

改訂版 REVISED (as of 13 October 2010)

2010 年度短期留学プログラム秋学期授業時間割 ISEP 2010 Autumn Semester Subjects

1. 講義科目 Lecture Subjects

講義科目 Lecture Subject フィールド科目 Field Subject

	Mon / 月曜日	Tue / 火曜日	Wed / 水曜日	Thu / 木曜日	Fri / 金曜日
I 8:50-10:20					
II 10:30-12:00	Cultural History of Japan (ARISAWA Shino) 【S301】	Philosophy and Ethics in Japan (KURIHARA Yujii) 【C203】	Traditional Music of Japan (ARISAWA Shino) 【N202】	ISEP Seminar Aspects of Japanese Society and Culture (ARISAWA Shino) 【N205】	
III 12:50-14:20			Education in Japan (SHIBUYA Hideaki) 【S401】	Study of Japanese Print-Making (KIYONO Yasuyuki) 【Printmaking Room II】	
IV 14:30-16:00	Counseling in Japan (SANO Hideki) 【Psychology Seminar Room A】	Cross-Cultural Teaching Practice (TODA Takako) 【S107】	Cross-Cultural Studies (Joshua P. DALE) 【S105】		
V 16:10-17:40		Recreation and Sports in Japan: Table Tennis (WATANABE Masayuki) 【Table Tennis Gymnasium】		Walking Convention: The memory of history and war (WATANABE Masayuki) 【In front of Table Tennis Gymnasium】	

2. フィールド科目 Field Subjects

Subject / 科目名	Instructor / 担当教員	Schedule / 実施時期・回数	Notes / 備考
Recreation and Sports in Japan: Table Tennis	WATANABE Masayuki	Every Tuesday V period	Place: Table Tennis Gymnasium
Walking Convention: The memory of history and war	WATANABE Masayuki	Every Thursday V period	Place: In front of Table Tennis Gymnasium
Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo Prefecture	FURUTA Etsuzo	1. Oct. 15 Fri. 9:00~10:00 Orientation at C203. 2. Oct. 15 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district. 3. Oct. 16 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo. 4. Oct. 17 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo.	
Japanese Business Enterprises	HARADA Kazuo	Orientation: 12:30-12:45, October 18th (Mon) at Room 301 on 3rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3(人文社会科学系・自然科学系研究棟 3号館 3階 301号室) Introductory class (October) Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November) Field trip #1: Ozawa-shuzo (November) Lecture #2: Introduction to Field trip #2 (December) Field trip #2: Tsukiji Market (December) Lecture #3: Introduction to Field trip #3 (January) Field trip #3: to be announced (January)	
Recreation and Sports in Japan II: Skiing	IWAMOTO Yoshihiro	Skiing, Four days in February (Niigata Pre.)	Orientation TBA

Note: "ISEP Seminar" is the subject which only ISEP students can take.

"Syllabi of the ISEP Subjects 2010 Autumn Semester" are on the following URL..

<http://www.u-gakugei.ac.jp/~gisec/g02zaigaku/g02zaigaku.html>

Syllabi of the ISEP Subjects 2010 Autumn Semester

Listed below are brief outlines of the ISEP subjects offered during this semester. Please note that the following academic program information is subject to change.

I Basic Subjects

[Lecture Subjects]

