

2008 年度短期留学プログラム春学期授業時間割 ISEP 2008 Spring Semester Courses

1. Lecture Subjects

講義科目

講義科目 Lecture Subject フィールド科目 Field Subject

	Mon / 月曜日	Tue / 火曜日	Wed / 水曜日	Thu / 木曜日	Fri / 金曜日
I 8:50-10:20					
II 10:30-12:00	Culture and Family (Takeshi Tamura) 【C103】	Japanese Budo I : Judo (Misaki Iteya) 【Judo Hall】	Crosscultural Ideas (Takako Toda) 【N201】		Natural History in Japan (Kouichiro Fujimoto, Nobuyasu Katayama) 【S206】
III 12:50-14:20	Modern Japan Through Cinema (Yuko Kawanishi) every other week =隔週で開講= 【N302】 First class - April 14th	Recreation and Sports in Japan IV:Cycling (Masayuki Watanabe, Masahiro Ariyoshi) 【in front of Table Tennis Gymnasium】	Introduction to Japanese History (Yuko Kawanishi) 【N404】	Crosscultural Activities (Takako Toda) 【S102】	Special Needs Education in Japan (Tomohiko Ito & other instructors) 【N106】
IV 14:30-16:00		Issues in Contemporary Japan and Social Changes (Yuko Kawanishi) 【S301】	Identity in Cross-Cultural Encounters (Joshua Dale) 【S101】	Development of Teaching Media Materials based on Arts & Life culture for Guidance (Kazumi Yamada) 【Art Education Exercise Room】	School in Japan II (Shigeru Asanuma) 【S102】
V 16:10-17:40	Introduction to Japanese Music I: Japanese Music and its Identities (Mari Shiobara) 【Music Lecture Room No.2】		Introduction to Japanese Music II: Enjoy Playing Shakuhachi (Kensho Takeshi) 【Music Lecture Room , 3rd Floor, Music and Dram BLDG】	Cultural Social Psychology of the Japanese (Shinkichi Sugimori) 【N411】	

2. Field Subjects

フィールド科目

Subject / 科目名	Instructor / 担当教員	Schedule / 実施時期・回数	Notes / 備考
Introduction to Japanese Music I: Japanese Music and its Identities	Mari Shiobara	Every Monday V period	
Japanese Budo I: Judo	Misaki Iteya	Every Tuesday II period	
Recreation and Sports in Japan IV:Cycling	Masayuki Watanabe Masahiro Ariyoshi	Every Tuesday III period	
Introduction to Japanese Music II: Enjoy Playing Shakuhachi	Kensho Takeshi	Every Wednesday V period	
Natural History in Japan	Kouichiro Fujimoto Nobuyasu Katayama	Every Friday II period	two field trips on Saturday
School in Japan II	Shigeru Asanuma	Every Friday IV period	visiting attached school several times
Geography of Japan I : Historical Geography of Downtown Tokyo	Etsuzo Furuta	Orientation May 9, 9:00-12:00 Saturday and Sunday (2 or 3 days)	Orientation: C203
Recreation and Sports in Japan III: Aquatic Sports (Swimming)	Yoshihiro Iwamoto	1.Four days in late July (University swimming Pool), 2.Three days in early August (Chiba Prefecture)	

Syllabus of the ISEP Subjects 2008 Spring Semester

ISEP students are required to take at least 5 subjects from lecture and fields course group per semester, based on their academic level and Japanese language proficiency. Listed below are brief outlines of the ISEP courses offered during this semester. These courses consist of three categories: **(1) Basic Course (which further consist of lecture course and field course), (2) Expansionary Courses, and (3) Independent research studies.** Please note that the following academic program information is subject to change depending on the unexpected circumstances.

I Basic Courses

[Lecture Courses]

