are welcome. | | | |
| Method of Determining the Final Grade | | | |
| We take attendance seriously. You must submit a report after completion of the class. | | | |

II Expansionary Courses

ISEP students can take various lectures, which are open to undergraduate students and to students of other international student education programs at Tokyo Gakugei University. As these lectures are given in Japanese, enrollment is based on their academic levels and Japanese language proficiency. When ISEP students are going to take any one of these subjects, they are recommended to consult their own supervising professors and the lecturer of each given subject.

III Independent Research Studies

By registering for this subject category, the student is required to conduct his/her own research project, usually under the guidance of the advisor or the supervising professor. The student can develop and pursue one project throughout a year, and will be expected to make a brief presentation at the end of the stay at Tokyo Gakugei University. The independent research project can range from social/cultural surveys and fieldworks, scientific experiments, creation or analysis of art works, literature, linguistic inquiry, to many other topics of the student's own interest.