Title	Cultural History of Japan		
Instructor	ARISAWA, Shino	Place	S301
Day/ Period	Monday 2 nd period		
Overview			
<p>The subject will look at Japan's cultural history from ancient times to the late 19th century. Lectures will explore various aspects of Japanese culture both chronologically and thematically so that students will grasp a broad history as well as gain an in-depth understanding of specific issues. Students will develop their critical skills in thinking, discussing, and presenting ideas in both oral and in written format.</p>			
Textbooks and Relevant Readings			
<ol style="list-style-type: none"> 1. Ebrey, Patricia Buckley; Walthall, Anne; Palais B. James. 2008. <i>East Asia: A cultural, social and political history</i>. Wadsworth. 2. Varley, Paul. 2000. <i>Japanese culture</i> (4th edition). University of Hawaii Press. 3. Jansen, Marius. 2000. <i>The Making of modern Japan</i>. Harvard University Pres. 4. Nishiyama, Matsunosuke (translated and edited y Gerald Groemer.) 1997. <i>Edo Culture: daily life and diversions in urban Japan, 1600-1868</i>. University of Hawaii Press. 			
Schedule			
<ol style="list-style-type: none"> 1. Introduction 2. Early society and emergence of civilization 3. Ancient mythology 4. Introduction of Buddhism 5. Imperial institution and aristocrats culture 6. Literature of the court – <i>The Tale of Genji</i> 7. Rise of warriors and Medieval taste 8. War stories – <i>The Tale of the Heike</i> 9. Introduction of Christianity 10. Rising city of Edo and commoners culture 11. 12. 13. Students presentation 14. Edo scholarship – Confucianism, Dutch Learning, and <i>Kokugaku</i> “National Learning” 15. Edo literature – <i>ukiyo-zōshi</i> “books of the floating world”, <i>jōruri</i> dramas, and <i>haiku</i> poetries 			
Method of Determining the Final Grade			
<p>Attendance 15% Oral presentation 25% Final report 60%</p>			

Title	Counseling in Japan		
Instructor	SANO, Hideki	Place	Psychology Seminar Room A (心理学科 A 室 (学習指導実験室) , 2 nd floor of Humanity & Social Science Research Building No.2 (#6 on Campus Map)
Day/ Period	Monday 4 th period		
Overview			
1. Learn basic knowledge of counseling. 2. Comparing Japanese and home cultures 3. Discussion on common psychological elements across cultures.			
Textbooks and Relevant Readings			
Eric J. Marsh & David A. Wolfe (2005) <u>Abnormal Child Psychology</u> , Wadsworth J. E. Hecker & G. L. Thorpe Peason (2005) <u>Introduction to Clinical Psychology</u> Baba, K. & Tachibana, L. (2001) <u>Counseling</u> Univ. of Air (in Japanese) Kawai, H. (1970) <u>Practice and Reality in Counseling</u> Seishinshobo (in Japanese)			
Schedule		Activities and Classroom Materials	
<ol style="list-style-type: none"> 1. Definition of Counseling 2. Process of Counseling 3. Initial Meeting 4. Structure of Mind 5. Attitude and Counseling Theories 6. Case Study I (published documents) 7. Case Study II (Video tapes) 8. Case Study (Student Presentation) 9. Role Play I (verbal) 10. Role Play II (nonverbal) 11. Communication Exercises I 12. Communication Exercises II 13. Relationship between Counselor and Client 14. Evaluation in Counseling 15. Project Presentation 		Role play Videotapes Communication Exercises	
Method of Determining the Final Grade			
Project Reports Class Participation			

Title	Philosophy and Ethics in Japan		
Instructor	KURIHARA, Yuji	Place	C203
Day/ Period	Tuesday 2 nd period		
Overview			
In this subject, we ask if there are any philosophical elements unique to Japan. To answer this, we focus on the single topic of the Japanese view of the human being. The typical view of the human being in Japan could be characterized as "communitarianism" in contrast with "individualism." Since this contrast is based on a modern Western philosophy and ethics such as Plato, Hobbes, and Rawls, we may have to make a comparison between Japanese and Western ways of philosophically thinking. To understand this view, we will read some important texts translated into English, including those of Nitobe, Watsuji, Doi, and Natsume.			
Textbooks and Relevant Readings			
For textbooks, see below. <References> Blocker, H. G., and Starling, C. I. <u>Japanese Philosophy</u> , SUNY Press, 2001. Carter, R. E. <u>Encounter with Enlightenment—A Study of Japanese Ethics</u> , SUNY Press, 2001.			