Course title	Culture and Family		
Instructor	TAMURA, Takeshi	Place	C103
Day/Period	Monday 2 nd period		
Course Overview			
<p>This course will introduce basic understanding of the family in relation to its culture. Culture can be defined as a set of value system of the behavior, norms and tradition, which affects the structure, relationships, communication style and role of each family. After the basic lectures by the instructor, students are encouraged to describe characteristics of family from their own cultural background. They include family life cycle, genogram, marriage/divorce, child rearing, leaving home, gender role within the family members, family communication, child-parent relationships, siblings and spousal relationships. We may further discuss specific issue on family problems which may be unique to each culture; e.g. violence in the family, children's problem, adolescent conflict, marital difficulty, psychological problem and substance misuse. Students will be able to develop comparative perspectives on the family issue which is unique / universal to the given culture.</p>			
Textbooks and Relevant Readings			
<p>Monica McGoldrick, The Expanded Family Life Cycle: Individual, Family, and Social Perspectives. Allyn & Bacon, 1998.</p> <p>Monica McGoldrick, Ethnicity & Family Therapy. Guilford, 2005.</p>			
Course Requirements and Grading			
<ol style="list-style-type: none"> 1. Orientation 2. Family life cycle 3. Marriage 4. Child birth/rearing 5. Adolescent and family 6. Leaving home 7. Family of later life 8. Genogram 9. Family system theory 10. Gender in the family 11. Presentation by students (1) 12. Presentation by students (2) 13. Presentation by students (3) 14. Discussion 15. Conclusion 			

Course Title	Modern Japan Through Cinema (First class will be April 14th)		
Instructor	KAWANISHI, Yuko	Instructor's Room	GISEP N-Building 2nd fl.
Day/ Period	Monday 3 rd and 4 th period, Biweekly		
Place	N302		
Course Overview			
<p>The purpose of this course is to deepen the understanding of Japanese society and its people, particularly from the post World War II period to the present, through various films produced by the Japanese masters of cinematography. After seeing movies in the class, students are expected to participate in active discussions, critique, and analysis of the story and its social background. A short critique essay on each movie will be submitted by the students at the beginning of the following meeting. <u>The classes will meet every other week for two lecture periods (90min. x 2) each. Therefore, the total of six to seven classroom meetings will be held during the semester.</u> All films are with English subtitles. And of course, to enjoy interesting Japanese films together is another purpose.</p>			
Textbooks and Relevant Readings			
No special textbooks required. Relevant articles will be given during the class.			
Course Schedule			
<p>Dates for meetings in the classroom are: April 14, April 21, May 12, May 26, June 9, June 23, & July 7 Tentative list of movies shown in the class (Subject to minor modifications depending on the progress of the lectures and availability of the movies) -Tokyo Story(1953) by Yasujiro Ozu -Cruel Story of Youth(1960) by Nagisa Oshima -The Funeral (1980) by Juzo Itami -Taxing Woman(1987) by Juzo Itami -Shall We Dance? (1996) by Masayuki Suwo -Nobody Knows(2004) by Hirokazu Koreeda or -Hanabi (1997) by Takeshi Kitano -Sprited Away (2001) Animation by Hayao Miyazaki</p>			
Method of Determining the Final Grade			
<u>The final course grade</u> will be based on:			
	Attendance and Class Participation		30%
	Short review papers(the details announced later)		70%

Course Title	Issues in Contemporary Japan and Social Changes		
Instructor	KAWANISHI, Yuko	Instructor's Room	GISEC,N-Bldg. 2nd Fl.
Day/ Period	Tuesday 4 th Period		
Place	S301		
Course Overview			
<p>This course will cover a broad range of topics concerning Japanese society and its people, with an emphasis on modern to contemporary changes in ideology, belief, and social values. The class will examine, using a sociological and social psychological approach, Japanese social institutions (such as economy, education, family, etc.) and discuss where they are going in the 21st century. Cross-cultural</p>			

comparison with the United States and other countries will be made as necessary. Active class discussion encouraged.

Textbooks and Relevant Readings

Selected chapters from (All will be on reserve at ISEP Shelf in GISEC Office)

- (1) Yoshio Sugimoto, "An Introduction to Japanese Society" Cambridge University Press (2003).
- (2) Jeffrey Kingston, "Japan in Transformation 1952-2000" Pearson Education (2001).
- (3) Other relevant articles as needed which include:
 "Nurturing and Femininity" by Susan Orpett Long
 "Marriage, Motherhood, and Career Management in Japanese "Counter Culture" by Millie Creighton
 "Gambaru: A Japanese Cultural Theory of Learning" by John Singleton.
 "Increasingly Less Equal" by Saito Takao.
 "The system as Religion" in "The Enigma of Japanese Power" by Karel Van Wolferen.
 "Religion" in "The Japanese Today: Change and Continuity" by Edwin O. Reischauer

Course Schedule

Tentative Subjects Covered in 15 Weeks (Subject to minor modification depending on the progress of lectures)