Schedule	
1. Introduction What is philosophy? Are there any philosophical elements unique to Japan?	
2. Japanese ways of thinking philosophically Nitobe, Inazo. <u>Bushido – The Soul of Japan</u> , ICG Muse, Inc., 2001 (originally published in 1905).	
3. Philosophy and ethics in Japan Watsuji, Tetsuro. <u>Rinrigaku (Ethics)</u> , SUNY Press, 1996 (org. in 1937).	
4. Some philosophical ideas in Japanese culture Doi, Takeo. <u>The Anatomy of Dependence</u> , Kodansha International, 1973 Natsume, Soseki. <u>My Individualism</u> , Madison Books, 1992	
Method of Determining the Final Grade	
Attendance and participation	30%
In-class presentation of term paper	20%
Term Paper (four pages or more/double space)	50%

Title			
Crosscultural Teaching Practice			
Instructor		TODA, Takako	
Day/ Period		Tuesday 4 th period	Place
			S107
Overview			
<p>This subject is an exchange programme for overseas as well as Japanese students.</p> <p>Students will exchange ideas on values and skills in teaching by the process of actual classroom teaching. After being divided into groups and understanding some aspects of teaching, each group will prepare a small teaching plan and try it in a class. The topics for plan will be based on Japanese primary and secondary school integrated program. While one group practices their lesson plan, others play the part of students.</p> <p>Students have to submit reports focused on cross-cultural findings by attending each practice and develop them to a term report focused on a topic in practical teaching.</p>			
Textbooks and Relevant Readings			
Students can take special preparation tutorials, where reference advice will be given.			
Schedule			
A detailed schedule will be arranged according to the number of registered students.			
Method of Determining the Final Grade			
Students have to submit reports focused on cross-cultural findings by attending each practice and develop them to a term report focused on a topic in practical teaching.			

Title	Traditional Music of Japan		
Instructor	ARISAWA, Shino	Place	N202
Day/ Period	Wednesday 2 nd period		
Overview			
<p>The subject will look at various forms of Japanese traditional music ranging from religious ceremonial performance to secular entertainment. Various instrumental genres such as <i>koto</i> zither, <i>shamisen</i> lute, and <i>shakuhachi</i> flute, as well as vocal genres will be discussed. The focus will be on historical and social background as well as musical features of each genre discussed with audio and visual materials. Students will be expected to take part in class discussions and to develop their critical skills in analysing musical performances.</p>			
Textbooks and Relevant Readings			
<p>(1) Provine, Robert C; Tokumaru, Yosihiko; Wizeleben, J. Lawrence. eds. 2002. <i>Garland Encyclopedia of World Music, East Asia : China, Japan, and Korea</i>. New York: Routledge.</p> <p>(2) Tokita, Alison McQueen and David W. Hughes eds. 2007. <i>The Ashgate research companion to Japanese music</i>. Aldershot, Hants : Ashgate</p> <p>(3) Thornbury, Barbara E. 1997. <i>The Folk Performing Arts: Traditional Culture in Contemporary Japan</i>. Albany: State University of New York Press</p>			
Schedule			
<ol style="list-style-type: none"> 1. Introduction 2. <i>Kagura</i> – Shinto ritual music, <i>Shōmyō</i> – Buddhist sutra chanting 3. <i>Gagaku</i> court ensemble music 4. <i>Biwa</i> lute – from blind monks ritual to warriors moral education 5. <i>Shamisen</i> lute 6. <i>Koto</i> zither 7. <i>Shakuhachi</i> flute 8. Music for the <i>Noh</i> theatre 9. Music for the <i>Kabuki</i> theatre and <i>Bunraku</i> puppet theatre 10. 11. 12. <i>Students presentation</i> 13. <i>Min'yō</i> folk songs 14. Western influence on traditional music of Japan 15. New and creative traditions 			
Method of Determining the Final Grade			
<p>Attendance and class participation 15%</p> <p>Oral presentation 25%</p> <p>Final report 60%</p>			

Title	Education in Japan		
Instructor	SHIBUYA, Hideaki		
Day/ Period	Wednesday, 3 rd period	Place	S401
Overview			
<p>This subject title provides students with basic knowledge and information on Japanese education, and we would consider and discuss present situation and future perspective of Japanese education, comparing with that of students' home countries. (The Present and the Future of Education in Japan: from a Comparative Viewpoint)</p> <p>Topics of Education in Japan</p>			