Week 1 - 2		Relevant Readings
1. Basic facts about Japan and various perspectives used in Japan Studies		(1) Chapt. 1
Week 3 - 6		
2. Historical overview of modern to contemporary Japanese ideologies and values		
- Meiji Restoration		
- World War 11 and Post war transformation		(2) Chapt. 2,3 & 9
- Rapid economic growth, bubble economy, and the lost ten years (What were the factors for 'Economic Miracle' and the burst of 'Bubble'?)		
Take Home Midterm Exam tentative date (June 11)		
3. Japanese social institutions and the process of change		
Week 7 - 8		
- Japanese Business (corporation system)		(1) Chapt. 4 & 8
(What is so called "Japanese Management Style"?)		
Week 9- 10		
- Japanese women and their changing reality		(1) Chapt. 6
<u>Article files</u>		
1) Creighton's article		
2) Long's article		
Week 11 - 12		
- Education system and reform		(1) Chapt. 5
<u>Article files</u>		
		1) Singleton's article
		2) Saito's article
		Week 13-15
		- Japanese religion
(old and new patterns)	(2) Chapt. 6	
		<u>Article files</u>
		1) Reischauer's
- Immigration in Japan and foreign workers		
Take Home Final		Exam
2) Wolferen's		
		-Japanese
Constitution and defense		

Method of Determining the Final Grade

The final course grade will be based on:	
Attendance and Class Participation	20%
Mid-Term Exam(Take-home essay questions)	40%
Final Exam (Take-home essay questions)	40%

Course Title	Crosscultural Ideas		
Instructor	TODA, Takako	Place	N201
Day/ Period	Wednesday 2 nd period		
Course Overview			
The session will include an introductory speech by students on their hometown or hobbies and interests followed by a question and answer session. Then some points from every speech will be selected for discussion by the entire class, which will promote an exchange of ideas among them. At the end of each session students will have time for making introductions and interacting with each other. On the final day students will write messages for each other on a traditional Japanese farewell card as a souvenir.			
Method of Determining the Final Grade			
Participation of the class activities.			

Course Title	(Unorthodox) Introduction to Japanese History		
Instructor	KAWANISHI, Yuko	Instructor's Room	GISEP N-Building 2nd fl.
Day/ Period	Wednesday 3 rd Period		
Place	N404		
Course Overview			
<p>Have you wondered why the Japanese are the way they are? Have you ever questioned where their thoughts and beliefs come from? Without some knowledge of the country's history, it is impossible to understand its people, culture, and society. You may have already studied Japanese history, but do you know the heroes, heroines, and villains in Japanese history and what they mean to the Japanese today? Do you think "Bushido" is long gone? Or are there some remnants left in contemporary Japanese society? Despite the Japan's modern appearance, references to the various historical events and personalities are frequently made in everyday life. History is still very present in Japan.</p> <p>While giving a quick overview of Japan's development from ancient times to the modern so that the beginning Japan Studies students will have basic knowledge of Japan's historical experience, the course will focus on the main question: what kinds of links there are from those old days to the contemporary time, and also to the traits of Japanese people today. What kinds of cultural/historical heritage are evident in their personalities and patterns of behavior? We will also watch feature films as well as documentary videos to help us explore these topics.</p>			
Textbooks and Relevant Readings			
<u>Required Readings (On Reserve at ISEP Shelf in GISEC Office)</u>			
JAPAN: The Story of a Nation (Fourth Edition 1990) Edwin O. Reischauer Other Relevant articles/chapters provided as needed.			
Course Schedule			
Tentative Subjects Covered in 15 Weeks (Subject to minor modification depending on the progress of lectures)			
1. Pre-history			

2. Ancient Period and its social structure and cultural heritage
3. Feudal Period and its social structure and cultural heritage
- What are "Bushido" and the spirit of Samurai?
Edo period and the pre-modern Japan
- Movie "Chushingura: the story of 47 loyal samurais"
4. Modern Japan
- Meiji restoration and the road to war
- Japan and the world
Method of Determining the Final Grade
Attendance and Class Participation 20%
Paper Project (details announced later) 40%
Final Exam. (Take-home) 40%