1) Outline of educational system, 2) School enrollment and attendance, 3) Examination and evaluation, 4) Private tutoring, 5) School discipline, 6) Lifelong learning, 7) Education and employment, 8) ICT and education, 9) Education and community Desirable participating students a) No special knowledge of pedagogy is required. b) Sufficient knowledge, information, and strong ideas about education in own country are necessary c) Positive attitudes for discussion are important
Textbooks and Relevant Readings
Japan's Education at a Glance 2006 (on the website of MEXT)
Schedule
1) Lectures on outline of education in Japan (4 periods) 2) Two Video Programmes on Education in Japan(5 periods) 3) Group Discussion and Group Work: Comparative analysis of Education in Japan (5-6 periods)
Method of Determining the Final Grade
Subject grading will be based on a report presentation in class about education of students' own society and a final report on comparative analysis of it with Japanese education.

Title	Cross-Cultural Studies		
Instructor	Joshua Paul Dale		
Day/ Period	Wednesday 4 th period	Place	S105
Overview			
In this class, we will investigate what happens when people experience a different culture for the first time. What kind of experiences trigger culture shock, and how does one recover from it? How do people adapt to life in a culture different from the one in which they grew up? We will discuss not only the psychological aspects of this condition, but also the literary aspects; i.e. how cross-cultural experiences are organized as narratives and told as stories.			
Textbooks and Relevant Readings			
Reading material will consist of selected passages from various ethnographies and travel narratives, magazine articles, and internet blogs. The format of the class is lecture and discussion. There are no textbooks for this class.			
Schedule			
1. Introduction			
2. Culture Shock and the Production of Cross-Cultural Knowledge Excerpt from <u>Stranger in the Forest</u> by Eric Hansen Excerpt from Lydia Minatoya, <u>Talking to High Monks in the Snow</u> "Neighborhood Seismic Activity," <u>Japan Times</u> article by Elizabeth Kiritani			
3. Cross-Cultural Exchange on the JET Program History and purpose of the JET Program Excerpts from internet blogs of JET Program participants Songs: Steve Bruce's <u>Alive in Numata</u>			
4. Cross-cultural Adaptation Essay from internet: "My Life with the Nanking Massacre" by Pemmican			
Method of Determining the Final Grade			
Short writing assignments: 20%			
Oral Presentation: 10%			
Final report: 70%			

Title	ISEP Seminar: Aspects of Japanese Society and Culture		
Instructor	ARISAWA, Shino	Place	N205
Day/ Period	Thursday 2 nd period		
Overview			
<p>ISEP Seminar is available and COMPULSORY only for ISEP students. Students will take leading roles in weekly seminars where they will discuss and give presentations on their chosen topics about Japan, including social and cultural issues, arts, literature, politics, education and many other topics concerning the student's own interest. ISEP Seminar aims to develop critical skills in thinking, discussing, and presenting ideas in oral and written format. A couple of excursions and lectures by guest speakers are also planned for the students to broaden their perspectives on Japanese society and culture.</p>			
Textbooks and Relevant Readings			
No specific textbooks are required.			
Schedule			
To be confirmed at the first class.			
Method of Determining the Final Grade			
Attendance 30% Oral presentation 30% Final report 40%			

Title	Study of Japanese Print-Making		
Instructor	KIYONO, Yasuyuki	Instructor's Room	Art and Sports Science Division, Research Building, No.4, 3F
Day/ Period	Thursday 3 rd period	Place	Printmaking Room II (West Lecture Hall(W), 3F)
Overview			
<p>Learn about the ways of expression of Japanese traditional woodblock print known as Ukiyo-e, which had a major influence on the Impressionists. Create prints using the basic techniques. Also visit the actual studios such as paper making studios and print studios of the traditional craft that have supported those techniques, and study the themes of "expression and materials" as well as "expression and tools."</p>			
Textbooks and Relevant Readings			
Handout will be provided as necessary			
Schedule			
Tentative subjects covered in 15 weeks (subject to minor modification depending on the progress of lectures):			
Week 1: Introduction 2~3: History and techniques of printmaking 4: Visiting paper making studio 5: Making prints (sketch) 6: Visiting Machida City Museum of Graphic Arts or Edo-Tokyo Museum 7~10: Making prints (cutting) 11~14: Making prints(printing) 15: Meeting for a joint review			
Method of Determining the Final Grade			
The final grade will be based on :			
Attendance and class participation		40%	
Assignments		60%	

[Field Subjects]

Please note that each student is expected to pay his/her own travel expenses. Ask each Instructor about an estimated amount.

Title	Recreation and Sports in Japan: Table Tennis		
Instructor	WATANABE, Masayuki	Place	Table tennis gymnasium
Day/ Period	Tuesday 5 th Period		
Overview			
The specific character of table tennis is that anyone can play it easily at any time. And also safety and moderately. If you will get better, you can play it at higher intensity. I hope you can enjoy table tennis and smash the ball splendidly through learning ARP theory, which is a theory of body movement for table tennis invented by the former world table tennis champion Ms. Noriko YAMANAKA. ARP means the Axis, the Rhythm, and the Posture.			

Title	Walking convention: The memory of history and war		
Instructor	WATANABE, Masayuki	Place	In front of Table tennis gymnasium
Day/Period	Thursday 5 th period		
Overview			
In this Tama area there are many historic architecture and spots. Also Yasukuni-Jinja, Chidorigafuchi Cemetery and etc., which concern to the memory of the war, are there in this neighborhood. Then, I hope you go to these area or spots, watch them, and think something as you walk. The most unique point of this class is that we discuss while walking.			
Method of Determining the Final Grade			
We take attendance seriously.			

Title	Geography of Japan II: Geography of Seaside and Downtown Area in Tokyo Prefecture		
Instructor	FURUTA, Etsuzo	Place	First orientation: C203
Overview			
<ol style="list-style-type: none"> 1. Orientation 2. Half day Field Trip at Shinjuku district. 3. One day Field Trip at Waterfront Area in Tokyo. 4. One day Field Trip at Mountain Area in Tokyo. 			
Textbooks and Relevant Readings			
In this lesson, instructor distributes materials.			
Schedule			
<ol style="list-style-type: none"> 1. Oct. 15 Fri. 9:00~10:00 Orientation at C203. 2. Oct. 15 Fri. 13:00~17:00 Half day Field Trip at Shinjuku district . 3. Oct. 16 Sat. 9:00~17:00 One day Field Trip at Central and Downtown Area in Tokyo. 4. Oct. 17 Sun. 9:00~17:00 One day Field Trip at Waterfront Area in Tokyo. 			
Method of Determining the Final Grade			
The final grade will be based on: Attendance and Class Participation 100%			

Title	Japanese Business Enterprises		
Instructor	HARADA, Kazuo	Place	TBA
Day/ Period	Field trips (on Fridays; date to be announced); Lectures (date to be announced)		
Overview			
The principle aim of this subject is to gain an understanding of modern Japanese business enterprises and Japanese culture through field trips to local science- and food-oriented companies and factories in the greater Tokyo area.			
Schedule			
Orientation: 12:30-12:45, October 18 th (Mon) at Room 301 on 3 rd floor of the Humanities and Social Sciences/ Natural Science Division, Research Building, No.3 (人文社会科学系・自然科学系研究棟3号館3階301号室)			
Introductory class (October)			
Lecture #1: Fermentation in Japanese food products & introduction to Field trip #1 (November)			
Field trip #1: Ozawa-shuzo (November)			
Lecture #2: Introduction to Field trip #2 (December)			
Field trip #2: Tsukiji Market (December)			
Lecture #3: Introduction to Field trip #3 (January)			
Field trip #3: to be announced (January)			
Method of Determining the Final Grade			
Attendance and written reports concerning each of the three field trips.			

Title	Recreation and Sports in Japan II: Skiing		
Instructor	IWAMOTO, Yoshihiro		
Day/Period	This is an intensive class of skiing and other winter sports. We take 3 nights and 4 days, February, 2011. An orientation will be held in October. See the bulletin board in Int'l Affairs Office.		
Place	Akakura, Niigata Prefecture		
Overview			
This is an intensive subject. Four-day Skiing in the Mountain at Myoukou Kogen in February. An orientation will be held in October. Please see the bulletin board in October for details. Beginners are welcome.			
Method of Determining the Final Grade			
We take attendance seriously. You must submit a report after completion of the class.			