Course Title	Identity in Cross-Cultural Encounters
Instructor	Joshua Dale
Day/ Period	Wednesday 4 th period
Place	S101
Course Overview	
In this class, we will discuss a variety of issues concerning interactions between people from different cultures with a focus on identity. Topics include culture shock, subjectivity vs. objectivity, the binary opposition of self/other, assimilation, colonialism, post-colonialism and cultural imperialism. The format of the class is lecture and discussion.	
Textbooks and Relevant Readings	
There are no textbooks for this class. Reading material will consist of selected passages from various ethnographies and travel narratives, magazine articles, and essays from the internet.	
Course Schedule	
1. Introduction	
2. The Myth of First Contact Excerpts from the following works: Levi-Strauss, Tristes Tropics, Clifford and Marcus, Writing Culture	
3. Subjectivity vs. Objectivity in Ethnography Excerpts from the following works: Kondo, Dorine: Crafting Selves Hamabata, Matthews Masayuki: Crested Kimono	
4. Culture Shock "Vietnam Diary" by Lam Excerpts from diaries of JET program participants	
5. Cross-Cultural Identity Excerpt from Lydia Minatoya: Talking to High Monks in the Snow "Banana—Who, Me?" and "The Banana Quiz" by Sydney Truong, VietNom Magazine Excerpt from Stranger in the Forest by Eric Hansen	
6. Orientalism and Japan "Neighborhood Seismic Activity," Japan Times article by Elizabeth Kiritani "When West Meets East—to Boogie!" New York Times Magazine article by William H. Gass	
5. Cross-cultural Assimilation Essay from internet: "My Life with the Nanking Massacre" by Pemmican	
6. Becoming the Other Essay from internet: "White Rice" by Abbie Baker Excerpts from Video Nights in Kathmandu and Other Reports from the Not-So-Far East by Pico Iyer	

Method of Determining the Final Grade	
Class Participation (including group work):	20%
Written Assignments:	20%
Final Report	60%

Course Title	Crosscultural Activities		
Instructor	TODA, Takako	Place	S102
Day/ Period	Thursday 3 rd period		
Course Overview			
Students will be divided into groups based on their topics of interests, such as day to day activities, youth culture, newspaper articles, or their dreams and ambitions. For better understanding and exchange of ideas, each member of the group will contribute some material on the selected topic. The group activities will be conducted as the style of project studies / integrated studies at Japanese schools. Finally, each group will present their ideas to the rest of the class.			
Textbooks and Relevant Readings			
Course schedule			
Method of Determining the Final Grade			

Course Title	Development of Teaching Media Materials based on Arts & Life Culture for Guidance		
Instructor	YAMADA, Kazumi		
Place	Art Education Exercise Room in Art Education Department (2F) (美術教育演習室: びじゅつきょういくえんしゅうしつ)		
Day/ Period	Thursday 4 th period		
Course Overview			
We find out characteristics of arts and life culture-interesting in Japan and develop teaching materials about the theme. This activity aims to have children understood through communication with image materials. We project as follows.			
1) To divide into several groups.			
2) To find out characteristics of arts and life culture-interesting in Japan.			
3) To project to make five minutes movies-materials constructed by photographs, movies, back ground music, or narration.			
4) To have the presentation last.			
Textbooks and Relevant Readings			
Some books about Japanese arts, culture, and life-style			
Course schedule			

<ol style="list-style-type: none"> 1. Orientation 2. Finding out characteristics of arts and life culture-interesting in Japan 3. Report and presentation about the topics by photographs such as mobile phone 4. Continued 5. Understanding how we making five minutes movie-image by five photographs, using computer software 6. Grouping for project team and making project theme 7. Planning to interview or report 8. Field research 9. Continued 10. Making five minutes DVD movies-image constructed by computer software and photographs 11. Continued 12. Continued 13. Final presentation 14. Continued 15. Conclusion
Method of Determining the Final Grade
Participation Quality of DVD movies-image and presentation paper

Course Title	Cultural Social Psychology of the Japanese		
Instructor	SUGIMORI, Shinkichi	Instructor's Room	3 rd floor, Comprehensive Educational Science Division
Day/ Period	Thursday 5 th period		
Place	N411		
Course Overview			
In this class, students are encouraged to discuss about their questions about the cultural social psychology of the Japanese people which are raised through reading books or through personal experiences. We will discuss about the participants' questions, and deepen our view of the Japanese culture.			
Textbooks and Relevant Readings			
Text books and suggested readings: I will assign appropriate learning materials in the course.			
Course Schedule			
<ol style="list-style-type: none"> 1. Why Japanese people are hesitant to talk with foreigners? : The communication patterns of the Japanese 2. Japanese way of expressing aggressiveness: 2-1. Psychology of aggression 2-2. Bullying in Japanese schools 3. Japanese individual-group relationships: 3-1. Children's social development through long-term outdoor life experiences. 3-2. What does 'we' mean to the Japanese? Comparison of Japan, Korea, and Canada. 3-3. Stereotypic cognition and risk perception 4. Political attitudes and behavior of the Japanese youths. 			
Method of Determining the Final Grade			
Attendance (30points: First absence: -5points, other absences: -10points) Discussion (contribution to the class discussion: 40points) Small reports (15points for each)			

Course Title	Special Needs Education in Japan		
Instructor	ITO, Tomohiko and other Instructors	Place	N106
Day/ Period	Friday 3 rd period		
Course Overview			
The history and contemporary condition of special education in Japan will be presented. The following topics are discussed: The history of special education in Japan; psychological evaluation of mental retardation (definition, classification, prevalence etc.); the psychological characteristics of persons with Down syndrome and autism; teaching children with mental retardation, autism, speech, language, visual disorders and hearing disorders; methods of facilitating communication for autistic and seriously retarded children; the support programs for children with developmental disabilities in which applied behavior analysis is used; and community care services and education.			
Method of Determining the Final Grade			
In this course, report papers and tests are required for grading.			

[Field Courses]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

Course Title	Introduction to Japanese Music I: Japanese Music and its Identities		
Instructor	SHIOBARA, Mari	Instructor's Room	Music and Drama, 3 rd floor
Day/ Period	Monday 5 th period and other		
Place	Music Lecture Room No.2		
Course Overview			
This course will explore a range of Japanese music and discuss its identities with reference to cultural, national and global influences. The class is structured into two facets. One is lectures and field trips (a visit to Kabuki and Noh - Kyogen theatres, also a visit to Sanno Matsuri Festival). The other facet is to experience Japanese music making practically through singing and playing traditional musical instruments.			
Textbooks and Relevant Readings			
(1) Malm, W.P. (2000), Traditional Japanese Music and Musical Instruments, Kodansha International. (2) Ferranto, H.D. (2000), Image of Asia Japanese Musical Instruments, Oxford University Press. (3) Kodama, S. ((2000), The Complete Guide to Traditional Japanese Performing Arts, Kodansha International Bilingual Books. Other relevant handouts will be provided as necessary.			
Course Schedule			
Tentative plan (subject to modification depending on the progress of the course) for 15 classes, including 3 field visits, each of which counts as two classes.			
Class 1	Overview of Japanese music		
Class 2	Experiencing Shamisen		
Class 3	Experiencing Koto		
Class 4	Noh and Music (lecture)		
Class 5-6	Visiting Noh Theatre (May)		

Class 7	Matsuri and Music (lecture)
Classes 8-9	Visiting Sanno Matsuri Festival (June)
Class 10	Experiencing Shiobue
Class 11	Kabuki and Music (lecture)
Classes 12-13	Visiting the National Theatre for Kabuki (July)
Class 14	Music and Sound Making Project
Class 15	Concert
Method of Determining the Final Grade	
The course grade will be based on:	
Attendance and Class Participation	40%
Assignments	40%
Project	20%

Course Title	Japanese Budo I : Judo		
Instructor	ITEYA, Misaki	Place	<i>Budo-jo</i> (Judo Hall) in Gakugei University
Day/ Period	Tuesday 2 th period		
Course Overview			
<p>This lesson is designed for beginners. You will learn Japanese traditional behavior through practicing Judo: how to put on Kimono, walk on Tatami, make Japanese bow, etc. You will also come to understand some fundamental techniques of Judo.</p> <p>Simultaneously, we will consider the educational implic</p>			
Course Schedule			
<ol style="list-style-type: none"> 1) Orientation 2) History and characteristics of Judo 3) Fundamental skills (Ukemi, Taisabaki, etc.) 4) Throwing techniques [Nage waza] (part 1) 5) Throwing techniques (part 2) 6) Throwing techniques (part 3) 7) Groundwork techniques [Katame waza] (part 1) 8) Groundwork techniques (part 2) 9) Groundwork techniques (part 3) 10) Forms for throw (formal exercise, part 1) 11) Forms for self-defense (formal exercise, part 2) 12) Practical techniques (combinations) 13) Practical techniques (counter attack) 14) The rules and methods of the match 15) Skill tests and evaluation 			
Method of Determining the Final Grade			
Attendance of more than two thirds (2/3) of the classes			

Course Title	Recreation and Sports in Japan IV: Cycling		
Instructor	ARIYOSHI, Masahiro & WATANABE, Masayuki		
Day/ Period	Tuesday 3 rd Period		

Place	in front of Table Tennis Gymnasium
Course Overview	
Do you know the tandem cycle? It's a special cycle, which is for 2 persons use. The former rider controls the direction and speed, the latter rider adjusts the former pedaling frequency. Of course you will be able to feel fresh and comfortable by riding racing cycle.	
Method of Determining the Final Grade	

Course Title	Introduction to Japanese Music II: Enjoy Playing <i>Shakuhachi</i>		
Instructor	TAKESHI, Kensho	Instructor's Room	Lecture Room 1 Music and Drama, 3 rd floor
Day/ Period	Wednesday 5 th period		
Place	Music Lecture Room , 3rd Floor, Music and Dram BLDG		
Course Overview			
<p>The purpose of this study is to examine and demonstrate the <i>shakuhachi</i> in relation to Japanese music. <i>Shakuhachi</i> has a long history, and is also famous abroad as a representative Japanese traditional instrument. Students study how to make sound, then will be to play a simple piece. Also they study Japanese cultural background through to <i>shakuhachi</i>.</p> <p>*We are ready to borrow <i>shakuhachi</i> during the course period.</p>			
Textbooks and Relevant Readings			
<p>(1) Kitahara, I., Matsumoto, M., & Matsuda, A, (1990). The Encyclopedia of Musical Instruments, the <i>Shakuhachi</i>. Tokyo Ongaku no Toko Sha.</p> <p>(2) Neptune, J, Kaiazan (1978), <i>Shakuhachi</i>, Self- Published.</p> <p>Other handout pieces will be provided as necessary.</p>			
Course Schedule			
Class 1-2	<p>Orientation</p> <p>Explain the history of Japanese traditional music Japanese music</p>		
Class 3-14	<p>How to make a simple tone (to be continued)</p> <p>Demonstrate basic tone</p> <p>Proceeding sound</p> <p>Breathing</p> <p>Lip Shape</p> <p>Articulation</p> <p>Tunes;</p> <p>(1) Japanese Play Songs, <i>Warabeuta</i></p> <p>(2) Japanese Folk Songs, <i>Minyo</i></p> <p>(3) Japanese Original Tunes, <i>Honkyoku</i></p> <p>(4) World Music</p>		
Class 15	Class concert		
Method of Determining the Final Grade			
The course grade will be based on:			
	Performance Skill		60%
	Concert Demonstration		30%
	Attendance and Class Participant		10%

Course Title	Natural History in Japan		
Instructor	KATAYAMA Nobuyasu & FUJIMOTO Koichiro	Place	S206
Day/ Period	Friday 2 nd period and two field trips on Saturday (1day trips)		
Course Overview			
We will give students some basic knowledge of natural sciences, especially in biological and geological areas, through lectures and field activities. Some basic skills of observing living things and natural phenomena will also be given. After completing the course, students are expected to have some basic knowledge to understand Japanese nature as well as enough skills to carry out self-study on their natural environment.			
Textbooks and Relevant Readings			
Printed materials (instructions) will be delivered. Students are recommended to read the following book: Kevin Short (2000) Nature in Tokyo. Kodanasha International, Tokyo.			
Course Schedule			
<ol style="list-style-type: none"> 1. Introduction / Lecture: Explanation of what Natural History is, why we have to learn Natural History, and How we can understand Natural History / Explanation of what we will learn and where we will learn. (Tokyo Gakugei University, TGU) 2. Outdoor and indoor activities: Observation and identification of wild herbaceous plants / Let's make a plant card. (TGU) 3. Lecture: Introduction to the marine biology field trip. (TGU) 4. Marine Biology Field Trip: Observation and identification of seaside plants / Observation and identification of marine animals and seaweeds. (Field trip to Morito Beach, Hayama-cho, Miura Peninsula, Kanagawa; 1 day trip) 5. Outdoor and indoor activities: Observation and identification of trees and shrubs / Let's make a leaf card. (TGU) 6. Lecture: Brief explanation on the characteristics of geological hazards such as volcanic eruptions and earthquakes. (TGU) 7. Lecture: Brief explanation on Japanese volcanoes and hot springs. (TGU) 8. Geology Field Trip: Observation of typical volcanic landscapes and active volcano. (Field trip to Hakone, 1 day trip) 9. Field activities: Observation of volcanic ash, landscape and human life. (In and around TGU) 			
Method of Determining the Final Grade			
Assignments: Students are asked to submit a report on each activity including 1day trip. The deadline of submission for all reports is July 11(Friday), 2008.			

Course Title	School in Japan II		
Instructor	ASANUMA, Shigeru	Place	S102
Day/ Period	Friday 4 th period		
Course Overview			
In this course, students are required to understand the characteristics and cultural backgrounds of Japanese schools. In particular, we focus on the curriculum which is implicitly and explicitly practiced in the individual school. Through the intensive observation of the classroom teaching in schools, students are expected to develop the in-depth insight of the educational issues in Japan and finally have a comparative perspective, including the curriculum study of the student's own country's schools.			

Textbooks and Relevant Readings
John Dewey SCHOOL AND SOCIETY
Course Schedule
1, Orientation 2, The contemporary curriculum reforms in Japan 3, Comparative study of the students' own countries' curricula and schools: The students are demanded to analyze and summarize the changing issues and meanings of the individual country's school curriculum. 4, Continued 5, Continued 6, Observing schools 7, Discussing the implication of the individual curriculum and teaching in the Japanese schools 8, Discussing the standards which may be able to be used to compare with the qualities of various countries. 9, Observing schools 10, Discussing the differences of Japanese school curriculum from the students' own countries 11, Continued 12, Observing schools 13, Discussion 14, Final presentation 15, Conclusion
Method of Determining the Final Grade
The participation in the individual class Final Report (4,000 words Paper)

Course Title	Geography of Japan I : Historical Geography of Downtown Tokyo		
Instructor	FURUTA, Etsuzo	Place	First orientation: C203
Day/ Period			
Course Overview			
1. Orientation: May 9 (Fri.), 9:00-12:00, C203, 2. Lecture on the position and the name of some basic place in Japan. 3. Half day Field Trip at the Surrounding area of the University. 4. One day Field Trip in Downtown Tokyo. 5. One day Field Trip in Downtown Yokohama.			
Textbooks and Relevant Readings			
In this lesson, instructor distributes materials.			
Course Schedule			
(TENTATIVE)			
1. May 9 (Fri.) 9:00 ~ 12:00 Orientation & Lecture on the position and the name of some basic place in Japan. 2. May 9 (Fri.) 13:30 ~ 17:00 Half day Field Trip at Surrounding area of the University. 3. May 10 (Sat.) 9:00 ~ 17:00 One day Field Trip in Downtown Tokyo 4. May 11 (Sun.) 9:00 ~ 17:00 One day Field Trip in Downtown Yokohama			

Method of Determining the Final Grade	
The final course grade will be based on: Attendance and Class Participation	100%

Course Title	Recreation and Sports in Japan III : Aquatic Sports (Swimming)
Place	Swimming Pool of the University & Ubara sea at Chiba
Instructor	IWAMOTO, Yoshihiro
Day/ Period	Saturday and Sunday in late July / Three days in early August
Course Schedule	
This is an intensive course. Four-day swimming in the swimming pool of our university in late July, and three-day swimming in the sea at Chiba prefecture [Shiraku-so at Ubara, Katsuura city] in early August. An orientation will be held in April. Please see the bulletin board in April for details. This class is equivalent to a 15 sessions of 90 minutes.	
Course Overview	
Beginners are welcome.	
Method of Determining the Final Grade	
We take attendance seriously. You must submit a report papers after completion of the class.	

II Expansionary Courses

ISEP students can take various lectures, which are open to undergraduate students and to students of other international student education programs at Tokyo Gakugei University. As these lectures are given in Japanese, enrollment is based on their academic levels and Japanese language proficiency. When ISEP students are going to take any one of these subjects, they are recommended to consult their own supervising professors and the lecturer of each given subject.

III Independent Research Studies

By registering for this subject category, the student is required to conduct his/her own research project, usually under the guidance of the advisor or the supervising professor. The student can develop and pursue one project throughout a year, and will be expected to make a brief presentation at the end of the stay at Tokyo Gakugei University. The independent research project can range from social/cultural surveys and fieldworks, scientific experiments, creation or analysis of art works, literature, linguistic inquiry, to many other topics of the student's own interest.